



"You had me at 'hello'"

o'" 📡

-- Renee Zellweger in "Jerry Maguire"

On November 15, 1983, **Flick & Pics** opened its doors for business for the first time. On that day, it was just me and my cousin Rhonda-- who was celebrating her 24th birthday-- who stood behind the counter to greet our first customers. On the other half of the store was a gift shop (Etc., Etc.) filled with chocolates, small novelty toys and non-alcoholic beverages that my Aunt Eloise ran in order to help defray our lease costs at the time.

If I remember correctly, the first person to walk through the door that day was a sweet woman named Betty Doerr. She didn't end up renting anything. She was just investigating the new business that had opened. She spent a good 10 minutes chatting with us that afternoon. It was then that I realized we had come to the right place at the right time. Eugene was the kind of community that my wife, Claudia, and I had been searching for to raise our three young children— Cody, Alissa and newly-born Sarah.

Flicks & Pics was open from 10 am to 10 pm that day and we made all of \$95.81 in those 12 hours. But despite the small revenues, I knew in my heart that our business was going to be okay and that my family would not have to worry about putting food on the table.

For the next 23 years-plus, it has been our family's distinct pleasure and honor to serve this community. If we could, we would thank each and every person that has passed through our store's doors personally. Since that is impossible, we would like to say here and now...

Thank you for your loyalty. Thank you for your support. Thank you for your kindness. And thank you for your friendship. We will miss you all.

With Sincere Fondness and Gratitude, The Mendonca's Dave, Claudia, Cody, Alissa & Sarah



"Here's looking at you, kid"

--Humphrey Bogart in "Casablanca"







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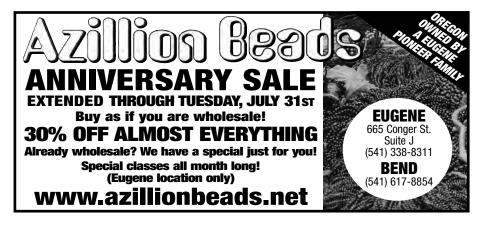
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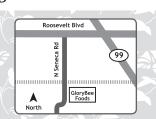
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Exploiting the Game

Baseball, cheerleaders being misused

hat better evidence of what baseball means to me can there be than that I've stayed loyal to – though frustrated by – my lifelong Big Leagues team, the Chicago Cubs? I love the sport better than any other from my two decades of working in college athletics. But I reject the idea of bringing it back to the UO after 27 years because the premise is misguided and misdirected.

Reviving the sport has more to do with exploitation of the game and its student athletes than it does with any sudden appreciation for baseball. I trust the novice director of athletics, Pat Kilkenny, when he says some baseball alumni strongly support his proposal. But there is little to trust about his reason for allowing them to influence him.

College sport has become big business, and we can't expect it to be altruistic. His priority is to raise money for a new basketball arena whose projected cost has mushroomed to an amount that reflects unrealistic priorities – almost \$200 million, and counting. Reinstating baseball will earn Kilkenny access to some baseball boosters whose rich portfolios make them potential major donors. But it adds an estimated \$5 million for a college baseball stadium or its apparent alternative – improvements at Civic Stadium for a venue the Ducks would share with the minor league Ems.

Some have theorized that alumnus Phil Knight of Nike – a generous donor to the university and to athletics – might be inclined to give more with the return of baseball. Knight was a trackman at Oregon, but his wife supposedly is a baseball fan. That is stretching it more than a bit. If Knight is on the arena bandwagon, it's for his own reasons as it was with the massive gift he gave for expansion of Autzen Stadium.

The baseball boondoggle is compounded by responsibilities to Title IX, federal legislation intended to assure a proportional balance of participants for men and women. Baseball will extend the current disparity in favor of men because its commitment to player grants is greater than that for the sport it replaces, wrestling.

But wait. Kilkenny proposes increased involvement for women through the "sport" of cheerleading. Trouble is, that is not an authorized sport of the National Collegiate Athletic Association (NCAA), nor do other schools in the Pac-10 Conference give it varsity sports identity. Women are exploited by the sexist character of cheerleading, where squads are predominently female with occasional isolated males.

I've watched games and cheerleading in hundreds of stadia and gyms, and I've long known generating of spirit to be a secondary function of cheerleading. Primary is titillation for crowds of mainly male fans by scantily clad females. As for stirring crowds in other ways, the impact is on orchestrated cheering, not the genuine, spontaneous kind. Cheerleaders give as generously of their time and energy as varsity athletes. But to suggest they perform in a varsity sport is naive and self-serving.

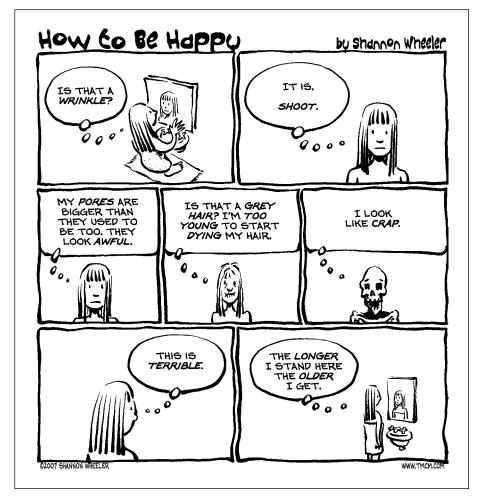
any alumni of gymnastics and swimming would like to see their sports reinstated. I was UO sports information director when those sports and baseball were dropped. Having to make those announcements was the most difficult task I had in college sport. No doubt wrestling alumni justifiably object to their sport being dropped in arbitrary fashion, especially after former coach Ron Finley cut corners and personally raised funds to sustain his sport.

Maybe there is a way to get these sports back, consistent with what I see as the Kilnenny philosophy of athletics. Identify some financially successful former swimmers, gymnasts and wrestlers. They could join the list of shortsighted underwriters for an unneeded new gym and bide their time (a long time) for the return of their sports

Forget replacing McArthur Court and funding a new baseball facility. Instead do what two courageous and outspoken faculty members, James Earl and Richard Sundt, have done publicly: Urge the misused largesse of sports donors be shifted, if they approve, to where it is most needed and best could be used – to bolster suffering academic programs which, unlike varsity sport, are fundamental to the UO's stated mission.

It's unfortunate it comes down to marketing a product. Sports have become proficient at that. Now it's time for the staff in University Relations to take their cue from sports promoters and convince major donors to sports to shift their giving to academia.

George Beres was sports information director at the UO from 1976-82 and before that at his alma mater, Northwestern University. He also broadcast Big Ten sports for eight years. His half-hour interview show, To Pursue the Truth, appears weekly on Community TV.



LETTERS TO THE EDITOR

CATS AND BIRDS

Greg Norman's letter ("Killer Kitties," 6/28) states that the recent Audubon report (as editorialized in the *R-G*) identifies cats as the leading cause of decline in bird numbers. Yet the Audubon report Mr. Norman refers to as evidence did not mention cats! Here's the one sentence the *R-G* editors chose to insert "The [Audubon] *report doesn't mention housecats*, but these pets are efficient predators whose rise in number mirrors the decline in birds" (italics mine). That one sentence misled Mr.

one sentence misled Mr. Norman into believing cats are the major cause of the decline in bird numbers.

The R-G correlation of rise in cats and decline of birds is called false causality statistics. While this correlation may on the face be true, the implication that cats are the major cause of declining bird numbers is not. It would have been more honest for the R-G to insert that the rise in human population mirrors the decline in birds, or the rise in number of new homes mirrors the decline in birds. Both of these correlations would have more accurately described what was actually in the Audubon report. I wrote the R-G in response to their editorial, but they appear to have chosen not to publish my letter.

I wonder if Mr. Norman read the Audubon report, which clearly states the reason common birds are declining are "urban sprawl," "industrial development" and intensification of farming." Cats are *not* mentioned in the Audubon report *at all*.

Sue Mandeville Springfield

COUGAR HUNTING

Thanks, *EW*, for publishing "Cougar Kill," complete with OHA's amusing statement, "... cougars associate the fear of being

chased by baying hounds with humans and thus are more prone to avoiding human contact." Perhaps they ought to quit their day jobs and become cougar psychologists.

Credible scientists who have studied wild cougars reject the simple premise that cougars have lost their fear of humans (allegedly instilled in them by persecutory hunting a century ago) and need to be made fearful again, mainly because there is no evidence that cougars ever had a fear of us.

OHA's warped reasoning can only be labeled anthropomorphism (something animal protectionists are always accused of), since it reflects *how we would feel*, instead of any real behavior change.

Since there are no scientific measures that would paint a realistic picture of behavior change in the elusive cougar, ecologists look to accounts from outdoors people in the early 1900s who noted how cougars regularly followed hunters and fisherman. Back then, the cougar was regarded as acting normal. Today, when a cougar is spotted near a populated area, it is viewed as a risk and killed. Clearly we ought to be studying our own behavior change.

Recent studies in many Western states monitoring radio-tagged cougars near human-dominated areas show that cougars regularly *avoid* such terrain, exposing themselves much less often to humans than the contrary. So until there is non-anecdotal, sound evidence, the "teach them fear with hunting" argument is plainly ridiculous. What would be the point of creating fear in an animal if you are only going to blow it away? Besides, cougars are too intelligent for such nonsense.

It's amazing how few attacks there have been and continue to be by these adaptable felines — despite human encroachment on their habitat — but our looming population

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will make it even harder on them. California, with its dense population, hasn't allowed cougar hunting since 1972. It's time Oregon enters the 21st century and follows suit.

Eileen Stark Portland

GOD AND ORGANS

In response to Lon Miller's letter (7/19), I just have to say that I feel sorry for his wife if he has to ask "what organ (artificial or otherwise) Ms. Sheklow uses during lovemaking."

He obviously isn't too familiar with the female body.

The rest of his letter really doesn't warrant a response. His comments, masked in the form of questions, makes it extremely clear that "hate and disgust in the name of God" is still the popular response to anyone who is different from Lon and others like him.

I still don't understand how anyone can believe in a God who preaches hate and intolerance

Julie Weismann Eugene

EDITORS NOTE: Miller's actual statement was "Who wears the 'organ' (artificial or otherwise) during lovemaking?"

KIDS AND COPS

The two letters to the editor in the July 12 issue pointed out some potential fallacies in the viewpoint I had written on Eugene Police educational outreach (*EW*, 6/28).

One writer suggests that fewer than 10 people left the room as a police officer described her weapons and their usage to preschoolers. Yes, some people left before she even spoke. But other caregivers and their children, like myself, stayed for the presentation, only to leave as it progressed. In the viewpoint I wrote, I counted adults and children as "people."

I did not assert that Officer Barrong took her gun out of its holster.

That two witnesses can have a differing opinion about the same event underscores how our perspectives shape our experiences: My daughter was probably disturbed by this presentation because as a 5-year-old, she walked in with an innocence to the concepts of pepper spray, handcuffs, nightsticks and "bad people."

(If not preparing her for the world by introducing these concepts earlier brands me a naïf, well, that's OK with me.)

As for my supposed "anger" and "vehemence," my "anti-cop bias" and the insinuation that my daughter's reaction was merely a projection of my own fears, I would say this: My daughter was excited to see the police officer, and I was hoping that in addition to introducing herself as "a person in my neighborhood," that Officer Barrong might rein-

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> n Manager Nevill Doughers, ster James Bateman on Browning, Barbara Cooper, Todd Cooper

force the messages I've been sending as a parent. ("Wear your bike helmet! Stay close to your caregiver in a crowded place! Wear your lifejacket! Know your phone number! Be careful around cars!")

Both writers dismiss my concerns, saying that I had the free will to leave the room. I sure did.

But I wrote this viewpoint so that parents whose children attend school or daycare without them might have the opportunity to ask questions about this curriculum that their children may receive.

Rachael Carnes Eugene

COUGARS MENACE FARMS

Please keep in mind that a moratorium on predator control can be inconsistent with sustainable agriculture, global warming policy and a healthy environment ("Cougar Kill," 7/19).

I can already imagine the conversations at the Market of Choice about those evil cougar hunters as your readers peruse the shelf for their locally grown, antibiotic-free lamb and free-range chicken. All the while, shoppers are clueless of the connection between our local hunters and what they consider their guilt-free sustainable meat choices. However, our food supply is all about balance and sacrifice.

On our farm we balance killing raccoons with protecting a flock of 70 flavorful freerange chickens (no, chicken doesn't really taste like chicken), turkeys and ducks that are free from antibiotics, inhumane quarters and clipped beaks.

We balance killing skunks with protecting hundreds of thousands of our nation's biggest pollinator and with our desire for a healthy, unprocessed sweetener without a huge carbon footprint from shipping.

We balance killing cougars and coyotes with protecting our beef calf, herd of Boer meat goats and our three little piglets. Alternatively, I suppose we could buy grocery store meat shipped via an enormous carbon footprint and fed grain through chemically dependent corporate farming techniques.

Being omnivores isn't pretty. As much as I don't enjoy killing predators and harvesting our livestock, I prefer that vastly over assuming that meat magically appears in the grocer's freezer. Consequently, the tools of our farm will continue to include the hoe for removing garden threats and firearms for removing pasture threats.

C. Michael Arnold Creswell

TRAIN NIGHTMARE

I'm penning this at 4 o'clock in the morn-

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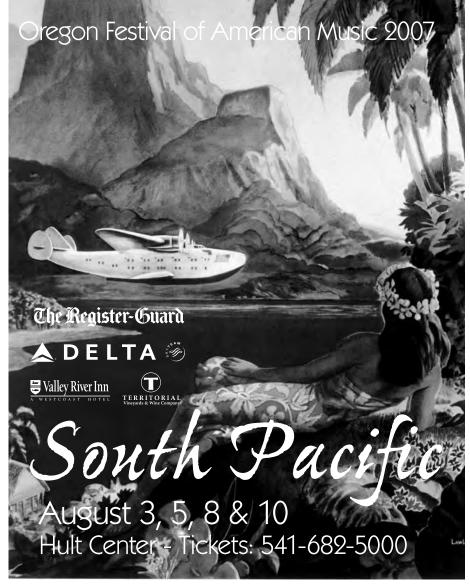
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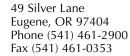
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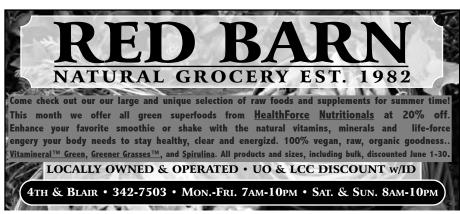
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Letters to the editor

ing. The quietest time of day: no phone calls, no loud conversations, no unnecessary interruption of sleep. It's a mark of civility that we respect one another's right to rest and save our commotion for the daylight hours. Everyone I know abides by this rule, and the only time it is breached is when a phone call comes telling of some emergency or tragedy.

Everyone, that is, except the railroad, which just woke me up once again. All night long, the train rumbles through town, repeatedly blasting its 120 decibel horn at each intersection. The sound carries for miles, banishing rest in the dark hours. Maybe you find the sound soothing or romantic, but realize that many others live nearer or more exposed to the tracks than you do, and they hear the train horn like a nightmare alarm. (By the way, I live more than two miles from the railroad tracks, so I did not choose to move next to this nuisance.)

Is it asking too much that the train engineers abide by common decency? Europe is not plagued by nightly train horns — why are we? Talk to your city councilor about a train quiet zone through the heart of Eugene, and maybe we can all get a bit more rest.

Larry Deckman Eugene

LLEGAL

EARTH WITH BORDERS

As a foolish idealist, I agree with both Mr. Banister's and Mr. Williamson's (7/5) position regarding the "illegals" problem we currently have in this country

Mr. Banister seems to omit several facts regarding human beings. We tend to gravitate towards the easy way of doing things. We also have something that the Great Cosmos

gave us: human genes. These genes make us act in very peculiar ways when it comes down to survival of the individual and of the species. We become competitive, and territorial towards each

other. This can't be helped; it can be controlled to some extent, but never eliminated. We also have in our genes the ability to show love and compassion, but the evidence is overwhelming that these are secondary abilities when water, food and shelter are needed by the individual as a *matter of survival*.

There are tens of thousands of years of proof with regards to our actions towards one another. Wouldn't it be nice if we lived and worked where we wanted without having to cross borders and have to carry identity cards? Where everyone is recognized as an unique and equal individual? When most people in *all* countries decide this, at the same time, then we will have truly evolved to a higher spiritual level.

Opening borders one country at a time as some in the U.S. and Latin America would like to do will fail, as our troubled history has shown. We are *all* children of this planet, it obvious to me that the "open borders" advocates from Latin America don't really feel this way. They have their own agendas. We are definitely running out of time regarding human survival. So people, stop the stupid posturing!

Lou Andrews Eugene

GREEN DELUSIONS

In the comic strip *Peanuts*, Lucy promises Charlie Brown that she will play fair, but each

time he runs to kick the football she is holding, she pulls it away and he falls down. His unhealthy infatuation with her is delusional naïveté, similar to what many Democrats have with the ongoing collapse of our political system.

If Eugene's liberals are really upset about continued corporate welfare for distant speculators who seek further homogenization of the city, then it's time to find a mayor and council who match "green" rhetoric with sincere policies. The city is promoting sports arenas, big box stores, three-quarter-billion dollars worth of new and wider highways in the metro area, and its "West Eugene Collaborators" have interesting loopholes for reviving part of the West Eugene Porkway.

The *Weekly*'s complaint (Slant, 7/19) about our governor's flacking for the grass seed industry would have been more useful before his re-election. Perhaps they could examine how the statewide environmental groups endorsed his re-election despite his awful environmental policies (clearcuts and superhighways).

Democratic Party apparatchik Dan Carol's plea to Senator Obama to be more "green" failed to mention that Obama is in favor of burning more coal and is funded by polluting transnational corporations. But as bad as Obama's record is, it seems more likely that the Empire has picked Hillary, since she is even more compromised by her associations with Wal-Mart, toxic waste incineration and financial powers who also back the Bush crime family.

Mark Robinowitz Eugene

STREET BILL

If you're in your car, on a bike or walking and are stopped at the light on the corner of 28th and Friendly, look up that hill and say goodbye to the view, because in two years that quiet respite on the eyes will be replaced with a sidewalk and parking bays, maybe even a wider street. And

I get to pay for these "improvements" to the tune of \$10,000-\$15,000 because I live on the street being reworked so Eugene and Lane County commuters above me have faster access to Jefferson Street — now a thoroughfare to 105 and I-5.

We tried to stop the city while Mayor Torrey was in office, but we couldn't. With this new mayor, we got a compromise context sensitive designing. Those who live on the street gave input about how the street would look. I was shown options, all with sidewalks and parking bays, and was told to pick one. Like a good neighbor, I complied, and now find out that with the sidewalk on my side I'll have to shell out more money when the pavement deteriorates. Nope, I didn't know this when I voted, just like I still don't know what my final bill will be. Can you imagine agreeing to pay for something you don't know how much really costs, can't adequately research and don't want? Can't imagine the mayor or any city councilor agreeing to manage their personal finances in this way.

Jill Sager Eugene

APPLY FAIR LESSONS

Another Oregon Country Fair has come and gone: three days of living in a world filled with art, music, celebration and a sense

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of community. Which made it all the harsher returning to my everyday existence and the real life bum trip that is global deforestation, mass species extinction, scarcity of clean drinking water and the climate crisis.

My initial reaction was to push all that heavy stuff under the rug and wait for next year's fair, where I can — at least for a little while — live in a world that truly reflects the hopes, dreams and potential of humanity. But meanwhile, 362 days' worth of reality get in the way.

I have decided that instead of just three days of living in a world of my choosing at the fair. I intend to continue to actively work to make genuine and lasting change in my daily life and in my community.

I beseech all of you fellow fairgoers to take the lessons from the fair and apply them to the communities in which we all live. One of the most important things we can do is to advocate for the preservation of the planet that sustains our very being and fills us with such a great impulse for revelry and delight. That way, we will be able to grant years of bliss and cause for celebration to future generations to come.

Michelle D'Amico Eugene

KITTY RED TAPE

I wasn't thinking about getting another cat, so I want to congratulate PetsMart for opening their cattery to LCARA, where quite by accident on Sunday, I ran into a kitten that said, "Take me home." Now, I feel compelled to say, "Shame on LCARA," for making it so difficult to adopt a cat. Since LCARA euthanizes up to 75 percent of its cats, one would think they would be delighted when a responsible pet owner chooses to adopt one of their animals. Instead I was blindsided by The Rules and by hostility.

After I completed the LCARA paperwork, I was told I couldn't adopt the cat until my dog's registration was "verified." Nor could the kitten I wanted to adopt be held for me pending my "approval" by LCARA — if someone showed up who was not a dog owner, they could have the kitten on the spot. There were other rules that I found equally surprising but would have complied with to have the kitten.

Had this little kitten not called to me, I would have given up on the spot.

Why make it so difficult and be so nasty to potential pet owners? It is just counterintuitive. I did not go through this third-degree grilling when I adopted from the Humane Society. This is bureaucracy run amok. Sad ...

Mindy Mitchell

MARINE BRAINWASHING

I am responding to Cpl. Grant E. Monge's "Bloody Hell" viewpoint (7/5) and his

"Flabbergasted" letter (7/12). We Americans come with a great variety of viewpoints, occupations and beliefs, so it is predictable that we also have conflicted responses to war and peace and other dichotomies.

"Bloody Hell" is informative and heartwrenching and humane and realistic about the slaughterhouse created by the Bushies' illegal war (which Monge can't recognize as illegal).

"Flabbergasted," on the other hand, reveals the deep brainwashing Cheney's Marine Corps uses to paint a false picture of the Iraq war so that Marines will continue to fight, die and be injured even if the war is going badly and is doomed to failure because of the greedy motives of its Cheneyized criminalities.

There may be some American wars that are necessary and legal, but it is clear from the army of whistleblowers that the Iraq war doesn't comply with international norms because of the lies used to justify it and the massive bombing of innocent civilians used to "win" it. An illegal invasion and occupation coupled with an out-of-control massive bombing campaign has created such hatred in the hearts of most Iraqis that it has doomed the whole war to being an American failure.

Monge says that he loves his country, God and Corps. He can love them all he wants, but that in no way justifies the current war which is marred by American war crimes from beginning to the now soonish end. I do not hate Marines. I do hate the prime criminal here, Cheney, for it is quite all right to hate mass murderers. I agree with Monge in his love of freedom of speech, and my prime fear is that Cheney will take that freedom away. It is Cheney who should be taken away in shackles.

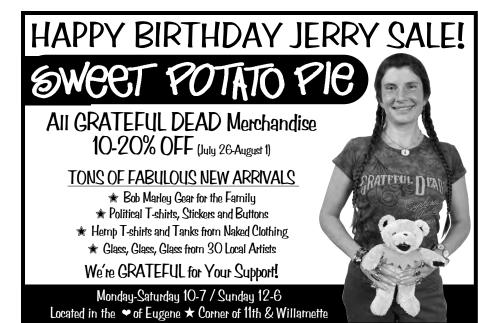
Bob Saxton Eugene

TEDDY AND ME

In the spirit of Michael Moore's premiere effort (Roger and Me), I chose this heading for this letter. A generation ago, millions of Americans were horrified by stories of elderly, impoverished Americans eating dog food. These unfortunate people had discovered that dog food (I believe Alpo was the dog-people food of choice), when spread on toast or mixed with rice, did indeed fill the human belly. Now, a generation later, I am reporting that many of us, as I'm sure I am not alone, have discovered that medicines, pharmaceuticals, etc. prescribed to animals work just fine, thank you, on people. Oh, the names might be a little different, and they sure are cheaper, but they are in many cases the same and do work, or we hope they do!

This is what it has come too in the richest country the world has ever seen. Teddy, by the way, is my golden retriever. Teddy has, over the years, received excellent medical care. As evidence of this, he is now in his 16th

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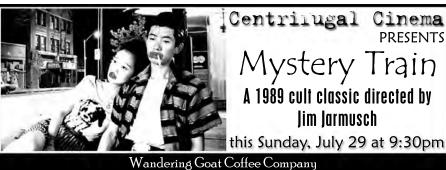
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ROOTS MUSIC FESTIVAL AUGUST 3-5 PENDARVIS FARM PORTLAND OREGON

AVETT BROTHERS WOOD BROTHERS **HANDSOME FAMILY** ERIN MCKEOWN GREGORY & THE HAWK DALE WATSON THE GOURDS LANGHORNE SLIM PO' GIRL MARTHA SCANLAN JASON WEBLEY HACIENDA BROTHERS IAN **THOMAS** HORSE FEATHERS SASSPARILLA CROOKED JADES WEARY BOYS HUNGER MTN. BOYS ALELA DIANE CHATHAM COUNTY LINE FLAT MTN. GIRLS TRAMPLED BY TURTLES DANNY BARNES DRUNKEN PRAYER CALEB KLAUDER CAPTAIN BOGG & SALTY **JACKSTRAW** LITTLE COUNTRY GIANTS **TALLBOYS**

CAMPING AND HIKING

KID FRIENDLY

PICKATHON.COM

Letters to the editor

year — pretty amazing for a large dog (65 pounds).

How long I may live is of course is another story. After 26 years of being insured, I made the mistake of living! After 55, you are a bad risk. I might get sick, but it's OK because if I do, Teddy and I share — our pharmacopoeia has accumulated over his 16 years. I guess we'll do just fine. We'll have to!

Joe Mogus Philomath

FAIR SNOBBINESS

I think the letter that Ruby Colette wrote captured my thoughts exactly in terms of OCF. To quote Colette, many are left feeling Jewish at Christmas as the air is filled with fair-frenzy. While the fair claims to be "open brother and sisterhood," it is very much an "old boys' club" with an exclusive network that doesn't allow for new faces and voices to emerge unless you are well connected. And even then, I've seen a lot of brown-nosing and big egos. I've spoken with many who have also said they didn't feel welcome and encountered the same snobbiness that many of us were happy to leave behind in high school. Although the atmosphere might be countercultural, it still exhibits the "in and out group" dynamic of mainstream culture. Personal egos run rampant. I am so over

There *is* life beyond the fair; Eugene encompasses far more.

Sian Nelson Eugene

LEAVE BIJOU ALONE

It's ironic that in a weekend when so many of us mourned the loss of a Eugene cultural icon, Flicks and Pics, another institution, the Bijou Art Cinemas, was officially targeted with closure by a Portland developer — who would be spending our money to do

In a speech to the City Club of Eugene on Friday, July 13, Tom Kemper announced that his KWG Development Partners proposal for redeveloping West Broadway would be anchored by an art-movie multiplex. Quoting the July 14 *Register-Guard*: "Kemper said he hopes to persuade Regal or another movie chain to open an art film house similar to the Fox in Portland. 'We have started to talk to Regal about it,' he said."

If built, this chain theater will compete directly with the Bijou for bookings and customers, most likely putting the local institution out of business.

Now, I'm in favor of growth, and change is inevitable. But the Bijou is a Eugene tradition, one of a handful of local spots celebrated by *The New York Times* when it visited here a couple of years ago. When my mother visited Eugene from Indiana, the Bijou was the first place I took her.

Especially after the death of Flicks and Pics, I'm not willing to spend one cent of my taxpayer money, much less \$25 million to \$40 million in subsidies, on a project that only aims to bankrupt and replace a landmark.

Let KWG fill its downtown pit with condominiums, but leave the Bijou alone.

John Strieder Eugene

OREGON TRANSPLANT

In the 7/10 Register-Guard, native Oregonian R.D. Henderson attacked the irony that East Coast "transplant" Colleen

Kimball would settle in Oregon and then seek to close the doors on development in the name of the environment.

Being an Oregon native myself, I am obligated to remind Mr. Henderson that we Oregonians are the ones who passed Measure 37 and opened up Oregon to such catastrophic development. This being the case, I am happy to welcome a new civic-minded "Oregon transplant" who so quickly recognized the threats posed by Measure 37 and took the initiative to speak out about it.

Ironically enough, R.D. Henderson's hero Tom McCall just so happened to be a transplant from the East Coast — a healthy transplant which lead to the betterment of Oregon.

> Micah Olson Eugene

SHOCKED BY RALSTON

I was shocked to hear Dave Ralston's recent public comments concerning global warming. If Ralston's ease in dismissing the science behind global warming wasn't enough to make me scratch my head, his assertions about the aims of those raising concern about the issue left this reader questioning his fitness to serve in his current capacity as chairman of the Lane Regional Air Protection Agency (LRAPA).

The science behind global warming is there. As reported in the article, the Intergovernmental Panel on Climate Change's (IPCC) Fourth Assessment Report reported with 90 percent certainty that global warming is happening and is caused by human activity. The IPCC's report is a peerreviewed publication consisting of contributions from 2500+ scientific expert reviewers, 850+ contributing authors and people from over 130 countries.

Mr. Ralston doesn't just claim, "The science isn't there." He goes on to accuse champions of the global warming cause of acting like Robin Hood: "It's about making the rich feel guilty [...] taking from the rich and giving to the poor." Citizens of Lane County should be appalled.

Global warming, Mr. Ralston, is not a partisan issue. It is not a class issue. It is a human issue. It is your job, sir, to protect our local air quality and regulate emissions. Unfortunately, your comments don't inspire faith in your ability to do so.

Eric Taylor Eugene

LET THEM EAT CAKE

Recent news has me reflecting on some of the more callous quotations of history and literature:

"Are there no prisons? And the Union workhouses, are they still in operation?" said Dickens' Ebeneezer Scrooge, who was "very glad" to hear that both were still very busy.

"Let them eat cake," said Marie Antoinette, though this attribution admittedly carries considerable historical doubt.

"People have access to health care in America. After all, just go to an emergency room," said George W. Bush on July 10. This attribution carries no doubt whatsoever.

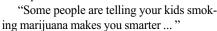
"People have access to shelter in America. After all, just go to an underpass. Are there no cardboard boxes? And the subway stations, are they still in operation?" also said George W. Bush. Well, no, not really. But he may as well have.

Todd Huffman Eugene

8 JULY 26, 2007 **eugene weekly www.eugeneweekly.com**

DRUG SPEECH

I think the supreme court decision on "Bong Hits 4 Jesus" was swept under the rug by saying the issue was about students' rights versus a principal's responsibility. If you listen to the latest commercials against people who smoke marijuana, you will find that they are all concerned with speech.



"While your teenager is online, she has 1,000 people in her room and some of them are talking about marijuana."

I believe Chief Justice Roberts' opinion on "Bong Hits 4 Jesus" was not sound constitutional law interpretation but just the new front in the war on people who smoke marijuana.

There is a new phrase being bandied about: drug speech. I believe conservatives aim to make "drug speech" a crime. As talking about murdering someone is the crime of conspiracy, I believe conservatives want to make "drug speech" a crime. So telling your child you smoked pot in college would be a crime.

If abortion is outlawed, then *talking* about abortion may also be a crime.

To paraphrase:

First they took away the speech of people who smoke marijuana, but I don't smoke marijuana, so I did nothing.

Then they took away the speech of women wanting an abortion, but I am not a woman who wants an abortion, so I did nothing.

Then they took away my speech, but I was alone.

Chris Pender Eugene

HEALTHY GUILLOTINES

After viewing *Sicko*, Mike Moore's latest work of humanistic genius, one thing stood out for me. Offered as the fundamental reason why France has so many social programs that work so well for so many of its citizens was this telling observation: "In France, the government fears its people; in America, the people fear their government."

Anyone know where we can get a few used guillotines? We don't have to use them, mind you. Just think of them as "inoculations."

Seems to have worked before.

Bill Smee

Bill Smee Springfield

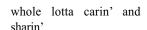
BIKIN' FAIR POEM

BIKIN' ROUTE 126 OUT

TO THE COUNTRY FAIR 7/16/07

Peddlin' to the place of peace, love and a little skin barin'

Colorful parades, new paradigms and a



While roadside treasure starin'

I saw two hubcaps and a blue heron

My butt was a wearin'

Several massive trucks blew by hippie glarin' and a swearin'

Causin' the wild blue chicory to dance a jig I am

declarin'

Whilst I did the handlebar death grip sweatin' and a fearin'

My long beard and lovely orange safety vest rippin' and a tearin'

Awaiting my BIG BANG and final trip to the bright light I was preparin'

Got me thinkin' bout my 25 years with Bert and me marryin'

I hummed some old tunes of Bobby Darin All whilst ridin' my bike out to the lovely Oregon Country Fair, that Mecca of tiedye wearin'

Thank you for showin' me THE WAY great blue heron! LOVE,

Tim Boyden Eugene

DOWNTOWN NOVELTY

I have a few thoughts regarding Sam Bond's making it in Esquire magazine as one of America's Best Bars. The only one from Oregon. People want novelty. New experiences. Why don't we fill the two downtown holes with more of the "counter-culture" side of Eugene? Valley River Center is not memorable. Malls with fake air. Been there, seen that. It's anywhere U.S.A. Sustainable building, alternative energy, indoor year round Farmer's Market (across the street from the library and the bus station?) would be a great start. Let's not forget that how we get there is very important. The bus station is right across the street. While we are at it, let's expand our bus system and have it run on biodiesel. And yes, have GAS taxes pay for it!

"10th Street Market" with regional musicians, crafters and restaurants featuring organic, local produce. Street theater, puppets, artists. Country Fairesque. There was an article in *The Register-Guard* regarding Veneta's possible plans to "pave this community's path from a timber- to tourism-based economy." Nature trails and bike paths. Sounds like a shift in the right direction. Let's make Eugene's downtown educational, artistic, creative and fun in a sustainable way. So people will remember being there, like Sam Bond's! A destination point modeling living with the earth, not consuming it.

Well done, Sam!

Pam Driscoll Dexter









Cindy Ingram Booking & Promotions

• Where is she now? Former Lane County

Commissioner Anna Morrison has resurfaced.

She appeared at a recent showing of the local environmental film Boom, Bust and the BLM, apparently representing the Association of O&C Counties.

The group of county commissioners is known for their logging and timber industry advocacy. The association was part of a lawsuit that has led the way to the possible reopening of the logging of formerly protected old-growth forests in western

Oregon. Conservative commissioners on the association have even called for selling large tracts of O&C lands to private timber companies.



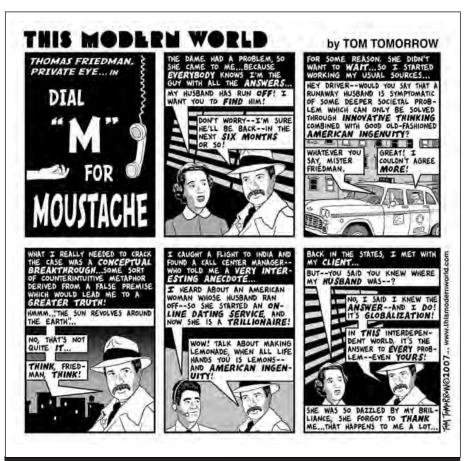
- We hear **Beppe & Gianni's may have a full orchestra** playing its backyard next summer. Some Fairmount Neighbors are proposing to use a matching grant from the city of Eugene to help construct a bandshell in Washburne Park, with one idea put forward that it could host free Bach Fest-associated concerts. Bandshells are an attractive addition to any park, but would especially complement the sloping grounds of Washburne. We hope this project finds the funding to get rolling soon to debut before or during next year's Olympic Trials.
- We've been running statistics in our News Briefs section on the **casualites of the Iraq occupation** nearly every week since early June, and these numbers come from the best sources we can find. Several of our readers have pointed out that the number of civilian deaths calculated by the British Iraq Body Count (IraqBodyCount.org) is lower by hundreds of thousands than estimates by other groups and reports. Iraq Body Count says it updates its numbers when the organization has "located and cross-checked two or more independent approved news sources for the same incident." The group admits its numbers can "only be a sample of true deaths unless one assumes that every civilian death has been reported. It is likely that many if not most civilian casualties will go unreported by the media. That is the sad nature of war."

So how many Iraqi civilians *have* died as a direct or indirect result of the U.S. invasion? We will never know, but we recall the British medical journal *Lancet* last October reported on a survey of Iraqi households conducted by Iraqi physicians, overseen by epidemiologists at John Hopkins University. The study concluded that 655,000 civilians have died of war causes. Of that number, 601,000 suffered violent deaths. Those numbers will soon be a year out of date. Hundreds of Iraqis die each day and more than a billion dollars a week are squandered as Congress and the White House bicker over benchmarks and study public opinion polls.

- Kudos to **CNN and YouTube** this week for organizing one of the liveliest and most unpredictable presidential candidate forums we've seen yet. Ordinary folks submitted videotaped questions via YouTube, and some the questions put the Democratic candidates on the spot. Despite some dodging and squirming, the Ds' responses gave us hope for the future. The election of anyone on the stage Monday night would mean a monumental improvement in White House accountability, diplomacy, and environmental and social consciousness. We're looking forward to seeing Republican candidates facing even tougher questions in their YouTube forum September. We can't really call these debates. Despite the innovative format, the candidates were allowed little sparring among themselves.
- Lane County Animal Regulation Authority (LCARA) has recently earned kudos from local animal lovers for its attempts to move towards a No-Kill philosophy. To go along with its kinder-gentler approach to animal control, unofficial reports say **LCARA will also move to a kinder-gentler name**: Lane County Animal Services (LCAS). No announcements have been made, but several of the agency's vehicles are reported to be sporting the new name.
- How green is our brain power? Eugene Mayor Kitty Piercy has been contacted by the producers of The Science Channel seeking ideas for environmentally advanced inventions and initiatives. The popular cable and satellite network is featuring a new program with the best ideas to share with communities across the nation. Peace Point Entertainment is the producer of the new show, and the contact is Michael Chong (televisionresearcher@gmail.com).

One idea that comes to mind for the TV show is the local Community Climate Stewards (CCS) program, formerly the Neighborhood Climate Councils, a program of the UO Climate Leadership Initiative. Already the city of San Francisco and a nonprofit reaching out to multiple cities in the Bay Area are looking at replicating the program and using CCS materials. CCS is also gearing up for a 35-student fall Climate Masters training. Email climlead@uoregon.edu or call 346-0786 for more information.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



news Briefs

COUNCILOR CHANGES TUNE ON PROJECT

Opponents of a plan to kick out local businesses and redevelop downtown with chain stores and condos and \$50 million of public subsidies managed to chip away a councilor this week from the majority block pushing the project forward.

Councilor Andrea Ortiz broke away to vote July 23 against a proposal to use \$8 million in federal anti-poverty funds to help fund the project. The council voted 5-3 to support the project with Councilors Ortiz, Bonny Bettman and Betty Taylor voting against.

Ortiz said she'd wondered when she'd get to the point of joining opponents and remains

troubled that the big developer subsidy won't be referred to a vote. "It still takes my breath away to think of how much money we're asking taxpayers to spend without their little check at the ballot box."

During the meeting Bettman tried to find out from staff what the total taxpayer tab was.

But city Finance Manager Sue Cutsogeorge said that tally wouldn't be available until mid-August.

Bettman questioned how other councilors could vote for the project without knowing its cost or what else the money could be used for.

Ortiz also expressed concern that the project could fall through and the city get stuck with property that it couldn't sell for the high prices it paid for it. She said she was "really concerned what direction we're going in the amount of money on the premise of what if."

City Development Manager Denny Braud said if the project fell through, the city could have to "resell the properties in a fire sale." He said the city would have to make up for the loss by taking money from urban renewal funds to pay back the federal government.

Ironically, Braud argued that using the federal anti-poverty money for the upscale project is allowable because of the low-wage retail and service jobs for poor people the



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project will create. "We're targeting entrylevel jobs.'

But Councilor Taylor questioned whether displacing local businesses with corporate chain stores would create any jobs. "Are you subtracting the jobs that are going to be destroyed?"

Councilor Alan Zelenka, now a potential key swing vote, said the city may pay for "some or all" of the businesses and nonprofits to be relocated. Zelenka said council actions over the next two months are needed to make financial tools available should the council make a final decision by Sept. 25 to proceed with the project.

"This just sets us up to be able to say 'yes' and pay for it," Zelenka said. He said the council was being "very prudent" and compared the financing motions to "wedding planning.'

But Bettman said it was "egregious" to rush the council actions past the public. "What we're doing is offering an astronomical dowry of over \$50 million to a private developer." — Alan Pittman

ENDANGERED

The U.S. Fish and Wildlife Service

(USFW) will reconsider eight decisions in-

volving endangered species. The decisions

were "inappropriately influenced" by a polit-

ical appointee — former Deputy Assistant

Secretary for Fish, Wildlife and Parks Julie

hopes the "blemish on the scientific in-

tegrity" of the agency will be rectified by the

dog, Preble's meadow jumping mouse, ar-

royo toad, southwestern willow flycatcher,

California red-legged frog, Canada lynx and

bled murrelet seabird that is found along

According to Hall, the regional listing

of the murrelet as well as a decision on

bull trout habitat were removed from

review because MacDonald's im-

pact on those decisions had been

within her "legitimate purview,"

12 species of Hawaiian picture-wing flies. At the last minute USFW pulled the mar-

Oregon's coast from the list.

USFW Director H. Dale Hall said he

The list includes the white-tailed prairie

ETHICS

A. MacDonald.

the nation's endangered species," according to Greenwald's group, the Center for Biological Diversity.

"Although we are glad these species will receive consideration for additional protection, the list of decisions to be reconsidered is outrageously incomplete," the center said, and called for more species to be reconsid-

One of the officials charged with reviewand Science Mark Limbaugh, has since resigned to take a job with the Ferguson Group. He will work as a lobbyist representing local and state water agencies with interests before the Interior Department, the Army Corps of Engineers and Congress.

In a July 20 letter, Sen. Ron Wyden, D-MacDonald's "scandal" Limbaugh's new position as a lobbyist.

- Camilla Mortensen

ing the ethics issues raised in the report on MacDonald, Assistant Secretary for Water

Ore., asked Interior Secretary Dirk Kempthorne to clarify how his department will ensure its accountability and ethics in the

TATTOOS TOO SEXY FOR THE FAIR?

Tattooing is a violation of "community standards of decency," according to a letter from Rachel Bivens, event and commercial exhibits coordinator for the Lane Events Center to Dr. Julien's Black Lotus Tattoo of

Amy Shuttleworth of Black Lotus said the tattoo shop had applied for a booth at the 2007 Lane County Fair, but "they told us their board voted against us." This decision was later reversed by the Lane County Board of Commissioners.

Tattooing, she said, "was lumped into pornography." She was told they were not welcome because the fair was "family-ori-

Shuttleworth didn't see how tattoos were anti-family. "More than half our staff has a family," she said.

Piercing is allowed at the fair, and tattooing must pass the same stringent health licensing requirements.

Shuttleworth checked and discovered that the Fair Board does not currently exist - it dissolved back

> in January when the Lane County commissioners voted not to fill two of the position on the five-person board. The three remaining members quit. The commissioners currently serve as the acting board.

> > So Black Lotus took the problem to the commissioners during a June 27 public comment session.

"Tattoos do not violate our community standards, mores or morals," said commissioner Bill Dwyer, "I've known judges, doctors and lawyers that have tattoos. I actually have several of them myself."

The commissioners heard from fairgrounds manager Warren Wong on July 11. Wong said the comparison to pornography was "misunderstood."

He surveyed the policies of other county fairs in Oregon, including the State Fair, he said. The Oregon State Fair does allow tattooing.

"It doesn't appear tattooing would work" at the Lane County Fair, he said, because of the need for hot and cold running water, nonporous surfaces and a separate area for the actual tattooing process.

The issue of whether tattooing violates "community values or not depends on your perspective," he said.

The commissioners decided tattooing does not violate Lane County Fair policies. They decided that if Black Lotus can get the proper permits, then the business should be allowed at the fair.

Black Lotus will not have a booth this year, but, Shuttleworth said, Black Lotus plans to apply for a tattoo booth for the 2008 fair. – Camilla Mortensen

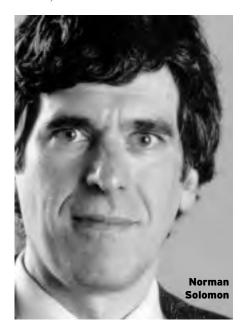
TORAH REPAIRED

A community-wide celebration is planned from 11:30 am to 2:30 pm Sunday, July 29 at Ahavas Torah Synagogue, 3800 Ferry St. The free event marks the return of a Sifrei Torah that had survived World War II but was damaged by vandals Feb. 22. The sacred scroll was repaired by experts in New York.

Holocaust, only to be desecrated in the hate crime here in Eugene where vandals also threw another Torah out in the rain, hacked viciously at a volume of the Talmud and damaged many more religious objects," reads a statement from the synagogue. "The rest of the synagogue was undamaged."

expected to talk about the city of Eugene's proposed new anti-hate crime legislation. "The city will be attempting to get legislation passed on a state level, but at least a city ordinance that will take a stand for acceptance and diversity here in Eugene," says the

Live music and refreshments will be provided and all are welcome. For more information, call 334-6772.



SOLOMON IN TOWN

Media critic Norman Solomon will come to Eugene July 27 for a free screening of his new documentary War Made Easy.

The DVD is based on Solomon's 2005 book. War Made Easy: How Presidents and Pundits Keep Spinning Us to Death. Solomon is the director of the Institute for Public Accuracy, author of other books of media criticism and a frequent national talk show guest. After the screening at 7 pm Friday, July 27 in Columbia 150 on the UO campus, Solomon will answer questions.

The movie "reaches into the Orwellian

"This Torah was rescued from the

At the celebration, Mayor Kitty Piercy is

Happening Deople by Paul Neevel

KEN GOYER

On the front porch of the house he built in west Eugene, Ken Gover shows an example of the SixBricks Rocket Stove he developed at Aprovecho, in col-

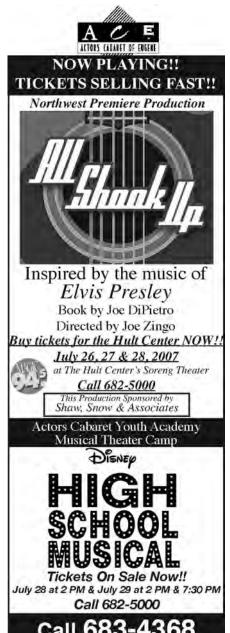


laboration with rocket stove pioneer Larry Winjarski, Rocket stoves produce more heat from less fuel with less pollution than the three-stone open fires commonly used for cooking in the Third World. A native of Burbank, Goyer has worked at car repair (Ken's Ten-Buck Tune-Ups) and carpentry since he arrived in Eugene in 1979. He first saw open cooking fires when he went to El Salvador 10 years ago to help Sylvia Gregory with her women's empowerment project. "I made a few stoves," he says. "They were a great hit." Over the past two years, with funding from the Rotary Club, Goyer has traveled to Africa to oversee the construction of brickmaking facilities for refugee camps surrounding Lira in Uganda and Gulu in Darfur. "We've made 30,000 stoves at Lira," he reports. "We have nine employees at Gulu." For an photoessay showing how the stoves are built and used, visit Goyer's website, aiduganda.org

minimal, or related to law or pol-MacDonald resigned from her position in May after the department's inspector general found that she had broken federal rules. She is accused of browbeating federal scientists and improperly leaking information about endangered species to private groups.

"Despite no scientific training, MacDonald interfered in dozens of scientific decisions concerning endangered species," said Noah Greenwald, a conservation biologist in Portland.

The review "falls far short of what is needed to redress MacDonald's role in weakening protection of



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news briefs

memory hole to expose a 50-year pattern of government deception and media spin that has dragged the United States into one war

after another from Vietnam to Iraq,' according to promotional materials. The movie presents montage footage from the Vietnam era with footage from the Iraq War. President George Bush's arguments that leaving Iraq would destabilize the Middle East are juxtaposed with former President Richard

Nixon's similar "domino theory" argument about leaving Vietnam. "It would not bring peace, it would bring more war," Nixon argued.

The documentary, narrated by Sean Penn, includes footage of Eugene's U.S. Senator Wayne Morse, one of the earliest opponents to the Vietnam War. "I'm pleading that the American people be given the facts," Morse

SLIME TIME ONCE AGAIN

Hot August nights are approaching, and one of them will bring a unique Eugene tradition that the straight-laced among us would just as soon see fade into history. Yep, it's the 25th annual coronation of Eugene's new S.L.U.G. Queen, an event viewed by many as one of the most outrageous and unpredictable happenings in town. S.L.U.G. is an acronym for Society for the Legitimization of the Ubiquitous Gastropod.

The new queen will reign (unofficially) over the Eugene Celebration the second weekend in September. The queen-crowning "talent" contest is free and starts at 6 pm Saturday, Aug. 11 at the Broadway Plaza downtown. Dancing music following the coronation will be provided by JC Rico and

Lane Area Herbicide Spray

- Oregon Forest Management (896-3757) will ground spray 264 acres for Giustina (345-2301) near Coyote, Rebel, and Camas Swale tributaries starting July 25 (#50805).
- Weyerhaeuser (744-4600) will ground spray 659 acres in Blachly and Low Pass starting Aug. 1 (#50801).
- Reforestation Services (503-362-8322) will aerially spray 51 acres for Freres Timber (503-859-2121) in Horton starting July 24 (#50810).
- Comments due on BLM Vegetation Treatment EIS on July 31. www.blm.gov/wo/st/en/prog/more/ve g_eis.html

Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Zulu Dragon.

It's not too late for aspiring queens to join the competition. Entry forms can be found at

> Saturday Market's information booth. And as Oueen Irspira suggests to applicants, "bribe early and bribe often." Donations are also being sought to help cover the costs of the event, says Old Queen Scarlett Slimera.

EW WINS

Eugene Weekly won three journalism awards from the Oregon Newspaper Publishers Association at its July convention. The awards, based on 2006 editorial and design content, fol-

lowed 18 earlier regional awards and one national award from other professional journal-

EW won third place awards from ONPA for writing, design and target audience in the ONPA's 2007 associate member contest.

"Oh, wow. The piece on the police department's hiring practices was great. Very nice work," a judge commented about Alan Pittman's story concerning the EPD officer sex abuse scandals. Judges also praised EW's graphic artist Todd Cooper for "strong" cover design, and said the paper does an "excellent" job of serving its target audience and "delivers on its goals and promises in each edition."

WAR DEAD

Since the U.S. invasion began on March 20, 2003 (last week's numbers in parentheses):

- 3,633 U.S. troops killed* (3,618)
- 26,558 U.S. troops injured* (26,558)
- 292 Coalition troops killed* (287)
- 414 contractors killed** (411)
- 74,336 Iraqi civilians killed*** (73,611)
- \$445.7 billion cost of war (\$444 billion)
- * through July 23, 2007; source: icasualties.org
- ** estimate; source: icasualties.org
- *** highest estimate; source: iraqbodycount.org



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Housing Goes Underground

Demand high for swank Olympic Trials digs

uying tickets to next summer's U.S. Olympic Track & Field Trials in Eugene is easy enough; just enter your credit card data and click "buy." This process was so easy, in fact, that all ticket packages have sold out. But now the big question for the estimated 1,200 athletes, 15,000 daily spectators and 1,200 members of the media (not to mention the huge influx of law enforcement officers and Oregon Bach Festival attendees) is: Where are you going to stay?

According to information from the Convention & Visitors Association of Lane County Oregon (CVALCO) website, 20 of the 51 Eugene-Springfield hotels, motels and bed & breakfasts listed are completely booked for the 10 days of the trials (June 27 to July 4, 2008). Others, such as the Campus

A Eugene family offered to rent their home near Oakway Center for

\$500 per night. Even at that price there is a caveat: the renter 'will need to care for two indoor cats.'

Inn & Suites, won't be accepting reservations until October or other dates closer to 2008.

The UO Housing and Catering & Conferences departments will soon be opening up portions of their residence halls and campus housing for rental by trials attendees, says Food Services Director Tom Driscoll.

But even with local lodging options at full capacity, there is strong demand for more housing options, particularly in private resi-

The Eugene '08 website (www.eugene08.com) states that athletes and spectators "may choose to stay in private homes, but because of potential liability issues, the Local Organizing Committee will not be providing home-stays as one of the standard options it provides to athletes and their families. Community members who wish to offer this service to athletes and their families might wish to post on Craigslist or similar message boards." In essence, the promoters of the trials are encouraging an underground accomodation market to develop apart from their central website location.

A search on Craigslist reveals that spectators and locals are already in contact. Jonathan Olszyk of Virginia Beach, Va., posted a request on July 2 that specified his age, that he would be traveling with his father and that he was "willing to pay good money (cash upon arrival)."

Asked via email, Olszyk said he's willing to pay up to \$1,500 for 10 days accomodation in a private home. Despite making it clear he needed only two bedrooms, he has received offers of four bedrooms, a swimming pool and transportation to the events, all for a cool

On July 1, a family of four requested a three-bed, two-bath accommodation and offered to pay from \$2,000 to \$3,000 for 10 days. But they had one preference: "a private location with hot tub."

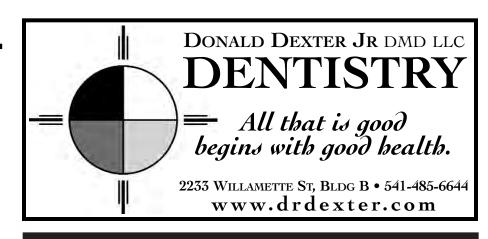
On July 11, a Eugene family offered to rent their 2,900 sq. ft. home near Oakway Center for \$500 per night. Even at that price, there is a caveat: the renter "will need to care for two indoor cats."

Despite Craigslist's power to connect renters and rentees, some are hesitant to use it just yet. Karen Alvarado, who plans to use her house in the Fairmount neighborhood "in some capacity" for either accommodation or to host receptions for the athletes and coaches, is suspicious of Craigslist, she says, because of the frequent "scams and frauds" found there. Just as well, there will be little alternative to posting a classified ad somewhere online, though trials attendees and hosts won't find a "one-stop" solution such as the Eugene '08 website.

Alvarado and Barbara McKeown, another Fairmount resident planning on renting out her home, are fortunate to have a connection through Alvarado's son, who works for a catering and banquet company with access to media markets. The main advantage in partnering with this company, McKeown says, is so she can be "under the umbrella of their liability insurance." Insurance wasn't something she factored in when she first decided to rent out her house, she says. But even with the coverage, McKeown says she would still frequently check on her Colonial house to make sure it wasn't trashed in an after-party run amok.

McKeown says she may use her membership in the Affordable Travel Club, a hospitality exchange group, to find guests for her extra bedrooms. While she is open to giving up her entire house to the right renters, McKeown concedes that just having an athlete or track fan renting out a room would be an exciting prospect. "It will be an adventure to meet up with new people," she says.

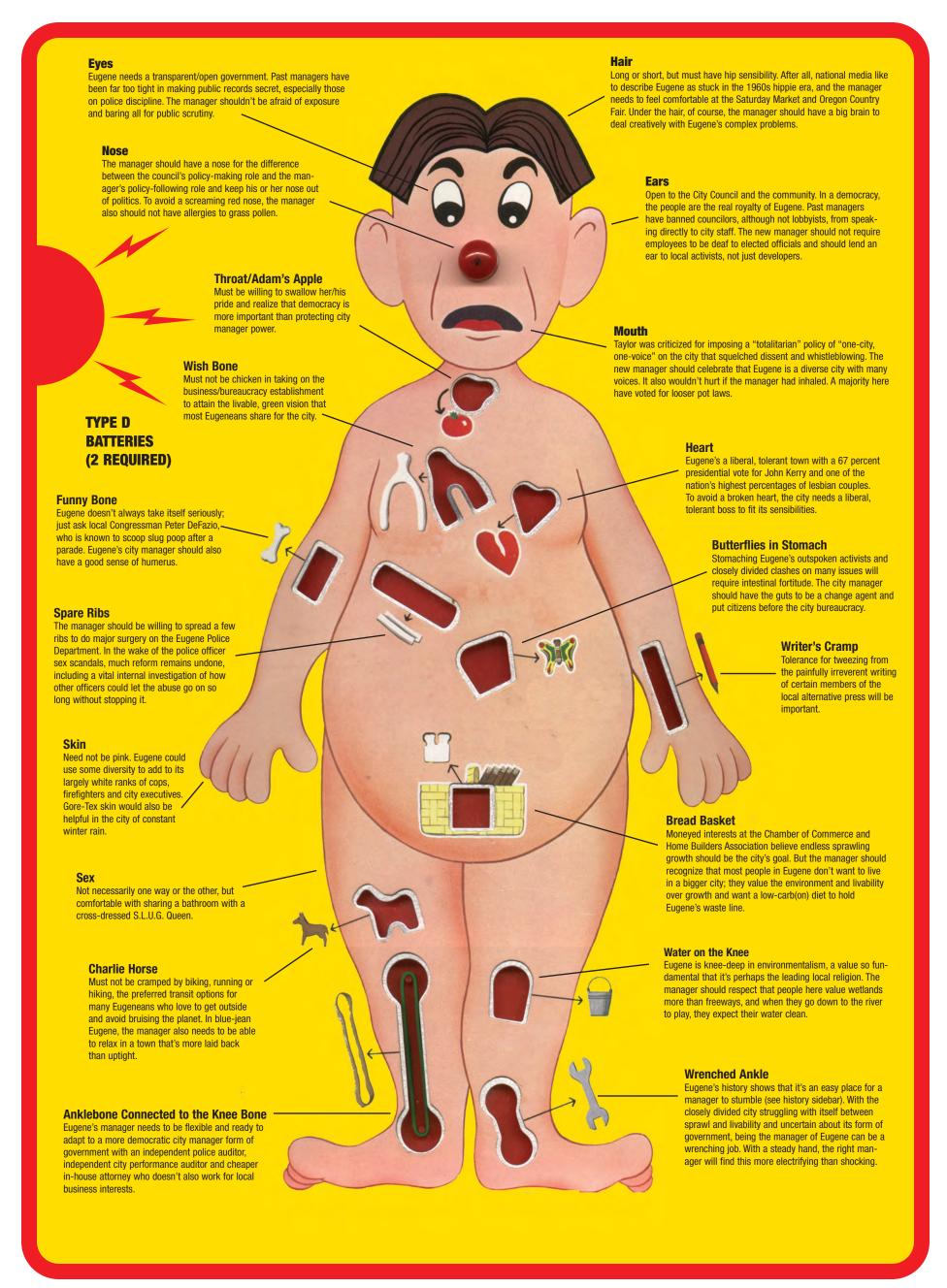
It's no surprise that the Fairmount and south university area residents will profit the most from their proximity to Hayward Field, both for viewing (and hearing) the excitement themselves and mingling with world-class athletes. According to John Barofsky of Beppe & Gianni's Italian Restaurant, the Fairmount Neighbors association made a request for all residents to consider opening up their homes to trials attendees in some capacity. As the availability of traditional accomodations dwindles, Eugene residents may realize the financial and social windfalls of an underground network of private housing options.







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OPERATION FIND A BETTER BOSS

Anatomy of the next city manager

COMPILED BY THE EW STAFF

With the July 26 resignation of Eugene City Manager Dennis Taylor, Eugene is looking for a new boss.

Selecting that boss is one of the most important decisions local elected officials make. Eugene's system of government gives the manager king-like powers. The manager hires and fires a staff of 1,500 and controls a half-billion-dollar budget. He or she is supposed to follow council policy direction, but a string of past managers has been criticized for ignoring or subverting that direction, controlling all city information and setting rather than following city policy.

The City Council needs to act soon to find a replacement. Last time the council delayed a city manager search, critics say the unsupervised police department ran wild, resulting in officers Roger Magaña and Juan Lara out sexually abusing and/or raping women. The selection operation should also be public so the voters can hold councilors accountable for any malpractice.

Winning the city manager selection game will be a tricky operation. To aid the effort, *EW* dissected the city manager position for a subjective, head-to-toe exposé of what kind of a manager the city should be looking for.

RECENT MANAGER HISTORY

Mike Gleason. 1981-1996, 15 years. Resigned after widespread criticism that he was ignoring council direction, providing biased or inadequate information and pursuing his own pro-development agenda, especially in giving huge tax breaks to Hynix.

Linda Norris. 1996, less than a year. The interim manager left for a management job at Hynix.

Warren Wong. 1996-1997, one year. The interim manager also went on to a manager stint at Hynix. He now manages the Lane County Fairgrounds.

Vicki Elmer. 1997-1998, one year. Elmer was fired after she angered the

police union, city executives and developer interests by cutting budgets and trying to reform city management, the police, outside attorney and environmental practices.

Jim Johnson. 1998-2002, four years. Councilors said they wanted someone the bureaucracy liked after the tumultuous tenure of Vicki Elmer. But under Johnson, two Eugene police officers spent years sexually abusing more than a dozen women without the city putting a stop to it.

Jim Carlson. 2002, less than a year. Interim manager Carlson was criticized for giving more tax breaks to Hynix and failing to stop officer sex abuse.

Dennis Taylor. 2003-2007, four years. Resigned amid mixed council reviews including friction with elected officials over his control of information, making policy rather than following council direction, opposition to an independent police auditor and failure to investigate police failings in the officer sex abuse scandal.

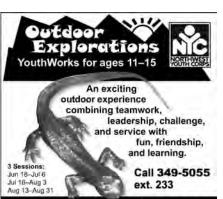
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Angel Jones. 2007-? Appointed interim city manager by mayor Kitty Piercy, Jones, a former Army captain, once headed the city's Library, Recreation and Culture department and served as assistant manager.

Cavity Sam/antha. 2008-? New city manager with operation game nickname reforms Eugene into new era of enlightenment based on slanted *EW* cover story.

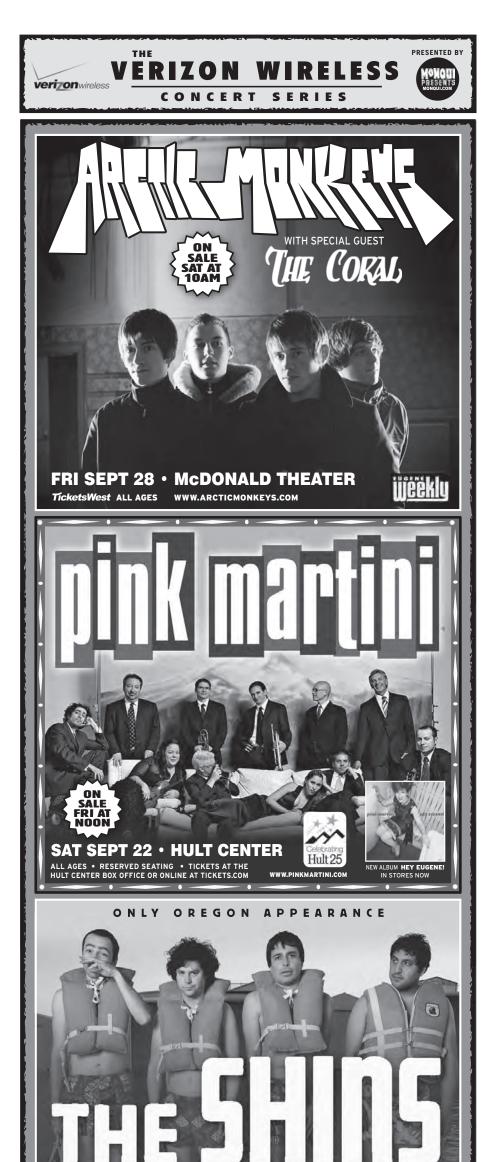
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EUGENE WEEKLY CAMP GUIDE









AUGUST 30 • LES SCHWAB AMPHITHEATER BEND, OREGON

ALSO APPEARING AT THE LES SCHWAB AMPHITHEATER

★ 4TH ANNUAL FREE BEND BREWFEST • FRI AUG 17 & SAT AUG 18 ★

MORE INFO AT BIGLAVACONCERTS.COM

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A Wells Fargo Bend Summer Concert

DIANA KRALL & CHRIS BOTTI • AUGUST 7

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KENNY ROGERS • SAT SEPT 29



WHAT'S

A singer-songwriter with a country spirit lands at the McDonald Theater on Saturday. **John Hiatt** is one of those behind-the-scenes songwriters that can tackle pretty much any genre of music. In the early '80s, he even dabbled in New Wave when it was popular to do so. Hiatt also penned hit singles for Bonnie Raitt, Three Dog Night and Roseanne Cash. Lately Hiatt's been dipping his music in bluegrass jam band fondue, recording his 2005 LP *Master of Disaster* with the North Mississippi All-Stars as backing band. **Shawn Colvin** (pictured right) is the fresher face on the double bill. If you were like us and stopped listening to commerical radio back in 1998, you probably at least remember her catchy single "Sunny Came Home."

Or, if you like your TV trivia, Colvin played Rachel Jordan, lead

singer of a Christian rock band, on *The Simpsons*, who captures and then breaks Ned Flanders' lonely heart. See Saturday Calendar.





Tracy Byrd (pictured left) just really enjoys doing things for charity. He has raced a marathon, developed a special fishing lure (with a portion of sales going to the Special Olympics) and has marketed his own line of rubs, spices and sauces (with a portion of sales going to the Children's Miracle Network), in addition to playing countless benefit concerts all over the country. Now the Texas crooner has himself a concert in the park – the ballpark, that is. Byrd takes over Civic Stadium for a night of country music in a benefit for the Lions "Campaign SightFirst II," an effort to combat emerging threats to vision. "The Ragin' Cajun" Doug Kershaw opens the show. See Wednesday Calendar.

It's a Last Friday Artwalk Extravaganza this week! If you find yourself sucked into the Blair Boulevard vortex, don't be alarmed; there's just so much happening along this stretch of Eugene. First, start your night off right with the monthly Critical Mass community bike ride at 5:30 pm (starts at 17th and Charnelton). The ride will most likely end up in the Whiteaker area, where you can park your bike and stroll the art walk at 6 pm. Check out Valisa Higman's mixed media (pictured right) at Infinity Mercantile, James Herman's "primitive pop art" at Wandering Goat, John Holdway's surreal paintings at Studio C or Zen paintings by The Sad Monk at The Art of Glass. These and many more nontraditional venues will be hosting art for your viewing pleasure. If music is more your thing, check out Baker London and the Fuumes at the Whiteaker International Hostel or The Sound Visionary at Studio C or get your dance on at Scobert Gardens Park for a rousing 7 pm show from Samba Ja. As twilight settles in, switch to Monroe Park for an evening screening of everyone's favorite Bill Murray flick, Ghostbusters. We're already tired just thinking about how much fun this night will be. See Friday Calendar.



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Av High 83; Av Low 52

ARTS/VISUAL Mitzi Linn's studio sale, 10am-7pm today, tomorrow and July 28, 4942 W. Amazon. 485-8725. FREE.

BENEFIT Charity Poker Tournament, benefit for MDA assistance, 7pm, Royal Flush Poker Room, 2043 River Rd. \$20 buy-in, w/\$10 unlimited re-buy for 1st hour.

FILM Retro Mystery Cinema: *The Maltese Falcon*, 1pm, Downtown Library, FREE.

GATHERINGS Coffee chat with state representative Chris Edwards, 7am-9am, The Viking Inn Restaurant, 1155 Ivy St., Junction City. FREE.

MarketPlace Antiques Show with folks from the Coburg Antique Mall, 11am-6pm today, tomorrow and July 28-29, King Estate MarketPlace. www.kingestate.com FREE.

Jammin' with Carolynn, cooking demos, berry information and samples; with Shane of Kekau Chocolates, 11am-6pm today & tomorrow, King MarketPlace. www.kingestate.com

Wine tasting: warm-weather reds, 5pm, WineStyles. \$5, FREE mem-

KIDS/FAMILIES Destination DJ, karaoke for kids, 11:30am, Meadow Park, Spfd, FREE.

LITERARY ARTS Reflective Readers book group: *American* Gods by Neil Gaiman, 7pm, Barnes & Noble, FREE.

MUSIC Blue Skies Big Band, 6:30pm, Campbell Center. FREE.

Etoufée, 6:30pm, Pavilion Park, Coburg. FREE.

Very Small Rocks, 7:30pm, Cozmic

Baker London, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" talks w/conservative columnist Holly Swanson, author of Set Up and Sold Out, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Orgasm, Time and Human Evolution" w/Leonard Shlain, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Mountain biking skills clinic, 5:30pm today & 9am July 28, OP Barn. 346-4368. \$1.

SPIRITUAL "Trusting the Magical, Transformative Power of Silence," w/BK Michael Frank, 7pm, Brahma Kumaris Meditation Center. Reserve, 343-5252.

THEATER Grease 7pm today & tomorrow at Upstart Crow Studio, 855 W. 1st Ave.; 7pm July 28 and 3pm July 29 at Wildish Theater 620 Main St., Spfd. 688-8260. \$10 adv., \$12 door.

The Music Man, 7:30pm today tomorrow, July 28; 2pm July 28-29, Performance Hall, LCC. \$22, \$18 stu., sr., \$12 under age 12.

Ruby by the River. 8pm today. tomorrow and July 28, Lord Leebrick Theatre, 540 Charnelton. \$12. \$10 stu., sr.

IDASunrise 5:55am; Sunset 8:43pn

Av High 83: Av Low 52

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include drawings by Nicola Noetic, Emerald City Coffeehouse; paintings by James Herman, The Wandering Goat; Zen paintings by The Sad Monk (Scott Martinez). The Art of Glass: paintprints by John Holdway, Studio C.

Cottage Grove Downtown Artwalk, downtown Cottage Grove.

Studio Show & hands-on Silk Painting, 5pm-9pm today & noon-6pm tomorrow, 1510 Lincoln. 485-

Mitzi Linn's studio sale continues. See Thursday, July 26.

DANCE Middle Eastern Dance Guild of Pizza. \$5. Eugene, 9pm, Cozmic

FILM War Made Easy: How Presidents and Pundits are Spinning Us to Death, w/Norman Solomon Q&A, 7pm, 150 Columbia, UO. FREE.

Ghostbusters, with subtitles for the hearing impaired, 9pm, Monroe Park. Free valet bike parking. FREE.

GATHERINGS City Club Friday

forum: "Downtown Eugene: 2007 Excellence Awards," w/Mike Kuykendall, Portland Business 11:50am, Alliance, 11:50am, Downtown Athletic Club. www.cityclubofeuaene.ora \$3.

Blackberry Jam Festival, 2pm-10:30pm today & tomorrow, Rolling Rock Park, Lowell. FREE.

Wine tasting: "Bites and Flights." 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$10+.

Bite of Downtown Food Festival, proceeds benefit FOOD for Lane County, 5pm-7pm, various down-town Eugene restaurants, free map available at Broadway Plaza. \$2-\$5 per plate.

Critical Mass community bike ride 5:30pm, meet at 17th Charnelton. FREE.

UUCE Singletarians singles gathering, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

"Discover Drawing" clinic for teens, 2pm, Sheldon Library. 682-5778. FREE.

King Estate's Antiques Show continues. See Thursday, July 26.

Jammin' with Carolynn continues. See Thursday, July 26.

KIDS/FAMILIES Music in Action w/Rich Glauber, songs, stories, movement & comedy for all ages, 2pm, Downtown Library. 682-8316. FREE.

MUSIC The Sound Visionary (CD release party), 6pm, 245 Blair Blvd. FREE.

Larry DeRieux, Rock-It, Johnny Wilde, 6:30pm, 5th and A Street, Spfd. FREE.

Samba Ja, 7pm, Scobert Gardens Park, FREE.

Aphrodesia, Lunar Fire, 9pm. WOW Hall. \$10 adv., \$12 door.

Halie Loren, 8:30pm, Luna. 21+. \$6. Steep Canyon Rangers, 9pm, Sam Bond's, 21+, \$10.

Hillstomp (CD release party). Cicada Omega, Glassell Park, 9pm, John Henry's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses healthy aging and good nutrition w/Sharon Johnson, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Eugene Skate Park Contest Series, noon, Meadowview Skate Park. Register, 682-5329. \$3 for contest-ants, FREE for spectators.

THEATER Grease continues. See Thursday, July 26.

The Music Man continues. See Thursday, July 26.

Ruby by the River continues. See Thursday, July 26.

Sunrise 5:56am: Sunset 8:41nm Av High 83; Av Low 52

ARTS/VISUAL Great Outdoor Art Contest, artists complete a 2pm, Island Park, Spfd. Register at Springfield Library, 726-2237. adult, \$2 child/teen entry fee. FREE for spectators.

Faye Nakamura's studio sale, 10am-4pm, 2695 University. FREE. Mitzi Linn's studio sale continues. See Thursday, July 26.

Studio Show & Silk Painting continues. See Friday.

BENEFITS Oregon Glass Guild & Eugene Glass School present "Fuse-A-Thon," benefit for FOOD for Lane County, learn how to fuse glass bowls, 10am-1pm, Eugene Glass School, 575 Wilson. \$5.

Benefit event for Guatemala computer & children's clothing drive, feat. music by Emily Jensen, Paula Jo Vaden, Soulicious, w/pizza and beer donated by Cozmic Pizza and Willamette Brewery, 7:30pm, NextStep Recycling, 2101 W. 10th Ave. Don.

Eugene Greyhound Picnic, fundraiser for GPA-Northwest, merchandise for sale, nail clipping, photos of your hound, raffle, 11am-4pm, 1250 Irvington Dr. Reserve eugenepicnic@gpa-nw.org or 688 1406. \$5, FREE under age 12.

COMEDY PotPie improv theater. 7:30pm, Centro Del Sol, 513 E. Main St., Cottage Grove. \$3.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Laurie McCloskey, 10am; Roger Fountain, 11am; Sweet Papa Lowdown, noon: Paul Prince, 1pm: Side Roads, 2pm; Vega, 3:30pm, Park Blocks, 8th & Oak. www.euge nesaturdaymarket.org FREE.

"Success with Orchids," w/Helene from Briggs Hill Orchids, 10am, Gray's Garden Center Eugene. FREE.

"Intro to Drip Irrigation," 10am, Gray's Garden Centers, Eugene and Spfd. FREE.

30th Anniversary Celebration, 10am-6pm, McKenzie Outfitters. FRFF.

Animal Well Fair Adopt-A-Thon hundreds of pets up for adoption, music, vendors, low-cost vaccination clinic, 11am-4pm, Lane County Fairgrounds. FREE.

People Powered Festival, feat. Mayor Kitty Piercy, bike tuneups, kinetic sculpture rides, free ice cream, music by Electric Soul Improv, The Mike Tracy Band, The T Club, 1pm-5pm, Skinner Butte Park (near RiverPlay). Free valet bike parking, FREE.

Rise Fighting Championships. 7pm, Lane County Fairgrounds. 228-7378. www.risefc.com \$25+.

Wine tasting: Sicilian wines, 6:30pm, Midtown Wine Shop, FRFF. King Estate's Antiques Show con-

tinues. See Thursday, July 26.

Blackberry Jam Festival continues. See Friday.

OWW wine tasting continues. See

KIDS/FAMILIES Nature Quest: "Busy as a Bee 10am, Alton Baker Park. 687-9699. \$2, \$5 family.

"The Fish of Fall Creek," presented by Grea Taylor, fisheries biologist.

9pm, Cascara Campground amphitheater, Fall Creek State Recreation Area, FREE,

LITERARY ARTS Words of Wonder poetry reading & open mic, feat. 2007 Eugene Poetry Slam Team, 8pm, The Wandering Goat, 268 Madison. Don.

MUSIC Eugene Sacred Harp Singers' all-day singalong, 9am-3:30pm, Good Shepherd Lutheran ch, 85780 McBeth Rd. 342 4131. Don.

Japanese American Obon and Taiko Drumming Festival, dance, food, crafts, music, more, 5pm-9pm, Alton Baker Park. FREE.

John Hiatt, Shawn Colvin, 7:30pm, McDonald Theatre. www.mcdonaldtheatre.com

Sam Bond's 13th Anniversary Show feat Tom Heinl Dan Jones & the Squids, Yeltsin, more, 9pm, Sam Bond's. 21+. \$1.

Jerry Zybach and his Blues Scoundrels, Al Rivers, 8pm, Cozmic Pizza. \$5, \$7 couple.

Sam Marshall w/Colin Lake & Nathan Wade, 8:30pm, Luna. 21+. \$6.

OUTDOORS/RECREATION

Beginning tree climbing session, 11am-2pm, see www.eugene-or.gov/recenroll or 682-5329 to register and get tree location. Weal closed toe shoes. All climbing & safety equipment provided. \$25.

GEARs rides: Crow via Central, 40 miles; Poodle Creek Metric Century, 65 miles, 8:30am, Alton Baker Park. www.eugenegears.org

Mountain biking skills clinic continues. See Thursday, July 26

SPIRITUAL Healing with Stones, hands-on practice for massage, Reiki, shamanic & other practices, 1pm-3pm, Shambala, 446 W. 13th. 868-1178. FREE.

THEATER Actors Cabaret Youth Academy presents *High School Musical*, 2pm today; 2pm & 7:30pm tomorrow, Hult Center. \$15-\$20.

Grease continues. See Thursday. July 26.

The Music Man continues. See Thursday, July 26.

Ruby by the River continues. See Thursday, July 26.



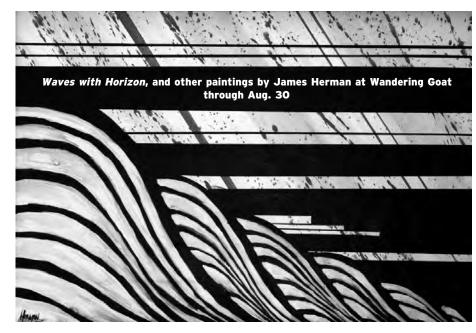
Av High 83; Av Low 52

GATHERINGS Community celebration of return of Torah, feat, Mayor Kitty Piercy, music, refreshments, 11:30am-2:30pm, Ahavas Torah Synagogue, 3800 Ferry. 334-6772. FREE.

Friendly Area Neighbors Annual Summer Picnic, feat. music by Laurie McCloskey, David Gross, Red Pajamas, Rob Tobias, w/raffle, Picnic, feat. music by book project, more, 4:30pm 7:30pm, Washington Park. FREE.

King Estate's Antiques Show continues. See Thursday, July 26.

MUSIC Andrew EIRay Stewart-



18 JULY 26, 2007 **CUYENE WECKLY**

calendar

Cook organ recital, 4pm, Central Lutheran Church, 18th & Potter.

Springfield Community Concert Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Beep! Trio, 7pm, Cozmic Pizza. \$3-

Contraption, 8pm, WOW Hall. \$10 adv., \$12 door.

Jesse Meade, Beth Preston, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION

Berry Walk, w/herbalist Sue Sierralupe, 10am, Mount Pisgah Arboretum. \$5, FREE members.

Women's Day at the Challenge Course, 10am-4pm, Spencer Butte. www.eugene-or.gov/recenroll or

Tai Chi w/Machiko Shirai, 10:30am, Scobert Gardens, 4th Ave. & Blair Blvd. 686-4646. FREE.

Obsidians trips: Bunchgrass Ridge, 12 miles; Yoran Lake, 12 miles. See YMCA board for details.

GEARs rides: Mohawk Store, 30 miles; West Hills: Butler, Sheffler, etc., 80 miles, 8:30am, Alton Baker Park. www.eugenegears.org

THEATER Grease continues. See Thursday, July 26.

High School Musical continues. See Saturday.



GATHERINGS Buy Nothing New sponsors a tour of the Planet Improvement Center, 6:30pm, 4446 Franklin Blvd. FREE.

Springfield Jazz Singers rehears-al, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097 FRFF

KIDS/FAMILIES "To the Rescue," meet emergency workers & learn about life-saving equipment, for grades 1-6, 2pm, Downtown Library. 682-8316. FREE.

LECTURE Mayal Tshiabuila speaks on his work in the Democratic Republic of Congo, as a UN employee and teacher, 7pm, First Christian Church. 344-0924. Don.

MUSIC Oregon Festival of American Music: "A Wonderful Guy!" gala dinner celebration of Dick Hyman, 6pm, Shedd Recital Hall. www.ofam.org or 434-7000.

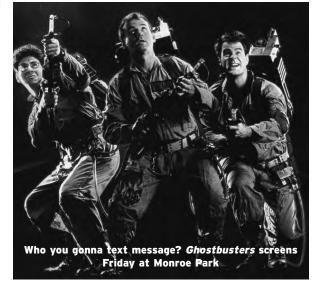
ON THE AIR "The Jefferson Exchange" discusses teen mental health & warning signs of depression w/Gretchen Erickson & Gary McConahay, 9am & 9pm, KRVM 1280 AM.



Av High 83; Av Low 52

GATHERINGS Opal Network mtg. to support mental health consumers & psychiatric survivors in Lane County, 2pm, Downtown Library. 894-8195. FREE.

Wine tasting: Rieslings, 5pm today



& Aug. 2, WineStyles. \$5, FREE

KIDS/FAMILIES "To the Rescue," meet emergency work-KIDS/FAMILIES ers & learn about life-saving equipment, for grades 1-6, 2pm, Bethel Library. 682-8316. FREE.

MUSIC Brian Hanson, 6:30pm, Island Park, Spfd. FREE.

The Alliance Band, Peter Giri. 6:30pm, Harrisburg gazebo. FREE. Ruby Dee & the Snakehandlers, 9pm, Indigo District. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the Enertia, a zero-emissions electric motorcycle, w/Craig Bramscher & Brian Wismann. 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" airs David Korten's lecture, "From Empire to Earth Community," 6:30pm, KLCC

"Women in Music" farewell show, 7pm, KRVM 91.9 FM.

THEATER Mad Duckling Children's Theatre presents Free To Be ... You and Me, 11am today, tomorrow, Aug. 2-4 at Island Park, Spfd.; 11am Aug. 7-11 at Amazon Park. 346-4192. \$5.

WEDNESDAY Sunrise 6am; Sunset 8:37pr Av High 83; Av Low 52

GATHERINGS Leadership in Changing the Mental Health System," moderat-ed discussion, 5:30pm, 454 Willamette St. 345-9106. FREE.

Wine tasting: LaVelle Winery, w/appetizers, Ambrosia. \$15.

Greek polytheism discussion group. Perugino. www.wildivine.org

KIDS/FAMILIES Cwerks, Inc. presents "The Missing Pet,"

11:30am, Douglas Gardens Park, Spfd. FREE.

Opening of "Galaxies" planetarium show, 10am today through Aug. 19, Science Factory. \$4, FREE under age 3.

LITERARY ARTS "Promoting Your Music: The Lovin' of the Game, seminar, reading, signing & songfest, 3pm, Tsunami Books. FREE.

MUSIC Oregon Festival of American Music presents Richard Rodgers–*The Sweetest Sounds*: Talk w/Jim Ralph, 4pm, Shedd Recital; Jazz Band 1, 7pm, Hult Center lobby, FREE; "Where or When," opening gala concert with Dick Hyman and the festival big band, chorus and guests, 7:30pm, Hult Center, \$22-\$42. www.ofam.org or 434-7000.

Bayou Cadillac, 6:30pm, Coiner Park, Cottage Grove, FREE.

Kef, 7pm, Scobert Gardens Park.

Tracy Byrd, Doug Kershaw, benefit concert for Lions Club International, 7pm, Civic Stadium, \$29.

Rick Zar, 8pm, Cozmic Pizza. Don. The Reverend Peytons Big Damn Band, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/botanical surveyors Gretchen Vos & Rachel Werling, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Drumming Circle, 7pm, Spiritual Growth Center, 390 Vernal St. 485-0035. Don.

THEATER Free To Be and Me continues. See Tuesday. July 31.



ise 6:02am; Sunset 8:3 Av High 83; Av Low 52

GATHERING WineStyles' wine tasting continues. See Tuesday

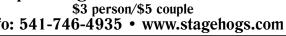


Cosmic Pizza • 8th & Charnelton SATURDAY, JULY 28TH • 8PM

IERRY ZYBACH and his **BLUES SCOUNDRELS**

JZ, Chris Alexander, Russ Whitlatch, Theo Halpert Opening Act AL RIVERS

Info: 541-746-4935 • www.stagehogs.com







FESTIVA

Saturday, July 28, 2007 Alton Baker Park, Eugene, Oregon 5 to 9 pm

Enjoy this FREE event featuring Japanese folk dance (audience participation encouraged) Taiko drumming by our own Eugene Taiko and Waka Daiko Arts, Crafts, and Food! Bring a lawn chair or blanket.

In partnership with the City of Eugene For details call (541) 484-4656



From the Book 'Free To Be...You and Me' Conceived by MARLO THOMAS and Friends Adaptation Written for the Stage by **POUGLAS LOVE and REGINA SAFRAN**

at Day Island Park July 31-August 4

> at Amazon Park August 7-11

performances begin 11 AM 5 tickets at the door

Group reservations and information at 346-4192

Produced in partnership with City of Eugene Recreation Services and Willamalane Park and Recreation District









mal Well-Fair



Saturday, July 28th 11AM - 4PM

THE LARGEST ANIMAL ADOPTION EVENT IN LANE COUNTY Lane County Events Center, Auditorium 796 W. 13th Ave, Eugene

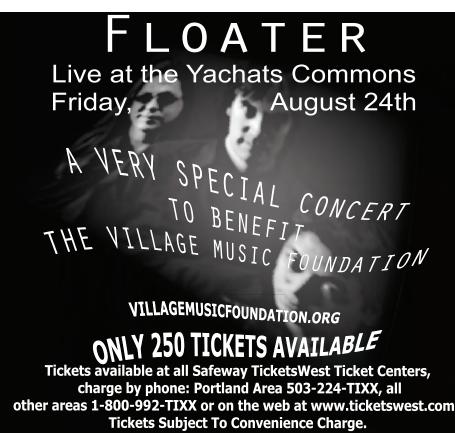
- * Adoptable Dogs, Cats, Birds, & Ferrets!
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MUSIC OFAM: *Hallelujah, I'm a Buml,* film screening, 10am, Shedd Recital Hall, FREE; "My Favorite Things: Improvising on Richard Rodgers," concert, 2pm, Jaqua Concert Hall, \$20-\$28; "Out of My Dreams: Classic Rodgers," concert, 7:30pm, Jaqua Concert Hall, \$24-\$38. www.ofam.org or 434-7000.

Concert and kirtan w/Jami Sieber, 8pm, Tamarack Wellness Center. 686-9290. \$15 adv., \$20 door.

Mole in the Ground, 8pm, Cozmic Pizza. FREE.

The Two Gentlemen Band, Sassparilla Jug Band, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses environmental ethics and climate change issues w/Baird Callicott, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Controlling Your Genetic Blueprint" w/Bruce Lipton, 6:30pm, KI CC 897 FM

OUTDOORS/RECREATION Outdoor Program presents "Intro to Sea Kayaking," 5:30pm today & 9am-4pm Aug. 4, OP Barn. FREE today; \$20, \$15 UO stu. Aug. 4.

THEATER Free To Be ... You and Me continues. See Tuesday, July 31.

CORVALLIS

Note - Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, JULY 26Albany Quilts Downtown, daily today through July 28, downtown Albany. 928-2469. FREE.

Bard in the Quad: *Much Ado About Nothing*, 7pm today, tomorrow, July 28-29 and Aug. 1-5, MU, OSU. 737-2784 or www.bardinthequad.com \$10, \$7 sr., \$5 stu.

Curtis Salgado, 7pm, Monteith Park, Albany. FREE.

FRIDAY, JULY 27 This Island Earth, 9pm, Wyatt's Eatery parking lot, 1st St., Albany. FREE.

SATURDAY, JULY 28 Historic Interior Home Tour, 11am-5pm, downtown Albany. 928-0911. Don.

Stand By Me Celebration and Rolling Roadshow, feat. pie-eat-

A SUNRAY PRODUCTION

ing contest, cruise-in, 1950s sock hop, outdoor film screening, 1pm-

downtown Brownsville.

466-5709. FREE.

MONDAY, JULY 30 The Knox
Brothers, 7pm, Monteith Park,
Albany. FREE.

WEDNESDAY, AUG. 1Cholesterol screening, 6:30am-8:30am, Corvallis Senior Center. 768-5090 for appt. \$15.

Talisman, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, AUG. 2 Geno Delafose, 7pm, Monteith Park, Albany. FREE.



THURSDAY, JULY 26 The Fray, Meese, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$37.50 adv., \$40 door.

Gypsy: The Broadway Musical,

7:30pm today, tomorrow, July 28 and Aug. 2-4; 2pm July 29 & Aug. 5, Jacoby Auditorium, UCC, Roseburg. \$10.

Chamber Music NW: Classical Masterpieces (Handel, Mozart, Mendelssohn), 8pm today at Reed College; 8pm tomorrow at Catlin Gabel High School, PDX. www.cmnw.org \$10-\$43.

Oregon Brewers Festival, noon-9pm today, tomorrow and July 28; noon-7pm July 29, Tom McCall Waterfront Park, Portland. www.oregonbrewfest.com FREE admission; required tasting muga cost \$4 and each taste requires a \$1 token (four tokens fill a mug).

Henry Taylor Jr., Flavor, 9pm, The Landmark, Yachats. FREE.

FRIDAY, JULY 27 Bone Thugs-N-Harmony, 9pm, Crystal Ballroom, PDX. \$25.

Snakes, Snails and Everything Nice, feat. Splendora, Gender Fluids, Felina's Arrow, Adam Hurst, more, 9:30pm, Someday Lounge, PDX. 21+. \$5.

Inner Limits, 9pm, The Landmark, Yachats, FREE.

Red Steagall, D.W. Groethe, 7pm, Riverbend Park, Winston. FREE.

SATURDAY, JULY 28 Ho'ike & Hawaiian Festival, 11am-7pm, Esther Short Park, Vancouver, Wash. www.kaleinani.com FREE.

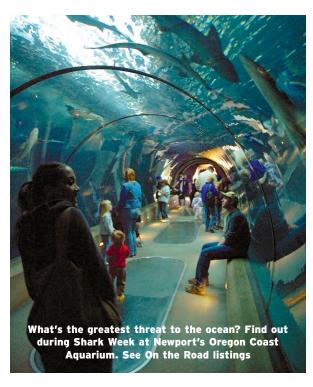
Wine tasting: High Pass Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

T-Bone Stone Band, 9pm, The Landmark, Yachats. FREE.

Siuslaw Watershed Council presents a Family Watershed Education Workshop on Swamp Creek restoration planning, 8am-noon, contact 541-268-3044 or watershed@siuslaw.org for where to meet & more info.

SUNDAY, JULY 29 Jerry Garcia Birthday Bash, with music, tie-dye golf tourney and more, all day, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. FREE.

Shark Week, including "Breakfast with the Sharks" at 8:30am

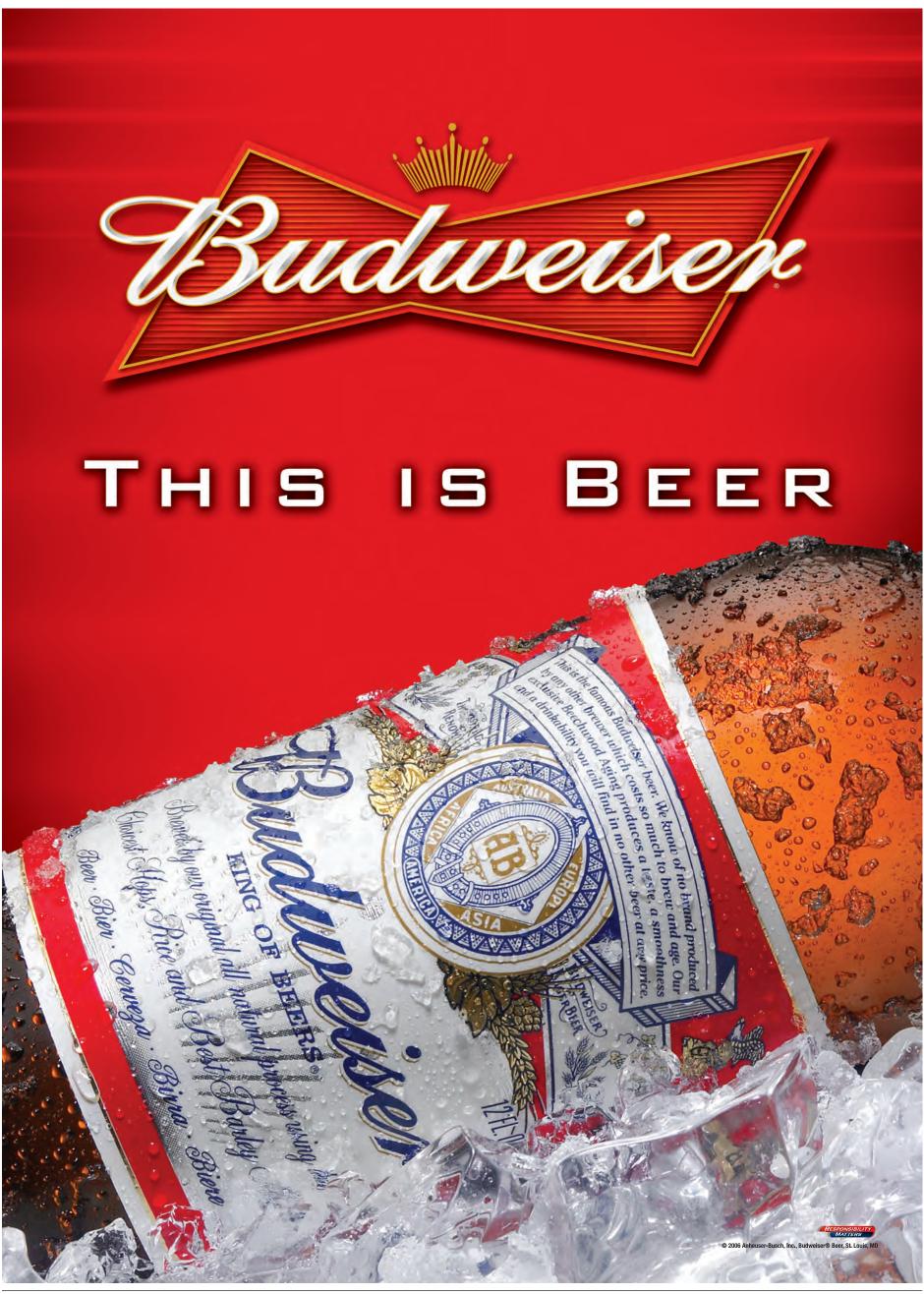




20 July 26, 2007 **eugene weekly**



OREGON CHEESE · IVY'S COOKIN'
EUGENE'S FOOD FUTURE
BETTER BROWNIES
DAY TRIP CAFÉS



RESTAURANTS EUGENE OF 2006-2007 BEST

Best Asian

- 1. Ring of Fire
- 2. Chao Pra Ya Thai Cuisine3. Sweet Basil Thai Cuisine

- Best Bakery/Sweets
 1. Sweet Life Pâtisserie
- 2. Eugene City Bakery3. Metropol Bakery

Best Bar Food

- 1. The Horsehead
- 2. Rennie's Landing
- 3. Sam Bond's Garage

- Papa's Soul Food Kitchen & Blues Joint
 Hole in the Wall Barbecue
- 3. BBQ King

Best Beer on Tap Selection

- 1. The Bier Stein
- 2. Good Times Café
- 3. Wetlands Brew Pub

Best Burritos

- 1. Burrito Boy
- 2. Burritos Ámigos
- 3. Laughing Planet Café

- **Best Café/Coffeehouse**1. Allann Bros. Beanery
- 2. Full City Coffee Roasters
- 3. Espresso Roma

Best Downtown Lunch

- 1. Café Zenon
- 2. The Broadway
- 3. Café Lucky Noodle

Best Food Cart

- 1. Cart de Frisco
- 2. Alexander's Great Falafel
- 3. One Bad Dawg

Best Hangover Breakfast

- 1. Brails
- 2. The Glenwood
- 3. Keystone Café

Best International/Continental

- 1. Marché
- 2. Café Zenon
- 3. tie: Adam's Place Café Lucky Noodle Café Soriah

Best Italian/Greek/Middle Eastern

- 1. Beppe & Gianni's Trattoria
- Poppi's Anatolia
 Café Soriah

Best Meal Under \$7

- 1. Laughing Planet Café
- 2. Café Yumm!
- 3. Burrito Boy

Best Mexican/Latin American/Caribbean

- Red Agave
 Chapala Mexican Restaurant
- 3. El Jarro Azul

Best New Restaurant

- The Vintage
 El Vaquero
- 3. Papa's Soul Food Kitchen & Blues Joint

Best Pizza

- 1. Pizza Research Institute
- 2. Pegasus Pizza
- 3. Mezza Luna Pizzeria

Best Server

- Quinn O'Dell, Ring of Fire
 Dawn Merrill, LaVelle Wine Bar & Bistro
 Rayney Meisel, The Vintage

Best Special Occasion/Fine Dining 1. Café Soriah

- 2. Marché
- 3. Adam's Place

- 1. Sweet Basil Thai Cuisine
- 2. tie: Chao Pra Ya Thai Cuisine Ring of Fire
 3. Ta Ra Rin Thai Cuisine

Best Vegetarian Options1. Laughing Planet Café 2. Lotus Garden

- 3. Café Yumm!

Best Wine Selection

- The Broadway
 Jiffy Market Wine & Deli
- 3. tie: Ambrosia
 - Sundance Wine Cellar





Bridging the Love of Four Cultures

Eugene's newest specialty store is small but mighty BY VANESSA SALVIA

hile Eugene does not yet have ethnic markets and restaurants on every corner, our little town is becoming a bit more "big city" thanks to a growing receptiveness to specialty food stores. Eugene's ethnic markets offer a Park Avenue shopping experience with an abundance of colors, textures and flavors for the adventurous cook or those yearning for the flavors of home.

Eugene's newest ethnic market, Pomegranates, specializes in the flavors of Persia, Lebanon, Italy and Spain. Husband and wife owners Julie Lenox-Sharifi and Babak "Bobby" Sharifi have enjoyed a steady stream of customers attracted to their international fare since they opened in November of 2006. The couple met in Venice Beach, Calif., 14 years ago, when Bobby worked at a skateboard shop. Sharifi's family is Iranian, and as the relationship blossomed, so did Lenox-Sharifi's love for all things Persian. The pair left successful careers with Starbucks to go into business for themselves. "We felt there was a need and a desire for this type of market in Eugene," Lenox-Sharifi says. "We wanted to bring these foods to Eugene and we wondered why it hadn't been done."

Lenox-Sharifi talks freely about the commingling of cultures whose culinary history is represented in the jars of roasted eggplant and tins of tortas dusted with sugar and anise. "These foods are from the old Persian dynasty," says Lenox-Sharifi. "One of the things Persians used to do when they came into a new area was plant agricultural fields to sustain their soldiers." One thing they planted was the pomegranate, which today grows wild throughout Spain and Italy. The store stocks a delectable hazelnut stuffed olive, Lenox-Sharifi's "homage to Eugene, combining Spain and Eugene in one mouthful!"



Our fertile valley here in the Pacific Northwest is able to produce many of the ingredients used in Persian cooking, making it possible to eat local, seasonal Persian meals, Lenox-Sharifi notes. For the uncommon spices — angelica, sour grape, sumac, dried lime Pomegranates has an abundant supply.

Walk into a specialty store, though, and it's easy to be overcome by the unfamiliar labels and the many choices bomba, jasmine, arborio or basmati rice? Most specialty shop owners are only too happy to answer questions about their products. Lenox-Sharifi delights in explaining that salted capers are much more flavorful than the common brined variety, or that nothing but Italian arborio rice will do for the creamiest risotto.

Being the newest and smallest of Eugene's specialty stores is no disadvantage for Pomegranates. While Plaza Latina has a few shelves of Middle Eastern food thanks to the Lebanese heritage of one of the owners, Pomegranates is the only store that specializes in the food of that region. There are some you-won't-find-it-anywhere-else items, like two-foot long ziti. "Competition is good," says Sharifi. "But no one else has the selection of Spanish and Italian food that we do."

More and more, Eugeneans are trading long lines at the corner mega-mart for a more satisfying food shopping experience. The Sharifis have taken that sensory experience out of the store and made it even more personal with inhome cooking demonstrations. The couple provides the food, instructions and variations of preparation and stories of both ancient and modern traditions for your intimate dinner party or employee event. A sample menu might feature Naaz Khatoon (eggplant with pomegranate appetizer), lamb kababs, saffron rice, yogurt dip, a drink and dessert. "You get to see it, experience it and have the full meal experience," says Sharifi.

Pomegranates is located at 2833 Willamette Street, Suite F. 242-0705.

MORE SPECIAL SHOPS

Long's Meat Market

Since 1927, Long's has purveyed high-quality, free-range and organic meats from the predictable (beef, poultry, lamb and pork) to the unusual, like ostrich, Guinea fowl, quail and poussin (Cornish game hen). Expanded offerings include potatoes, fine cheeses and local breads, making dinner one-stop easy.

Plaza Latina 1333 W. 7th Ave. 344-6101. This 11,000 sq. ft. Mexican market features a full service carniceria (meat iter), a bakery, produce department and take-out taqueria. The fresh-fromthe-oven handmade tortillas are amaz ing. Owned by a married couple (the husband is Latino and the wife is Lebanese), the market features a couple of aisles of Middle Eastern, Indian and

Pho Yi Shen Market & Restaurant 1075 Chambers. 683-9386.

An Asian market with restaurant attached this shop specializes in Vietnamese prod ucts. Pho cooking was influenced by both ucts. Pho cooking was influenced by both Chinese, which contributed noodles and spices, and French cooking, which popularized red meat. The term "pho" is thought to originate from "pot au feu," a French dish. Try the restaurant's delicious chicken noodle soup with bean sprouts and lime, or purchase ingredients for a DIY version.

King's Asian Market

2100 W. 11th Ave. 343-7333. This market is half food and half gifts, with row after row of ceramic serving dishes, paper lanterns, flower pots and beautiful carved wooden furniture. King's has a nice selection of fresh produce, including exotic root vegetables like taro and yucca and endless varieties of teas.

Sunrise Asian Market

70 W. 29th Ave. 343-3295

Sunrise distinguishes itself from other Asian markets by renting Asian videos and offering a hot foods bar and prepared sushi. The store offers a large selection of fresh ingredients, frozen seafood and hard-to-find flavors from orea, Japan, China, Southeast Asia, the





Beyond the Brick

Oregon cheese comes of age BY RYAN DAWE-STOTZ

shrink-wrapped day-glo orange brick was, until recently, more or less synonymous with the phrase "Oregon cheese." Sure, there were (and thankfully still are) those wingnuts down in Central Point making blue cheese and even some reformed lawyer out in Redmond making the stuff out of *goat's* milk of all things, but by God, our cheese was hard, made of cow's milk and the color of a stale candy circus peanut, and that was that.

To paraphrase Dinah Washington, what a difference a decade or two makes. While the aforementioned **Rogue Creamery** and **Juniper Grove Farm** are clearly at the height of their considerable powers — Juniper Grove continues to be the standard-bearer for not just artisanal chèvre but making it with raw milk; Rogue develops innovations like the grape-leaf-and-pear-brandy-aged Rogue River Blue — they are no longer outsiders by any stretch. Oregon, and the Willamette Valley in particular, can now count Camemberts, goudas and even a couple sheep's milk creameries among its ranks.

Don't disparage those orange bricks too much, though. Sometimes no other cheese looks quite right, and those Tillamook folks did turn out two fine cheesemakers in Melissa and Rod Volbeda of Willamette Valley Cheese Company in Salem. They create an impressive number of cheeses for having only started in 2002, but what's even more impressive is how good the cheeses taste. Especially notable is Willamette Valley's beefed-up take on boerenkaas. the traditional raw milk aged "farmer's cheese" gouda made even more intensely caramel-nutty with the rich Jersey cow's milk they use. Their meltingly creamy Shepherd's Knoll and firm, sweet-buttertinged Perrydale sheep's milk cheeses are also well worth the trouble to find.

Somewhat strangely, Willamette Valley Cheese Company is not the only game in Oregon when it comes to goudastyle cheeses. Bend's relatively new **Tumalo Farms**, though, makes theirs with goat's milk, and they make it well, with two first place awards from the American Cheese Society in 2006 for

their peppercorn and beer-kissed Pondhopper cheeses. Tumalo Farms also uses cumin, fenugreek and rosemary to flavor their cheeses, but the finest is their unflavored Classico, where the quality of their goat's milk and cheese making skills stand on their own.

Even more unusual than our abundance of local gouda is that right up the interstate in Albany, **Oregon Gourmet Cheeses** is making that rarest of crea-

wide variety of cheeses from this versatile milk. From traditional crumbly, sweet feta to blooming-rind soft cheeses to two varieties of their raw-milk Scio Heritage cheese (one a soft, subtle blue and the other a take on the firm, tangy Spanish cheese Manchego), Ancient Heritage gets it all right. Not to be outdone is Canby's **Celtic Shepherd Creamery**, where Irish immigrant Brendan Enright makes not only cheese (including another Manchego-style) but also a fantastic and distinctively sweet sheep's milk yogurt.

Despite this sudden sheep's milk miniboom, the most popular milk for artisanal cheese makers continues to be goat. popular, oil-packed "Party In A Jar" have been local fixtures since 1994. Fraga Farm in Sweet Home is the state's only certified organic goat dairy (though other Oregon creameries do make certified organic cheese). Their luscious raw milk feta, which took home a first place prize from the American Cheese Society in 2006, is truly something to behold. Most ambitious, though, is Lowell's Fern's **Edge Goat Dairy**. There, on the shores of Dexter Lake, Andhi Reyna is making distinctive cheeses with a more complex, minerally flavor and firmer texture closer to French chèvre than Oregon's hallmark softer, sweeter goat's cheeses, especially



tures (in the U.S., at least): raw milk Camembert. This is usually a very young cheese, but the method Oregon Gourmet uses to age their Camembert to the legally mandated 60 days for raw milk cheese results in a texture and depth of flavor that pasteurized versions just can't capture. Good as their Camembert is, Oregon Gourmet is best known for their washedrind, fruity, cheddar-like Sublimity, which comes in a host of flavors but is most satisfying in its original, unadulterated form.

Another sign of the true coming of age of Oregon's cheese scene is the advent of two sheep's milk creameries. Scio's **Ancient Heritage** is the flag-planter: Oregon's first sheep's milk cheese company. No laurel-resting for them, though, as they have wasted no time in fielding a

Outfits like River's Edge, Silver Falls Creamery and Tumalo Farms (and probably five others in the time it's taken you to read this) are popping up all over the state, making fresh and aged cheeses inspired by the great cheeses of France, Spain and Italy. Rogue River's Pholia Farm's creative tommes even made it to the prestigious shelves of Manhattan's Artisanal Premium Cheese — the cheese equivalent of making it to Broadway (the New York one with the plays, not the Eugene one with the restless youth).

Right in our area, though, three chèvre makers are helping the southern Willamette Valley keep pace with the rest of the state. **Alsea Acre** is the longest running of the three, and owner/cheese maker Nancy Chandler's feta, fresh chèvres and

her blooming rind pyramid. Her finest effort, though, is her fresh pyramid covered in dried, wild-crafted chanterelles. Normally great chèvre not only doesn't need but flat-out resists any adornment, but the fruity, earthy flavor of the mushrooms serves in this case to underscore and amplify the flinty and herbal notes of the cheese, while their drier texture makes the paste of the cheese feel softer in comparison. It's really something, and you would be a fool to leave your next trip to the Lane County Farmers Market (where you can purchase all of Reyna's cheeses) without it.

Eugene native and erstwhile New Orleanean Ryan Dawe-Stotz is the cheese, wine and charcuterie buyer for Marché Provisions, co-hosts a radio show about local food and wine Sundays at 2 pm on 1600 AM KOPT, and would really rather not think about how high his chalestend is



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Home Style, Delivered

Ivy Cotler serves up the healthy yummies BY SUZI STEFFEN

he new baby's wailing, there's a pile of laundry waiting and the kitchen? The kitchen is covered in dishes from the night you went into labor.

Or maybe your partner just had surgery, you have deadlines looming at work and you're too busy doing home health care to get to the grocery store.

Or hey, maybe it's soccer practice, piano lessons, neighborhood meetings, not a spare second to poke your head in the fridge and see what you can cook up.

Luckily, Ivy Cotler has you covered.

Once a week, she delivers fiber-rich, low-fat vegetarian dishes, based on seasonally available vegetables, in large recyclable containers to a large variety of customers. For a family of four, the cost of a meal is \$23, and for eight servings, the price is \$32, well within range of a meal out but quite a lot healthier than running to a restaurant.



"It's the kind of food you would cook if you had time to make it," she says of things like her fettucine with basil pesto or almond eggplant enchiladas.

In the spring, summer and fall, some of the ingredients come from the garden; for those who want more vegetables than arrive with the casseroles or other easy-to-reheat, easy-to-freeze dinners, she provides "veggie baskets" of produce with more vegetables from her garden, containing "a little of this, a little of that," she says. Her culinary baskets — "for people who wish they had time for canning" — contain yet more garden goodness, like fig jam.

Customers find Cotler through word of mouth or through her new website (www.ivyscookin.com). Website design is one of several trades she makes using her food as an incentive. "It's a great for bartering!" she says, and though she's quick to add, "I'll never get rich," the business makes enough money to pay for her mortgage and a decent life. She has traded food for massage therapy, medical and dental care, landscaping and haircuts.

Cotler began with a few customers 15 years ago, but now she's up to 30-40 regular customers per week, not including those who call for one or two weeks after that new baby arrives. Customers receive a two-month menu and place their orders each week by Monday night, which then ramps up Cotler's work week. "I do my shopping and some of my prep cooking on Tuesdays," she says, once she knows just how many pans of enchiladas or casserole she'll be making, and then Wednesdays bring the heavy work. By the end of the afternoon, some of the customers come to the house to pick up their food, but Cotler also delivers — in the Eugene area — during the day on Thursday.

What if the regular customers don't want the eggplant enchiladas? "In every season but summer, I offer soup, stew or chili in addition to the regular menu," Cotler says, and when customers call ahead of time, she can also offer one more alternative ready-made, healthy reheatable option. And she loves the people she has met through her business; she calls them her DLCs or "Darling Little Customers," and she notes that she found her best friend through making food for her after the friend's son was born.

But Cotler didn't begin her life as a cook. After



earning a bachelor's degree in environmental science from Stockton State College in south Jersey, she moved to Oregon to work for various governmental agencies as a hydrologist. But when the spotted owl wars heated up, she wanted to move into something that was both less controversial and more rewarding. Cotler remembered college experiences cooking with her grandmother, who lived an hour away: "She was a fantastic cook, a marvelous person — a real jewel," Cotler says. "And I'm also self-taught," she adds.

The work allows Cotler time to do things she likes: spending time outside every day, whether that's working in her garden or spending time in her beloved mountains, skiing, hiking or mountain biking. And what does she do to relax? Why, she has friends over for huge party — but this time, it's a potluck. "Every fall, my father used to make cioppino, and at some point 10 or 20 years ago, I started having a semipotluck cioppino party." With a rich base from her garden tomatoes and the rapidly maturing basil of fall, Cotler makes a sort of stone soup with each friend bringing a morsel of seafood for the pot. "I have a few friends who will bring guitar and fiddle, and it's a fine time," she says.

For those who simply want her good food each week, the holidays bring a special treat: "the best gingerbread you've ever had," she claims. One of her customers likes it so much that she orders 8-10 loaves and buys gingerbread gifts for her own clients.

Cotler loves her work. "My customers run the spectrum from young working professional couples to families where someone just got out of the hospital or just had a baby. It's nice to cook good food for people and get appreciation from them," she says. And will she ever stop? She laughs. "I guess I can downsize if I feel like I'm getting old and feeble!" Otherwise, Ivy just keeps on cookin'.





Day Bites

To the cafés along the way BY CHUCK ADAMS

rowing up on the Pacific Northwest coast, I knew the roadside restaurant as a mainstay of family day trips to Portland, Seattle, Mount St. Helens and campgrounds in between. My memories of these places boil down to no-frills casual dining, usually scarfing down an obscenely large burger with a thick milkshake flavored with local berries. These eateries had names like Clark's, Chuck's, the Elderberry Inn, Hump's, Oney's or the Dairy Maid. My family rarely ate out in town, but once we were on the road, away from Mom's kitchen, the desire for these on-the-way cafés grew exponentially.

Still, I'm relatively new to the Willamette Valley, so I have only a few local day trip café stories to tell. One such story came after a weekend backpacking trip with friends up the McKenzie River trail, when the Vida Café served me up the formidable Monster Burger, a half-pound of ground beef topped with melted Swiss and all the

fixings. Be warned: The side of home fries is equally gut busting.

Waitstaff in establishments like these are typically known for their congeniality, but our host at the Vida was a teenager with enough sass to keep us both appalled and in stitches. When we asked for cream, she turned around and said, "No, you may not." And then we waited. She came back from the kitchen empty handed. We asked her again and she threw her hands up and said, "Fine!" and then, while storming back into the kitchen, said, "You guys are so pushy!" That was it: one cook in the back and this sassy teenager running the place. After a few days of freeze-dried soup and stark wilderness, the Vida Café more than welcomed us back to society.

For those who make the long commute to southern Oregon on a semi-regular basis, the options are fairly limited. But the favorite between Eugene and Medford has to be the K-R Drive-In in Rice Hill. So many times I've stopped here and run into friends or friends of friends. We all like to pretend this place is our own little secret, but we're not fooling anybody. If a book were written about the best dive eateries in Oregon, the K-R would top the list. The burger and sandwich menu is nothing to gush about, but no matter: On to that Umpqua Dairy ice cream cone!

I queried my fellow staff members for



recommendations beyond my shortlist. One staffer mentioned the Gingerbread **Village** in between Eugene and Florence as a good bet for gingerbread and ice cream. Another named the Green Salmon Coffee Shop in Yachats ("great pastries, awesome drinks, super sandwiches ... a lot of community spirit") while other staffers offered "that chowder place" in Mapleton and the Stockade up near Nimrod (long since torn down).

But there was one day-trip café that made everybody's list: Alpha-Bit in Mapleton. They raved about the coffee, the tuna salad sandwich and the smoothies. But mostly, they talked about the pie. Being a pie lover, I hit the road and turned my whole theory for this article on its head: The food would be my destination. Anything that happened between here and there would be "on the way."

So I pulled into Mapleton in the early afternoon of the Country Fair weekend and found Alpha-Bit to be somewhat deserted. It seems the rush at day-trip cafés is in the early morning (for those in search of a caffeine fix) or late evening (when dusk forces a mass retreat from recreation). Nevertheless, at Alpha-Bit I felt welcome, as any stranger should. I knew exactly what I wanted: a slice of marionberry-peach pie with a scoop of Prince Pückler's vanilla ice cream and a cup of Allann Bros. coffee, a special brew roasted just for Alpha-Bit.

I glanced at their menu briefly, read their manifesto on their "intentional community" and noticed they spelled falafel "felafel." Eccentric characters entered, apologized for coming through the back door, said hello, then left. The talk among the two employee-owners dwelled on gambling. For communal, no-frills people, they sure had an interest in scratchits, Megabucks and other lotteries.

Then the pie came. A thick slice, reheated in the oven, with a nice big scoop of ice cream. They used honey instead of sugar in the crust, which gave it a not-too-sweet but savory appeal. The pie, along with the dollar coffee (with as much cream as I liked), formed the perfectly mellow afternoon comfort food that any day tripper needs.

Of course, the health of independently owned roadside eateries depends on the choices we make from behind the wheel or handlebars of our vehicle. Sometimes we can't have it our way all the time. Sometimes it's possible beauty can be a snotty waitress with a stick up



Burrito Brilliance

Recently a reader sent in a letter to the editor raving about a burrito stand that he claimed had the "best burritos in town." It was an enticing enough claim that I had to check it out for myself. Burrito Girl, which bears no relation to the other well-known burrito joints of a similar name, is a little stand located near the end of West 11th. The owner, Maira Bell, sits patiently inside, ready to whip up one of her original creations and turn you into a reg-

ular customer.

Bell, originally from El Salvador, created Burrito Girl in 2002 with nothing but a dream and her own savings. "I didn't know anything about running a business, but my kids have always told me how much they loved my food, so I gave it a shot," Bell says. Her youngest child, Myra, 12, the real "burrito girl" for whom the establishment is named, sits beside her mother, greeting customers and taking orders.

When I told Bell about the admirer who inspired me to check out her business, she smiled and didn't seem too surprised. "I

out her business, she smiled and didn't seem too surprised. "I have very loyal customers that have been with me from the beginning," she says. Since its opening five years ago, Burrito Girl has switched locations several times, and Bell says she is still trying to find the right spot that will bring in the most customers.

While I was there, at least four of Bell's regulars stopped by

on their lunch break, every one of them knowing exactly what they wanted. The most popular item is the carne asada burrito. m the first bite, there is something about the burrito that is just different from anything I've ever tasted. The tightly wrapped concoction is packed with grilled steak, Spanish rice, onion, cilantro and a hot sauce with an authenticity and spice like nothing else.

Bell says customers have joked with her many times about

what she puts in her burritos that makes them keep coming back. I think it is the six different spices she uses to marinate the meat, the subtle seasoning in the moist rice or the homemade sauce (made with Japanese hot peppers) that creates a tangy, crisp fire in your mouth.

Burrito Girl offers food for any time of the day: breakfast burritos until 10 am, quesadillas filled with chicken and other goodies, a huge taco plate with three large tacos, vegetarian dishes and burritos galore. It seems too good to be true, but everything is \$5 or less and is served within minutes. Bell says that all she asks is that people try her food at least once; she's confident they will come back after that. She made a regular out of me.

Burrito Girl is well worth the drive out to 4419 Commerce St. (Space Age gas station's parking lot). — Deanna Uutela

 $9'' \times 13''$ rectangle, so if you're not going to get crispy bits from a particular recipe (such as one with fresh spinach), you might as

But then I made brownies. I used the recipe that comes with the pan (a tiny spatula, just the right size for the pan's rows, comes with it as well), which turned out to be wonderful: rich, moist in the middle, thick with chocolate chips. The deliciousness of your brownies will, of course, be in direct proportion to the quality of your ingredients, but regardless of whether you use Baker's chocolate or some fancier kind, you'll get the edges you're after. Sliced into 2" pieces (the pan's shape also makes cutting pieces an, um, piece of cake), my brownies were decadent, perfectly chewy on their numerous edges and perfectly soft in the middle. Even cold from the refrigerator, they're little slices of chocolate utopia.

What of pasta, though? I made up for the early misstep with a slightly ridiculous homemade macaroni and cheese the next night (sustenance for the last 200 pages of *Harry Potter and the Deathly Hallows*). Three kinds of cheese, two stirred into a roughly-estimated béchamel, went into the thing along with a pound of macaroni (I forgot the sliced olives, but I highly recommend them). We baked the dish until it bubbled

noisily, then ran it under the broiler for a few minutes to get the top nice and brown.

I burned my tongue on the liquid cheese, I was so impa-tient to eat it. The Edge pan is almost unbelievably non-stick, which is to say nothing sticks to it. Nothing. But the cheese sauce along the bottom and sides of the pasta formed a crust almost, though not quite, as chewy as that on the top. The ratio of stuck-together, chewy outside bits to soft

inside bits was something out of a dream.

It's a winner. The only drawbacks are tiny: One, it's kind of a pain to wash this pan, especially if you have a small sink; you may find water splashing everywhere. Two: You may also find yourself unable to resist seconds. And possibly thirds. For more about the Edge Brownie Pan (there'll be a lasagna-sized pan soon!), go to www.bakersedge.com — Molly Templeton

Baking Edgy Brownies I've been fascinated with the Edge Brownie Pan for

months. I can't remember where I first saw it doubtless it was online somewhere - but I was downright entranced. It's a simple yet brilliant idea: a baking pan shaped somewhat like a little maze that gives each piece of a baked dish at least two edges. Chewy bits! Nothing but chewy bits! What

more could you want?

It didn't occur to me until recently, though, that I ought to a) try the damn thing and then b) spread the word so that other chewy-bits lovers might learn of this magical invention and get their own. So I procured a pan, and I set to cooking.

I'd like to be cooking still, but a deadline looms. The pan itself is heavy, solid, and blessed with a pair of easy-to-grip handles; there's no accidentally dipping your oven mitt in the batter here. My first experiment, I admit, didn't go so well, but it was no fault of the pan's. I baked a spinach-tomato-sausage pasta that, while absolutely scrumptious, was too moist a dish to make proper use of the Edge pan's many, many sides. What crisped up did a right fine job of crisping up, but it was a bit of a lesson: Filling the pan's narrow spaces isn't as easy as dumping your pile of pasta into a

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What's for Dinner?

Looking to the future of food with some of Eugene's visionaries BY ADRIENNE VAN DER VALK

hen a community boasts as many diverse and high-quality dining and food-shopping options as Eugene, it's easy to become spoiled. It's also easy to become complacent, repetitive and stuck in a culinary rut, especially if the old favorites don't change much over time. But successful food businesses and programs don't become that way by sticking to a rigid formula. EW set out to find out what some of our local "foodies" see as the most important shifts in practices and values coming over the gastronomic horizon.

ED KING: Owner, King Estate Winery

"The consumers are ahead of the providers in terms of locally grown, organic, seasonal food," Ed King says when reflecting on culinary trends. "The consumer is ahead of the grocery store; Market of Choice didn't invent a category, they responded to a need. Who wants same-old, same-old out of a box from who knows where with who knows what sprayed on it?"

In addition to hundreds of acres of vines, King's property includes 45 acres of organic orchards and gardens for use in the estate's kitchen and marketplace. The commitment to knowing where food comes from is more than a business decision for King, who established the vineyard in 1991.

"From a philosophical point of view, I don't think I can overemphasize the importance of supporting local food systems," he says. "[Local farmers] live in this community. They drink the same water. They pay taxes here. They raise their families here."

The wine industry currently enjoys a special and successful place in the Eugene area agriculture market, according to King.

"Supporting local wine is good for tourism. We can appreciate the role local wineries play. Coming out here is a good reason for people to get out of town."

TOM BARKIN: Slow Food Eugene

Slow Food is an international organization designed to promote consumption of food that is "good, clean and fair."

Barkin notes that while "it has become the in-thing for corporate industries to use 'organic' as a marketing label," in fact most people don't have a clear idea of what it means to eat organic and locally. Slow Food educates the public through activities like community dinners and school initiatives. For Barkin, one of the timely issues surrounding his cause is minimizing barriers to shopping locally so that more people can reap the advantages.

"We have to do several things that are seemingly at odds with each other simultaneously," he explains. "We have to support the local food industry, but you have to make healthy food more affordable. You go to Saturday Market and it can be expensive to eat there. But farmers aren't getting rich; it is hard, demanding work and there are a lot of risks involved. If only the welloff can afford to eat like that, then we haven't accomplished our goal of reaching a healthier, more conscientious world. Building awareness of local farmers as their technology increases mean they can produce food more economically."

TOM KAMIS: Co-owner, Davis' Restaurant

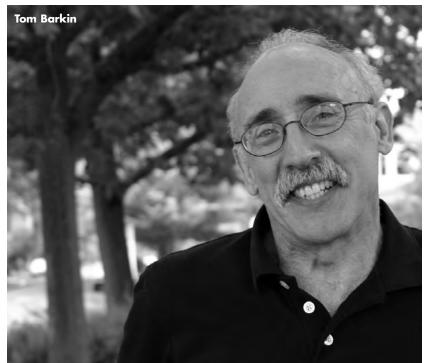
"We set up to make sure we had good quality food at affordable prices," Kamis explains when asked about the philosophical base for the new downtown restaurant and lounge. For the Davis' three owners, providing choice meant not only offering diverse menu items but also experimenting with portion size

"Serving both full and half orders is a really good way to appeal to both ends of the spectrum. If you want a big, full meal, you'll pay a little more. But if you want to try some good food, you don't have to pay an arm and a leg. People don't want massive amounts of food. They want to eat reasonable amounts of good food."

Davis' staff was hired from the kitchens of Eugene's finer cafes and bistros, a choice Kamis says set high standards for the quality of their food from the beginning. He's hoping the establishment of a more upscale restaurant will not only satisfy their customers but also improve the neighborhood surrounding their Broadway and Olive location.

"The ultimate goal is to redefine dining downtown. Adam's Place has done good business for years. We want to take the other side of the blocks, the side that has a bad reputation."











CHOW! SUMMER 2007



MARK BEAUCHAMP: Co-Owner, Café Yumm

"It's just about all we think about," Beauchamp says when asked what he thinks Eugene needs next in terms of food. "It's the story of our life and our family."

Beauchamp and his wife, Mary Ann, have been serving "beautiful, delicious, nourishing" food in the community for over a decade and have recently applied the values that made Café Yumm a success to the launch of a small-scale experiment in franchising.

"We developed very organically over the years with tremendous feedback and support from our customers," Beauchamp says. "We learned about retail, manufacturing, and we took steps to educate ourselves on putting together a franchise. The image is that by becoming a franchise you are selling out ... or you could be a model for business and what is the best way to grow the integrity and quality."

According to Beauchamp, "fast casual" dining establishments like Café Yumm are the fastest growing segment in the food industry. As a family that has always insisted on flavor and nutrition, the Beauchamps are excited to offer their unique cuisine to customers in Springfield and Bend in the coming months.

"The biggest restaurants in Eugene and Springfield are Burger King and McDonald's. The unfortunate reality is you do not have to serve good food to be successful. But people are becoming more adventurous. They want health, adventure, style; they want a relationship with their food."

STEPHANIE PEARL KIMMEL: Owner, Marché

"Back then it was all iceburg lettuce and unripe tomatos," Pearl Kimmel says of her early days as a restaurant owner in Eugene. Thirtyfive years later, she is proud to see that more and more businesses are taking the path she chose when reinventing the menu at her first restaurant, the Excelsior.

"I kept my ear to the ground to find out what was going on, what people wanted. The ingredients you needed for a French bistro were not available, so I started working with local farmers," she says.

Pearl Kimmel then moved on to King Estate, where she cooked directly out of a year-round garden. She carried this experience with her when she opened Marché.

"We decided to use the same philosophy: We will cook only what is at its peak in the market — hence the name. We buy the majority of our food locally and it has been wonderful to see that trend emerge. I think it is a trend and not trend-y; it is my hope that it will continue."

Although she delights in the diversity that Eugene offers its diners, Pearl Kimmel hopes the future brings an even wider range of options.

"It would be great to have a better selections of ethnic restaurants. I would love to see that expand. I think Eugene is a little ahead of the curve, but it would be great to see more of that here. It would be great to have more places to go out to eat."



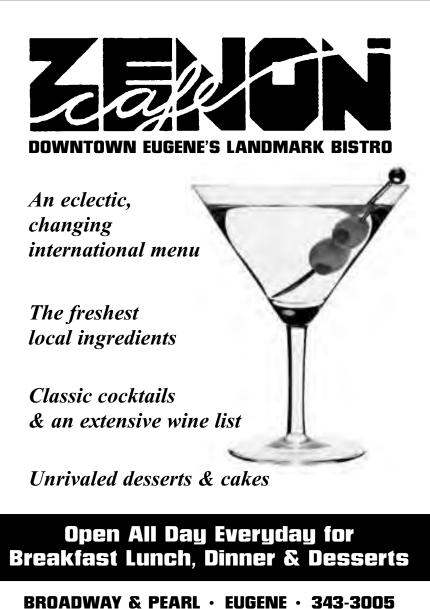


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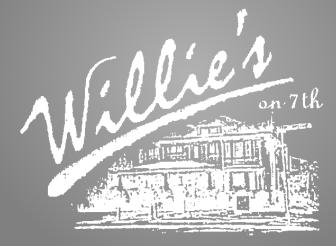
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Laughing Planet	21 19 12 14 18 21 14 16 16 18 19 20 14 19 19 19 12 17 20 13 19 19 19 12 20 17 12 20 14 13 19 13 17 18 21 21 18 14
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Palace Bakery	
Papa's Soul Food Kitchen & Blues Join	
Park Street Café	
Peabody's Pub	
Pearl Street Ice Cream Parlour	
Pegasus Smokehouse Pizza	
Penelope's Mediterranean Cuisine	
Perugino	15
Phatty Snak Shak	
Pita Pit	
Pizza Pete's Italian Kitchen Pizza Research Institute	
Poppi's Anatolia	
Pour House Tavern	12
Prince Pückler's	
Pump Café	
Quiznos Subs	
Red Agave	18
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Renaissance Pizza	
Rennie's Landing	14
Ring of Fire & Lava Lounge	
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Roaring Rapids Pizza Company Ron's Island Grill	
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Sam Bond's Garage	19
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CORVALLIS LISTINGS

	American Dream Pizza	∠:
١.	Aomatsu Japanese Restaurant	22
П	Beanery, The	22
	Big River Restaurant & Bar	
	Blue Sky Chinese Restaurant	
	Bombs Away Café	
	Café Cristo & Catering	
	Cha-Da Thai Restaurant	
	China Blue Restaurant	22
	China Delight	22
	Chippery, The	22
	Cirello's Pizza	23
	Clodfelter's Pub	
1	CrowBar	23
	Crystal's King of Falafel Cuising Café	
	Darrell's Restaurant & Lounge	
	El Presidente Mexican Restaurant Cantina	
	El Sol De Mexico	
	El Tapatio Restaurant	23
	Evergreen Indian Restaurant	
	First Alternative Co-op	
	Fox & Firkin	

Gramma Dama's Donuts	
Interzone	2
lovino's Ristorante & Catering	
Izzy's Pizza Bar & Classic Buffet	
Jade Garden	2
Jamie's Great Hamburgers	2
Kim Hoa's Kitchen	2
King Tin	2
Le Bistro Country French Cuisine	2
Local Boyz Hawaiian Café	2
Los Aros Mexican Grill	2
Los Dos Amigos Family Mexican	
Restaurant	2
Magenta Restaurant & Catering	2
Marzini's	2
McGrath's Fish House	2
McMenamins	2
Michael's Landing	2
Murphy's Restaurant & Lounge	2
Nearly Normal's Gonzo Cuisine	2
New Morning Bakery	2
Novak's Hungarian Restaurant	2
Oasis Restaurant	2
Old World Deli	2
Danda Evoroce	2

Pita Pit	22
Pizza Peddler & Noshery	23
Qdoba	
Quizno's Classic Subs	
Rigoberto's	23
Riverview Mongolian Grill	
Sancho's Mexican Grill	23
Señor Sam's Mexican Grill &	
Cantina	23
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Taco del Mar	
Tacos Uruapan	23
Tailgaters Sports Bar & Grill	21
Tarn Tip Thai Cuisine	23
Taylor Street Ovens	21
Togo's Great Sandwiches	22
Tommy's 4th Street Bar & Grill	21
University Hero	22
Wildfire Restaurant and Bar	23
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Woodstock's Pizza Parlor	23
Wyatt's Eatery & Brewhouse	23
Yogurt Hill	
Young's Kitchen	

AVERAGE ENTRÉE PRICE for one person \$ Under \$7, \$\$ \$7 to under \$12, \$\$\$ \$12-\$17, \$\$\$\$ Over \$17 SERVES: OG 95% or more organic foods, Some OG Organic foods, LG Locally Grown foods CREDIT CARDS: AE American Express, D Discover, DC Diner's Club, MC MasterCard, V Visa

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CHOW! SUMMER 2007

American

Su. No cards. \$.

ADDI'S DINER
207 S. A St., Springfield. 747-9482.
Breakfast: platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: homemade soups, cornbread, old fashioned hamburgers fresh-cut notato ioned hamburgers, fresh-cut potato skins. Breakfast served all day on Saturdays and Sundays. 4 am-2 pm W-

AX BILLY GRILL & SPORTS BAR

BAR
999 Willamette St. (third floor, Downtown
Athletic Club Bldg.). 484-4011.
Serving lunch and dinner: American grillstyle cuisine prepared in unique wood
burning oven. Vegetarian entrées. Wine,
beer, microbrews, full bar. Reservations.
Open to the public. Some OG/LG.
Wheelchair accessible. Lunch 11:30 am-2
m M-F. Dinner 5-9 pm Tu-Th. 5-10 pm F pm M-F. Dinner 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL
1600 Coburg Rd. 342-6114.
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrées. Wine, handcrafted beers.
Take-out and delivery 11 am-10 pm Su-Th Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

BLACK FOREST

50 E. 11th Ave. 686-6619.
Full menu 'til 8 pm daily. Specials: M: All you can eat spaghetti, \$5; Tu: Two tacos, \$1; W: Steak & fries, \$5; Th: Kabob & brew, \$5; F: Hot dog, \$2, chili dog, \$3.50; Sa: French bread pizza, \$3.50; Su: Burger & brew, \$5. 9 am-2 am daily. V/MC. \$.

BROADWAY, THE

200 W. Broadway. 685-0790.
Serving breakfast, lunch, dinner: Deli soups, sandwiches, entrées and salads, vegetarian entrées. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F. 8 am-9 pm Sa. 8 am-8 pm Su. MC/V. F. 8 am-9 pm Sa. 8 am-8 pm Su. MC/V.

- ★ Best Wine Selection
- ★ Best Downtown Lunch, Second Place

BUDDY'S DINER
1725 Coburg Rd. 344-6583.
Serving breakfast, lunch, dinner:
Hamburgers, Gardenburgers, grilled
chicken dishes and sandwiches, Philly
sandwiches, ribs, meatloaf and chicken
dinners, soups, salads, desserts, milkshakes Take-nut Wheelchair accessible shakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$.

CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111. Serving lunch and dinner, fresh buffalostyle wings, hand-breaded chicken tenders in a choice of mild, medium, hot, ders in a choice of mild, medium, not, damn hot, honey barbeque and teriyaki. Sandwiches and salad bar. All-you-caneat wings and \$1 Budweiser every day. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625. Serving breakfast, lunch: Waffles, serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrées. Takeout. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$\$.

COUNTRYSIDE PIZZA & GRILL

Serving breakfast, lunch, dinner. Daily serving breakiast, funch, diffiel. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

DIABLO'S DOWNTOWN LOUNGE959 Pearl St. 343-2346.
Serving breakfast, lunch, dinner: From express lunch and take-out to hot-asyou-want late night dining, a diabolically delicious, big city, hand-crafted food delicious, big city, hand-crafted food experience. Bring your passport ... welcome to flavor country. Recently named Oregon's only top 100 venue by the editors of *Nightclub and Bar* magazine. Some LG. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. MC/V. \$\$.

* Best Bar. Third Place

DOG HOUSE RESTAURANT,
THE
195 E. 17th Ave. 485-0700.
Serving lunch, dinner: Three types of hot dog: East Coast, custom made. Twelve varieties of dog made to order. Vegetarian options. 11 am⁻⁷ pm M-F, noon-7 pm Sa & Su. No cards \$ noon-7 pm Sa & Su. No cards. \$.

ELDORADO CLUB

3000 W. Tith Ave. 683-4580.
Steaks off the grill Monday through Friday 4 pm-8 pm. Specials: Su: Brunch buffet, \$6, burger & brew, \$5; M: 25 cent wings; Tu: Two tacos, \$1; W: Ribs & fries \$4; Th: All you can eat spaghetti, \$5; F: Brew & skewer, \$5; Sa: Chilli dog & brew, \$4.10 am.2:30 am daily. V/MC SS\$ \$4. 10 am-2:30 am daily. V/MC. \$-\$\$.

EMBERS, THE

ISII Hwy 99 N. 688-6564.
Serving breakfast, lunch and dinner.
Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm.
Lounge: 7 am-2:30 am. All major cards.
\$\$.

EMERALD VALLEY GOLF CLUB FRONTRIVER RESTAURANT

83301 Dale Kuni Rd., Creswell. 895-2174. Serving breakfast, lunch, dinner. Downhome comfort food bistro with fromscratch cooking, organic fair trade coffee. Catered events, daily specials, full ree. Catered events, dally specials, Tull bar, take-out. Outdoor summer seating and monthly international dinners. Banquet facilities available. 7 am-7 pm Su-M, 7 am-9 pm Tu-F. All major cards. \$-\$\$.

FIN'S DRIVE IN

FIN'S DRIVE IN
4090 Main St., Springfield. 741-3467.
'50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrées. Outside seating. Takeout. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129. Serving breakfast, lunch, dinner: Shakes Serving breakast, funch, dinner: snakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666. Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.
Serving breakfast, lunch, dinner:
Hamburgers, veggie burgers, chicken
sandwich, daily specials, vegetarian
entrées, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

- ★ Best Happy Hour, Second Place
- ★ Best Beer on Tap Selection, Second Place

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.
Serving lunch and dinner, appetizers to tull entrées. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

HILLSIDE GRILL
32981 E. Pearl St., Coburg. 343-9301.
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11
378.8 nm Turth 11 am-9 nm F-Sa. 38 nm am-8 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

SPROUTED SPRING SANDWICH FROM AQUILA & PRISCILLA'S

This grilled panini is Aquila & Priscilla's most popular sandwich. They make their own artichoke pesto spread, but use a sweet bottled cilantro lime vinaigrette. Owner Eric Smith says the order in which you make the sandwich is important: Drizzle the vinaigrette over the sprouts, so you have more surface area to trap the flavor. Smith says they don't measure amounts anymore, so



artichoke pesto spread or building your sandwich, just wing it. They use provolone cheese on this sandwich, but Smith says it would be especially good with muenster or dill havarti.

Per sandwich: One ciabatta roll Sliced avocado Thinly sliced turkey breast 4 slices of cucumber

when making your own

"hefty serving" of alfalfa sprouts Provolone cheese slices Bottled cilantro-lime vinaigrette Artichoke pesto spread (recipe follows)

ARTICHOKE PESTO SPREAD (makes enough for several sandwiches)

12 oz. artichokes in water 2 tbsp. olive oil 2 tbsp. pine nuts

6 oz. mayonnaise 1 oz. grated Romano cheese 2 oz. fresh basil, chopped Pinch of salt

Combine all ingredients in food processor until smooth.

To build the sandwich:

2 tsp. chopped garlic

Slice the ciabatta roll. Place the sliced avocado on top and spread the artichoke pesto on the bottom. Layer the turkey, cucumber and sprouts on the bottom bun. Drizzle the cilantro lime vinaigrette over the sprouts. Top with the sliced cheese. Place the top bun on the sandwich and grill in a panini press until toasted and heated through.

WUCH LIKE THE UNICORN, IT IS **ALSO** DELICIOUS.

CHOW! JULY 26, 2007 11 www.eugeneweekly.com



Organic produce, all our meats are certified, plenty of vegetarian and vegan choices — AND cocktails. Check out our menu and special events at www.iraila.com

Mediterranean Rustica

Best New Restaurant 2004

2435 Hilyard • Eugene, OR 97405 (in the Humble Bagel) www.iraila.com • Open Wed.-Sun. @ 5pm • 541-684-8400





CHOW! SUMMER 2007

HOMETOWN BUFFET

Springfield. 746-3220.

Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, lunch and dinner: Pastas, soups, salads, vegetarian entrées, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. 11 am-8:30 pm M-F, breakfast 8 am-11:30 am Sa, dinner 3:30 pm-9 pm Sa, brunch 8 am-11:30 am Su, dinner 11:30 am-8:30 pm Su. MC/V/D. \$-\$\$.

HORSEHEAD BAR

99 W. Broadway. 683-3154.

Now serving Chef Jevon's Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catistic collard greens, gator burgers, red beans & rice, mac & cheese. Breakfast all day long and full menu 'til 2 am. 11:30 am-2 am daily. MC/V. \$-\$\$\$.

- ★ Best Bar, Second Place
- ★ Best Bar Food

JACKALOPE LOUNGE

495 williamette St. 485°1519.
Serving lunch, dinner. A spirits and sports saloon, casual and comfortable, with mouth-watering fare. 11 am-2:30 am daily. MC/V. \$-\$\$.

JEFFERSON ST. GRILL

Serving lunch, dinner: Specialty salads, soups, appetizers, variety of sandwiches, fish & chips, pasta, seafood, prime rib. Full bar, beer and wine. 11 am-9 pm Tu-Sa. MC/V. \$\$-\$\$\$.

JIM'S LANDING

303 Main St., Springfield. 726-7570. Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrées. Full bar. Takeout. 7 am-2:30 am daily. V/MC. \$.

JOGGERS BAR & GRILL

710 Willamette St. 343-0224. Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrées. Wine, beer, full bar. Take-out 11 am-2 am M-Sa, 4 pm-2 am Su. MC/V.

MCMENAMIN'S NORTH BANK

MCSHANE'S BAR AND GRILL

8649 College View. /4/-45-35.
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F; 9:30 am-2:30 am Sa & Su. MC/V. \$-65.

OLD PAD, THE

3355 E. Amazon. 686-5022. Serving breakfast, lunch, dinner. Omelettes, burgers, sandwiches, home-made soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$\$.

ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523. Serving breakfast all day: Pancakes, waf-fles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible, 6 am-2 pm M-F, 6 am-3 pm Sa-Sun, MC/V/AE, \$.

POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337.
Serving breakfast, lunch and dinner:
Homecooked meals, breakfast specials
and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

RED ROBIN1221 Executive Pkwy. 484-9588.
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar.



Makeovers all over the place! Schlotsky's Deli, next to CD World on W. 11th, is now a **Big Town Hero**. Out on Willakenzie, Pizza Pete's is closed; Ron's Island Grill has

taken over the location with. we hear, a planned Sept. 1 opening date.

SAM'S PLACE 825 Wilson St. 484-4455.

Serving breakfast, lunch and dinner

Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

SHARI'S RESTAURANT

ivision Ave. 689-2688 900 Beltline Rd., Springfield. 741-6044. 1807 Pioneer Pkwy., Springfield. 747-8515. Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$\$.

SPIRITS BAR

SPIRITS BAR 1714 Main St., Springfield. 726-0113. Lunch and dinner seven days a week:

American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

STEELHEAD BREWERY &

CAFÉ 199 E. 5th Ave. 686-2739.

Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrées, salads, Wine full bar, homebrewed root beer beers. Take-out. 11:30 am-midnight, daily MC/V/AE/D. \$\$.

TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174. Serving breakfast, lunch, dinner. Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$\$.

TERRACE CAFÉ, THE

Serving lunch and dinner: Homemade pastries, homemade soups, specialty salpastries, nomemade soups, specialty saf-ads, vegetarian entrées, hot and cold sandwiches, homemade desserts, chick-en, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

TINY TAVERN

ir Blvd. 687-8383.

Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrées. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038. EW Best Salad winner for three years! Blackened salmon, pasta alfredo, chick-Blackened salmon, pasta altredo, chicken marsala, spicy tofu stir-fry, portobello mushroom burger, BBQ ribs, steaks and burgers. Family dining atmosphere and full bar. Happy hour 3 pm-5 pm daily. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.

VILLAGE INN RESTAURANT &

1875 Mohawk Blvd., Springfield. 726-1159 restaurant, 747-9833 lounge. Serving breakfast, lunch and dinner. Generous portions at reasonable prices. Informal family atmosphere. Easy access off Hwy. 126 at Mohawk. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. All major cards. \$\$\$.

WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606. Serving breakfast, lunch and dinner. Vegetarian entrées, wine, 50 beers on tap. 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-

★ Best Beer on Tap Selection, Third

Bakeries

EUGENE CITY BAKERY

Fine breakfast pastries, handcrafted artisan breads. European-style desserts. specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.

★ Best Bakery/Sweets, Second Place

GREAT HARVEST BREAD GREAT THE COMPANY 2564 Willamette St. 345-5398.

2564 Willamette St. 345-5398.
Serving fresh whole grain breads and sweets: muffins, cookies, scones, cinnamon rolls and coffee. Free slices of warm bread and samples all day. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. All major cards. \$.

HIDEAWAY BAKERY

nd Mazzi's). 868-1982. fired brick oven. Local farm ingredients



Just sneaking in under the wire is the news that Friday, July 27, downtown Eugene will host the Bite of Downtown Food Festival. From 5 pm-7 pm, walk yourself around downtown and try specially priced (\$2-\$5) small plates at a whole host of eateries. It's kind of like Chef's Night Out in affordable miniature, and not only does it benefit FOOD for Lane County, it won't exactly hurt you to trek about from place to place. For more info, see www.downtowneugene.com

used in breads and pastries. Organic coffee and espresso. Fresh potato doughnuts available on weekends. 7 am-6 pm M-Sa, 8 am-5 pm Su. \$.

HUMBLE BAGEL BAKERY

Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrées daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M F, 7 am-5 pm Sa & Su. MC/V. \$-\$\$.

LE PETIT GOURMET BAKERY

449 Blair Blvd. 485-1377.
Fine pastries, cakes, cookies, pies. 7 am-9 pm daily. MC/V. \$.

MARCHÉ PROVISIONS

296 E. 5th Ave. (5th St. Market). Espresso, pastries, artisan breads, cakes,

confections, housemade ice cream and soft serve, take-out, pizza by the slice and whole, salads, salumi, wine bar and

METROPOL BAKERY

2538 Willamette St. 465-4730. Serving European inspired tortes, cakes, pies and tartlets, mousse, crêmes and all-butter croissants, Danishes and scones. Deli sandwiches and bread plates featuring hearth-baked artisan breads: chicken salad, salmon mousse, vegetarian spreads. Full espresso bar, smoothies, custom chocolates. 7 am.7 smoothies, custom chocolates. 7 am-7 pm M-W, 7 am-10 pm Th-Sa, 8 am-7 pm Su. Some cards. \$.

★ Best Bakery/Sweets. Third Place

PALACE BAKERY

844 Pearl St. 484-2435. Artisan bakery serving international specialty breads, pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 varieties of cheesecake. Vegan options Coffee, drinks, gourmet ice cream. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$-\$\$\$.

SWEET LIFE PÂTISSERIE

Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes pastries, eclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, Coconut Bliss, chocolates and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

★ Best Bakery/Sweets

Barbecue

BBQ KING
18th & Pearl. 915-3252.
Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm

★ Best Barbecue, Third Place

COUNTRY INN EVENT CENTER

BY CRAVINGS 4100 Country Farm Rd. 345-7344. Open to the public Wed. & Thur. nights through October: Live jazz, BBQ, full bar, beer, wine. Indoor and patio seating. No cover. 5 pm-9 pm W & Th. MC/V/AE. \$-\$\$\$\$.

3200 W. 11th Ave. 683-7378. Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take

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CHOW! SUMMER 2007

out. Some OG/LG. 11 am-8 pm Tu-Sa.

★ Best Barbecue, Second Place

HORSEHEAD BAR

HOWLING COYOTE BBQ COMPANY

435 E. Broadway.
Texas pit barbecue. 11 am-8 pm daily. \$-\$\$.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT 400 Blair Blvd. 342-7500.

400 Blair Blvd. 342-7500.

Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans & rice. Some OG/LG. Noon-2 pm & 5 pm-10 pm Tu-Th, 5 pm-midnight F & Sa. Cards accepted. 5-SS.

- ★ Best Barbecue
- ★ Best New Restaurant, Third Place

Burgers

DOUG'S PLACE 86742 McVay Hwy. 988-1828. Good fast food made to order. Menu Good fast food made to order. Menu includes salads, burger baskets, chicken strips, Philly cheesesteaks, teriyaki chicken, old-fashioned milkshakes and malts. Doug only uses quality ingredients and only serves food he likes to eat. Drive-through, take-out, catering. 7 am-8 pm M-F, 8 am-7 pm Sa & Su. V/D/MC. \$-\$\$.

GIANT BURGER

GIANT BURGER
3760 Main St., Springfield. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG Wheelchair accessible 10 am-10 nm OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$\$.

MCMENAMIN'S EAST 19TH STREET CAFÉ

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ

PEABODY'S PUB

Cafés

ANDREW SMASH

Valley River Center. 345-7997.
Smoothies, wraps, soups and salads.
Some OG. Wheelchair accessible. 10 am-9 pm M-Sa: 11 am-6 pm Su. MC/V. \$.

BAGEL SPHERE

BAGEL SPHERE
810 Williamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6m M-F. 7

accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm

BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch: Daily specials, vegetarian entrées, salads, generous portions. Reservations for breakfast and lunch for 10-25. Wheelchair accessible. 7 am-3 pm daily. Mc/V. \$-\$\$.

★ Best Hangover Breakfast

CAFÉ SIENA
272 E 18th Ave. 344-0300.

853 E. 13th Ave. 344-0300.

Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards, \$.

CAFÉ YUMM
1901 Willamette St. (The Meridian). 1801 Willamette 3..... 686-YUMM. 130 Oakway Center, 465-YUMM. 1005 Green Acres Road (Delta Center).

Breakfast, lunch, dinner, House specialty: Breakfast, lunch, dinner. House specialty: Yumm! bowls with savory sauces and dressings, bento, skewers, soups, salads, wraps, sandwiches, grill. Extensive vegetarian, vegan and organic selections. Wine, beer, juices, Yumm! coffee, tea. Take-out and special event catering. Some OG/LG. Wheelchair accessible. Meridian: 8 am-9 pm M-F, 10 am-9 pm Sa, 11 am-5 pm Su. Delta: 7 am-9 pm M-5a, 10 am-6 pm Su. MC/V. S.

- am-9 pm M-Sa, 10 am-6 pm Su. MC/V. \$. ★ Best Meal Under \$7, Second Place
- ★ Best Vegetarian Options, Third Place

CORNUCOPIA 5t 485-2300.

295 W. 7th St. 485-2300.
Serving full breakfast, lunch and dinner:
Homemade soups and salads, much
more. Take-out. Indoor and outdoor
seating. Extensive menu. Large selection
of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$\$.

CRAVINGS CAFÉ & CATERING

Serving continental breakfast lunch and Serving continental breakfast, lunch and evening take-out: Entrées, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available. Full service catering. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$\$.

FLYING DOGS CAFÉ & DELI 1249 Alder St. 344-1960. www.flyingdogscafe.com A blend of homemade café food, east A blend of nomemade care rood, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

GLENWOOD RESTAURANTS.

INC.

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Takeout. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

**Best Hangover Breakfast, Second Place*

HAWTHORNE'S CAFÉ & DELI

153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

HOLY COW CAFÉ

HUMBLE BAGEL BAKERY

INDIGO DISTRICT

REPU OBK St. 434-5053.
Serving organic luch and dinner menu,
Café Mam coffee. Wireless internet, live
music. 8 am-2:30 am M-F, noon-2:30 am
Sa & Su. \$-\$\$.

KEYSTONE CAFÉ

KEYSTONE CAFÉ
W. 5th Ave. at Lawrence St. 342-2075.
Serving breakfast all day every day; lunch at 11 am M-F. Proudly serving only naturally nested eggs and wheat-free sauces. Pancakes, omelettes, home fries, sandwiches, chilis, soups, burgers. Vegan menu, fresh-squeezed orange and grapefruit juice. Organic and vegan bakery. Gluten- and wheat-free menu in October. Some OG/LG. 7 am-2 pm M-Th, 7 am-3 pm F-Sa, 8 am-3 pm Su. Cash or 7 am-3 pm F-Sa, 8 am-3 pm Su. Cash or check only. Cards welcome in October. \$\$.

★ Best Hangover Breakfast, Third Place

LATITUDE TEN CAFÉ

All organic! Vegan options! Breakfast, lunch, dinner and espresso. OG/LG. Wheelchair accessible. 8 am-7 pm M-Sa, 9 am-7 pm Su. MC/V. \$.

MARCHÉ CAFÉ

MARCHÉ MUSEUM CAFÉ

MCKENZIE CAFÉ

4265 Main St., Springfield. 747-1517.

Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Choice of sides with breakfast muffins. Choice of sides with breakfast meals. 11 burgers, hot and cold sandwich-es, fish and chips, homemade soups. Pies and French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. All major cards. No checks. \$.

MIDTOWN MARKETPLACE

BISTRO1591 Willamette St. 485-6268.
Affordable breakfast and lunch served daily. Fresh daily specials, waffles, egg dishes, salads, soups, burgers, pizettas and paninis. All major cards. \$-\$\$.

MILKY WAY TEA & BAGELS

854 E. 13th Ave. 683-7855. Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwich-es with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 amom M-F, 9 am-8 pm Sa, 9 am-6 pm Su.

MORNING GLORY CAFÉ

WUCH LIKE THE UNICORN, INSPIRES WONDER

IT IS **ALSO** DELICIOUS.

LOUDY B WITH A SURPRISINGLY

WIDMER

www.widmer.com

TOBACCO ONIONS FROM DAVIS' RESTAURANT AND BAR

Tobacco onions are both a topper for the Davis' house-ground burgers and a popular side dish on their own. This amount of seasoning mixture can accommodate a dozen or so onions; for less onions, use less seasoning mix. The unusual name refers to the onions' finished color and not to the inclusion of tobacco in any form in the recipe. The Davis' chef and kitchen manager Cory Brader "This highly addictive item has raised more eyebrows and sparked more conversations than almost any thing else on the menu.

Approximately a dozen sweet yellow onions, peeled and thinly sliced on a mandoline or rotary slicer 3 cups all purpose flour 1 cup smoked paprika 1/4 cup dark chili powder 1/4 cup light chili powder 2 tbsp. cayenne

Combine dry ingredients in bowl. Lightly dredge onion rings in flour mixture. Shake excess flour from

2 tbsp. garlic salt

onions and fry in 335-degree oil for approximately 30 seconds until colored and fragrant. Drain on paper towels and enjoy!



CHOW! JULY 26, 2007 13 www.eugeneweeklv.com





* Award winning BBQ * Voted Best BBQ in Eugene * Top 3 "Best new Restaurant"





fresh ground, fresh brewed, certified Fair Trade & Organically Grown coffees from Wandering Goat and Café Mam

New Sandwiches! Wholesome, organic Fast Food!

Vegan BLT, Untuna Sandwich, Unchicken Sandwich, Eggless Egg Salad Sandwich — 1/2 sandwiches available!

Local Merchants, the heart of our community

Individuals Nourishing CommunitySince 1971 www.sundancenaturalfoods.com 343-9142 • 24th & Hilyard

CHOW! SUMMER 2007



In September, look to the corner of 5th and Blair for Whitaker Station, a new complex with a vegan and veggie deli, free wifi, Stumptown coffee and more. What more? We'll see what we can find out soon.

MUDDY PUDDLE CAFÉ

151 W. /th Ave., Suite 105, 5000 2000.

Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

NEW DAY BAKERY

Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted egg-plant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials. Take out. Some OG/LG. Wheelchair accessi ble. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-9 pm Su. MC/V. \$-\$\$.

NOVELLA CAFÉ

de the library. 683-7070. Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

PARK STREET CAFÉ

776 W. Park St. 485-2089. New ownership. 86% organic. Breakfast: eggs and tempeh scrambles, French toast, huevos rancheros. Lunch: daily toast, nuevos rancheros. Lunch: daily soups and entrée specials, sandwiches and "create your vision" salad. Vegetarian, vegan and raw options. Special foods needs. Kid friendly. Some OG/LG. Wheelchair accessible. 7:44 am-2:46 pm M-F, 8:59 am-3:29 pm Sa. MC/V/AE/DC. \$-\$\$.

PUMP CAFÉ

PUMP CAFÉ
710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Takeout. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AF \$\$ am-2 pm Sa. MC/V/AE. \$\$.

RENNIE'S LANDING

1214 Kincaid St. 687-0600.

Across from UO. Serving breakfast, unch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su Food served until last call. MC/V/AE/D. \$.

★ Best Bar Food, Second Place

STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596. Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrées. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salds, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$\$.

TERESE'S PLACE Servingfield, 747-1897.

650 Main St., Springfield. 747-1897. Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

449 Blair Blvd. 345-1695.
Food from around the world: fajitas, pizza, calzones, soups and salads. Live music. 4 pm-9 pm daily, open late F & Sa. MC/V. \$-\$\$.

Chinese

CAFÉ SEOUL

CHINA BLUE879 E. 13th Ave. 343-2832.
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out, 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su.

FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311. Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair

accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

FORTUNE INN

TOTE IND.
T775 W. 6th Ave. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir-fries, fresh Chinese vegetables, tofu and vegetarian entrées. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am 9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828. Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available, L.G. Wheelchair accessible, 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

GOLDEN CHINA BUFFET

All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu seatood, beet, fruit bar, take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. MC/V/D.\$-\$\$.

GOLDEN ORIENT

GOLDEN ORIENT
2513 W. 1lth Ave. 683-5469.
Serving lunch, dinner: Chinese,
American; fresh vegetables, no MSG.
Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible.
Il am-9:30 pm M-Th, 11 am-10:30 pm f,
noon-9:30 pm Sa, closed Su. MC/V/AE.
S-\$\$.

WREAF WALL RESTAURANT 862 Main St., Springfield. 726-9133.
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450.
Serving lunch, dinner: Cantonese,
American; sandwiches; vegetarian
entrées. Wine, beer. Reservations for
parties. Take-out. Some OG/LG. 11 am9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30
pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN

1861 Franklin Blvd. 343-8888. Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vege-tarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$\$-\$\$\$.

HOUSE OF NOODLE

JADE PALACE 906 W. 7th Ave. 344-9523. Now delivering. Serving daily lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, summertime outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770. Serving lunch, dinner: Cantonese, vegetarian entrées, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V.

KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734. Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Takeout. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$

LOK YAUN

2360 W. 11th Ave. 345-7448. Serving lunch, dinner: Cantonese, chick-

en, beef, teriyaki steak, shrimp, vegetari-an dishes, no MSG. Wine, beer. Take-out. 11 am-10 pm M-F, noon-10 pm Sa & Su. MC/V. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480. Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN

Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily: Mandarin chicken, shrimp chow fun, variety of Chinese meals Reservations for large groups. Take-out.

11 am-9 pm M-F, noon-9 pm Sa & Su MC/V/AE/D. \$.

OCEAN SKY
1601 Chambers St. 342-4848.
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées.
Wine, beer. Reservations for 6+. Takeout. 11 am-9:30 pm M-Th (closed Tu), 11
am-10:30 pm F noon-10:30 pm Sa noonam-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

P. F. CHANG'S CHINA BISTRO

SPRING GARDEN

215 Main St., Springfield. 747-0338. Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805. Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrées. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481. Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrées, salads. Reservations for 8+. Take-out. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon 9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN

Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-

Coffeehouses

ALLANN BROS. BEANERY COFFEEHOUSE

COFFEEHOUSE

152 W. 5th Ave. 342-3378.
2465 Hilyard St. 344-0221.

Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/VI/D/AF \$ 7 am-9 pm Su. MC/V/D/AE. \$.

★ Best Café/Coffeeh

BARRY'S ESPRESSO BAKERY & DELI

& DELI
2805 Oak St. 343-6444.
804 E. 12th Ave. 343-1141.
Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on house-made bread, soups and Torrefazione coffees. Takeout. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some

DANI'S COFFEE & ESPRESSO

Serving breakfast, lunch, brunch and dinner. Proudly serving Full City Coffee & Espresso. Soups, salads, sandwiches, quiche, pastries. Homemade chocolate sauce for mochas. Free wi-fi. 6:30 am-6 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su MC/V. S.

EMERALD CITY COFFEE

HOUSE

347 W. 5th Ave. 342-2420.

A community-based, family owned coffeehouse where everyone is welcome to come and exchange ideas. Private tea room available for community, family and business meetings, and a kids' room for play groups, 8 am-6 pm M, 8 am-9

Tu-Th, 8 am-11 pm F, 8 am-1 pm Sa

MC/V. \$. ESPRESSO ROMA

825 E. 13th Ave. 484-0878. Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su.

★ Best Café/Coffeehouse, Third Place

FULL CITY COFFEE ROASTERS

ROASTERS
295 E. 13th Ave. 465-9270
842 Pearl St. 344-0475.
Coffeehouse for adults. Premium coffees
by the cup and pound. Some OG/LG.
Wheelchair accessible. Pearl St.: 5:30
am-6 pm M-F, 6:30 am-6 pm Ma, 7 am-6
T, Which St. 6 am-6 pm M-F, 7 am-6 pm, Su, High St.: 6 am- 6 pm M-F, 7 am-6 pm Sa & Su. Some cards. \$.

★ Best Café/Coffeehouse, Second Place

JAMOCHA'S ESPRESSO CAFÉ

Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards.

MIDTOWN ESPRESSO & COFFEE 1591 Willamette St. 485-6244.
A friendly café serving gourmet espresso, desserts, pastries, teas and whole

14 JULY 26, 2007 CHOW! www.eugeneweeklv.com

CHOW! SUMMER 2007

bean coffee. Enjoy free wireless in a hip and inviting space. Located inside Midtown Marketplace. 7 am-9 pm M-Sa, 8 am-5 pm Su. All major cards, \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411. Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrées. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO

767 Wilamette St.. 687-9102.
An Italian-style coffeehouse serving espresso drinks, a variety of fine pasespresso drinks, a variety of fine pas-tries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair acces-sible. 7 am-10 pm M-Th, 7 am-11 pm F, 8 am-11 pm Sa, 9:30 am-10 pm Su. All major cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.

Serving Full City coffee and espresso. pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D.\$.

WANDERING GOAT COFFEE CO.

www.wanderinggoat.com
A small, family-operated business dedicated to bringing fresh perspectives to the craft of traditional artisan roasting. Committed to sourcing and roasting only the highest quality coffees from all over the world that have been produced using the most sustainable methods possible. 7 am-11 pm M-F, 9 am-11 pm Sa, 9 am-9 pm Su. MC/V. \$.

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948. adamsplacerestaurant.com Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrées, daily specials. Northwest, European and Asian influences. Seasonal, changing menu.

Full bar, wine (Wine Spectator Award of Excellence), extensive martini list. 2nd Excellence), extensive martini list. 2nd largest single malt scotch list in Oregon. Outdoor seating. Banquet facilities. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa sering drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$5-\$\$\$5.

- \star Best International/Continental, Third Place (tie)
- ★ Best Special Occasion/Fine Dining, Third Place

BLOOMING BRANCH BISTRO

South Eugene's neighborhood bistro. Serving breakfast, Everchanging specials menu includes chicken saltimbocca, salmon with tomachicken saltimbocca, salmon with tomato tarragon compote, leg of lamb with yogurt mint sauce, Cajun steak and prawns. Some OG/LG. Wheelchair accessible. 7:30 am-3 pm Su & M, 7:30 am-8 pm Tu-F, 7:30 am-9 pm F & Sa. MC/V/AE.

CAFÉ SHEILAGH

Grove. (541) 942-

Formerly Sheilagh's Gourmet of down-Formerly Sheilagh's Gourmet of down-town Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet break-fast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$-esses

CHANTERELLE

& Pearl Bldg) 484-4065.

Serving dinner: Seafood, abalone in sea-Serving dinner: Seatood, abalone in sea-son, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

LUNA

PACIFIC GRILL
205 Coburg Rd. (Red Lion Hotel). 342-5201.
Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th. 6 am-10 pm F-Su. Mistv's Lounge open daily. All cards. \$-\$\$.

VINTAGE, THE
837 Lincoln St. 349-9181.
Serving breakfast, lunch, dinner: Sweet
and savory crepes, fondue, sandwiches,
salads, appetizers and more. Influence atmosphere in a cozy house built in 1873. Outdoor seating. Live music on week-ends. Full bar. Vegetarian entrées. 2006-2007 EW Best of Eugene Best House Drink, Second Place: Watermelon Squeeze. Il am·10 pm Tu-F, 9 am·10 pm Sa, 9 am·9 pm Su. MC/V. \$\$.

★ Best New Restaurant

WILLIE'S ON 7TH STREET

388 W. 7th Ave. 485-0601.
Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrées, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$\$\$-\$\$\$.

Delis

AQUILA & PRISCILLA'S

www.aguilaandpriscillas.com

www.aquilaandpriscillas.com
Serving breakfast, lunch, dinner. Upscale
atmosphere with quick cuisine: hot pastas, sandwiches, gourmet soups, garden
fresh salads. Vegetarian entrées. Full
espresso bar and baked goods. Fireplace
and comfy seating, meeting room, free
wireless internet. 7 am-8 pm M-F, 8 am8 pm Sa. MC/V. \$.

BARRY'S ESPRESSO BAKERY & DELI

See Coffeehouses

BIER STEIN, THE

BIEK STEIN, THE 345 E. 11th Ave. 485-2437. Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetiz-ers. Vegetarian entrées. Try one of 900 bottles of beer or one of ten beers on draft. Selected Oregon wines also avail-able. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V. \$-\$\$.

★ Best Beer on Tap Selection

BIG TOWN HERO

1810 Willamette St. 345-3838. 3215-A W. 11th Ave. Hot and cold sandwiches made on handmade white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

BROADWAY, THE

CAPELLA MARKET DELI

Made-to-order sandwiches, espresso Made-to-order sandwiches, espresso drinks, teas and organic juices. Fresh daily vegetarian and meat-based entrées, sides, appetizers and soups. Call to order box lunches, party trays and kitchen-made food for small and large events. Take-out. Limíted seating. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. \$-\$\$.

CITYVIEW DELI

45 E. 8th Ave. 242-3536 Offering a relaxing ambiance, with sand-wiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.
Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

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503.467.4146

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• flash-steaming • a full dollop of humor and irreverence to aid digestion •





for you to choose from! 345 E. 11th Ave • Eugene • 541-485-Bier

ORZO PESTO WITH ASPARAGUS FROM CAPELLA MARKET

Jana West, Capella's kitchen manager, suggests using 16 ounces of guartered artichoke hearts when asparagus is not in

1 lb. orzo, cooked in water with 1/4 cup olive oil until al dente. Drain and let cool. 1/4 bunch parsley, finely chopped, rinsed in cheesecloth 1/2 cup pesto (recipe follows) 1/2 cup sun-dried tomatoes, drained of oil, julienned 1 cup Kalamata olives, halved 1/4 lb. Greek feta, cubed 1 tsp. salt 1/2 tsp. pepper

1/2 lb. asparagus, blanched, bias

1 cup toasted pine nuts 1/2 cup garlic cloves 8 cups basil leaves, packed 2 cups extra virgin olive oil 1 tbsp. salt 1 tsp. black pepper 1 cup grated Parmesan

Process pine nuts and garlic in food processor until smooth. Add basil and puree. Add olive oil, cheese, salt and pepper to food processor and pulse until incor-



Combine ingredients with pesto and orzo, making sure pesto is evenly distributed.

CHOW! JULY 26, 2007 15 www.eugeneweeklv.com

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CHOW! SUMMER 2007

CORNUCOPIA

DAILY BAGEL

oon 431-5700 4770 Village Plaza Loo_l 995 Tyinn #1. 334-5131.

995 Tyinn #1. 334-5131.
Serving breakfast, brunch and lunch:
Bagels, breakfast and deli sandwiches,
pastries and desserts. Smoothies, vegetarian entrées, salads, soups, gournet
coffee. Low-carb options. Some LG.
Wheelchair accessible. 6 am-3:30 pm MT am-4 pm Sa 8 am-4 pm St. V/MC F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC.

FLYING DOGS CAFÉ & DELI

GARDEN DELI & CATERING

Serving full breakfast and lunch entrées. Pastries, soups, sandwiches, salads and espresso drinks. Comfortable seating inside and out. Specializing in corporate breakfast, lunch, box lunches and more. Call for catering menu. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrées. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D.

JIFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552. Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Handmade soups, draft beer, wine by the glass, Selfserve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 8:30 am-9 pm Sa, 8:30 am-5 pm Su. MC/V/AE. \$.
★ Best Wine Selection, Second Place

OAKWAY WINE & DELI/BISTRO

105 Oakway Center. 343-3088.
Serving lunch, dinner: All-occasion caterers for last 25 years. Serving American-style deli sandwiches, salads, soups for lunch. Transforms into a cozy bistro at night, serving tasty, healthy entrées including lamb shank, pork loin, fresh seafood, pasta and nightly specials. Some OG/LG. Wheelchair accessible 10 am-9 pm M-Sa 11:30 am-4 pm SU ble. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. All major cards. \$-\$\$\$.

OF GRAPE AND GRAIN, THE

DELI160 Oakway Rd. 344-9463.
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads.
Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm St.I. MC/V/AF § pm Su. MC/V/AE. \$.

PHATTY SNAK SHAK

391 W. 1th Ave. 344-6303. Serving lunch, dinner. Specializing in hot sandwiches: Philly cheese steaks, meatball sandwiches, brats and Italian sausages, chicken strips and more. Vegetarian entrées. All \$4 and under. 11 am-7 pm M-F, noon-7 pm Sa & Su. Cash only. $\$

ette St 485-5595 Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery, 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUBS

207 Coburg Rd. 431-0905. 801 E. 13th Ave. 338-7098. 864 Beltline Rd., Springfield. 744-2998. 2155 Olympic St., Springfield. 393-0030. Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, deli-cious soups like broccoli and cheese, cious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$ 11 am-9 pm daily. All major cards. \$.

SUNDANCE NATURAL FOODS 748 F. 24th Ave. 343-9142.

748 E. 24th Ave. 343-9142. Vegetarian (mostly vegan) organic buf-fet: Salad bar, prepared salads, raw food dishes, hot entrées, soups and chili. Also whole grain organic cookies, cake and pie with wheat- and gluten-free options. Half-baked pizzas. Biodegradable pack aging. OG/LG. Wheelchair accessible. 7 am-11 pm daily. All major cards. \$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

Food Carts

AFGHANI CUISINE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving shishkabobs, quabili, pilaf, bolani. 10 am-5 pm Sa. \$.



While some Eugene eaters cheer the arrival of Evergreen Indian Restaurant, others are mourning the loss of Taste of India, which is closed - at least for now. We hear there's a sign on the door that says they're looking for a new location.

ALEXANDER'S GREAT FALAFEL

13th and Kincaid. Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrées. Free lemon-ade with all food orders. Some OG. 11 am-

★ Rest Food Cart Second Place

BANGKOK GRILL

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving pad thai, pork on a stick, vegetarian entrées. 10 am-5 pm Sa. \$.

BBQ KING

BLAZING CHEF, THE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Fish and chips. 10 am-5 pm Sa. \$.

BOBA BUBBLE

" Ooth Ave. (Sunrise Market parking lot)

" " " " Thai 70 W. 29th Ave. (Sunrise Market parking lot)
Bubble tea (fruit and milk flavors), Thai
iced tea and coffee, Vietnamese iced coffee and other coffee drinks. All beverages \$3. Wheelchair accessible. Noon-6
pm W-Sa, summer only. Cash only. \$.

CART DE FRISCO

Broadway & Willamette.

Serving lunch: Char-broiled Frisco chicken sandwich, salad or skewer with homemade sauces and seasoning. A Eugene original recipe. Oakway Center: gene originar reaga m-3 pm M-Su. wntown: 11 am-3 pm M-F. No cards. \$.

★ Best Food Cart

CARTE BLANCHE SOUP CART & CATERERS E. 14th Ave. & Kincaid, PLC, UO. 554-9088. www.cbsoup.com

Offering more than 80 varieties of soup.

Offering more than 80 varieties of soup, serving four varieties every day. From three cheese tomato to Bangkok sweet potato, Carte Blanche specializes in both the unique and the traditional. Also offering baguette sandwiches, Caesar and mixed garden salads, homemade cookies, beverages and more. Il am-4 pm MF. (during school year) \$ M-F (during school year). \$.

DANA'S CHEESECAKE

BAKERY
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org Serving cheesecake and baked goods, coffee, decaf, tea. 10 am-5 pm Sa. \$.

EDIBLE IMPROV

EDIBLE IMPROV Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving sweet and savory crepes, cook-ies, espresso. 10 am-5 pm Sa. \$.

FAMILY HOMESTEADER

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving fresh-squeezed lemonade, drinks, 10 am-5 pm Sa. \$.

INDIA HOUSE
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org
Serving chicken and vegetable curry,
chicken and vegetable thripthi, pan-fried
noodles, chai tea. 10 am-5 pm Sa. \$.

LOVING SPOONFUL, A
Saturday Market. 8th & Oak, 686-8885. www.eugenesaturdavmarket.org Hemp food booth, 10 am-5 pm Sa. \$.

LULU'S SMOOTHIES
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org
Serving all-natural, fresh fruit smoothies
and coolers. 10 am-5 pm Sa. \$.

NICE RICE

turdav Market. 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Veggie and chicken stir-fried rice dishes, teriyaki chicken sandwiches, fresh orange juice. 10 am-5 pm Sa. \$.

RENAISSANCE PIZZA - Market 8th & Oak, 686-8885.

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving handmade pizza by the slice. 10

RITTA'S BURRITOS

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving made-to-order, generously filled burritos, 10 am-5 pm Sa. \$.

RUSTY'S HANDBUILT COOKIES Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org 10 am-5 pm Sa. \$.

SARA'S TAMALES

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving chicken and vegetarian tamales, fruit salad. 10 am-5 pm Sa. \$.

SARITZA MEXICAN FOOD

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving tacos, taco salad, burritos. 10 am-5 pm Sa. \$.

SUSHI Q Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving sushi rolled on site, gyoza, miso soup. 10 am-5 pm Sa. \$.

TOFU PALACE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Tofu Tia, tofu breakfast, Toby's Tofu Paté. OG/LG. 10 am-5 pm Sa. \$.

WHOLE ENCHILADA

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Serving enchiladas, rice and beans, nachos. 10 am-5 pm Sa. \$.

WORLD FLAVORS

Ken Kesey Plaza (Broadway and Willamette), 517-7366. Serving ethnic dishes from around the world, including Caribbean jerk chicken wrap, coconut curry wrap, African peanut stew, Caribbean jerk chicken salad and more. Occasional daily specials. Vegetarian entrées. LG. 11:30 am-3 pm Tu-F. \$.

Indian

EVERGREEN INDIAN CUISINE

1525 Franklin Blvd. 343-7944 Serving lunch and dinner, traditional Indian dishes. 11:30 am-2:30 pm and 5 pm-9:30 pm daily. MC/V. \$\$-\$\$\$.

POPPI'S ANATOLIA

992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrées, Greek salad. Wine, beer. Reservations for 5+. Lunch M-Sa, dinner nightly. MC/V. \$S. ★ Best Italian/Greek/Middle Eastern, Second Place

International

BRUNO'S CHEF'S KITCHEN 2132 Whered St. 687-CHEF (2433). Fax 687-

0122.
Bessie and Bruno proudly present worldclass cooking in their Eugene-style
eatery. Using only the freshest and finest
ingredients, cooked to order, Bruno creates his unique menu and Bessie serves
with an equally special flare. Come enjoy
for yourself! Some OG/LG. Wheelchair for yourself! Some OG/LG. Wheelchai ccessible. 5-9 pm Tu-Sa. MC/V/AE. \$-

CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.

www.luckynoodle.com

Global noodle house open late, featuring
continental breakfast daily, weekend
brunch, organic espresso, lunch, panini,
full dinner menu until close, artisan Italian pasta, dynamic Thai noodle dishes, salmon, steak. Specialty cocktails, housemade gelato, wine, microbrews, outdoor dining, take-out. Some OG/LG. Wheelchair accessible, Breakfast 8 am-11 am M-F, 8 am-2 pm Sa & Su. Lunch, din-ner 11 am-midnight Su-Th, 11 am-1 am F & Sa. MC/V. \$\$-\$\$\$.

★ Best Downtown Lunch, Third Place

★ Best International/Continental, Third Place (tie)

CAFÉ ZENON
898 Pearl St. 343-3005.
Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts daily. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredients and a buse dessert selection. Wine ents and a huge dessert selection. Wine. microbrews, spirits. Sunday brunch. Outdoor dining. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$\$-\$\$\$.

★ Best International/Continental, Second Place

JUNG'S MONGOLIAN GRILL

4355 Commerce St., Suite 110. 344-7578. All-you-can-eat stir-fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch 11:30 am-4 pm daily. Dinner 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

LATITUDE 21 21 W. 6th Ave. 338-9000.

21 W. 6th Ave. 338-9000.
Featuring international cuisine and pub fare. All meats Oregon raised and bought locally at Long's Meat Market.
Several Jamaican dishes. Polynesian, Italian, Southern and American entrées.
Vegetarian options. Some OG/LG. 11 am-

16 JULY 26, 2007 CHOW! www.eugeneweekly.com 2:30 am M-F, 8 am-2:30 am Sa & Su.

OAKWAY WINE & DELI/BISTRO

SAVOY TRUFFLE, THE

460 Willamette. 343-1586. Serving lunch and dinner. Fresh and inventive food served tapas style, including Tragar smoked meats, smoked prime rib Friday and Saturday. Desserts made on site. Full bar. Vegetarian entrées. Reservations recommended on weekends. Some OG. 11 am-10 pm M-Sa. MC/V/AE/D. \$\$.

THREE FORKS WOK & GRILL

2560 Willamette. 485-8489.
Serving lunch, dinner. Healthy, fresh, pan-Asian food made to order in minutes. Fresh vegetables and spices wokseared with Thai noodles or white and whole-grain jasmine rice. Pair with chicken, tofu, tempeh, steak or shrimp from the grill. Vegetarian and vegan friendly. Some OG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9: 30 pm Sa, noon-9 pm Su. MC/V. \$\$.

THREE SQUARE

2835 Oak St. 284-2825. Serving dinner and weekend brunch: French-Northwest contemporary cuisine featuring ever-changing seasonal menu. Focus on delicious food, great service and presentation. 5 pm-9 pm M-Th, 5 pm-10 pm F, 8 am-10 pm Sa, 8 am-2 pm Su. MC/V/D/AE. \$\$-\$\$\$\$.

WINESTYLES
2846 Willamette St. 434-WINE.
www.southeugene.winestyles.net
Wine shop, bar and tasting room specializing in wine experiences that remove
the intimidation from drinking and
enjoying wine. Serving weekly tasting flights, more than 20 wines by the glass, beer and non-alcoholic beverages. Appetizer menu. Weekly live music, classes, wine club and other wine experiences. 11 am-6 pm Su & M, 11 am-9 pm Tu Sa. All major cards. \$\$.

WORLD FLAVORS

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave., Ste. C-1. 393-0091. Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$\$.

Italian

AMBROSIA RESTAURANT &

174 E. Broadway. 342-4141. Serving lunch, dinner: Regional Italian Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrées, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$\$-\$\$\$.

★ Best Wine Selection, Third Place (tie)

BEPPE & GIANNI'S TRATTORIA 1646 E. 19th Ave. 683-6661. Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, micro-brews. Take-out. 5-10 pm daily. MC/V. ec.ece \$\$-\$\$\$

★ Best Italian/Greek/Middle Eastern

COUNTRYSIDE PIZZA & GRILL

DOUGH CO., THE

www.doughc.com Bakery-style kitchen serving 31 kinds of calzones, warm cookies and homemade ice cream. Everything \$5.50 or less. Delivery until 3 am. 11 am-3 am daily. MC/V.\$.

EXCELSIOR INN, RESTAURANT & LOUNGE

754 E. 13th Ave. 342-6963. Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am. Lunch 11:30 am-2 pm. Dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$\$\$\$\$.

IZZY'S PIZZA & BUFFET

MAZZI'S ITALIAN FOOD

Family owned, preparing the Italian-Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic pro-duce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible Lunch 11:30 am-2 pm M-F. dinner from 5 Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$\$.

METRO
720 S. A St., Springfield. 726-0283.
Serving original homemade products á la St. Louis by chef Fred Coco. All natural and low fat dishes all made to order. Pure and delicious frozen custard and Italian desserts. Vegetarian entrées. Some OG/LG. 3 pm-10 pm W-Sa, 5 pm-9 pm Su. MC/V SSS-SSSS MC/V. \$\$\$-\$\$\$.

NAPOLI RESTAURANT & BAKERY

BAKERY
686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional
Southern Italian cuisine, pastas, calzone,
pizza, salads, large selection of pastries
and desserts from bakery on premises.
Wine, beer. Reservations for 5+. Takeout. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

OAK STREET SPEAKEASY, THE

915 Oak St. (basement). 284-4000 Serving lunch, dinner. Live jazz nightly, never a cover charge. Full bar, local and Italian wines. Vegetarian entrées. Reservations recommended on week-ends. Some LG. 11 am-2 am M-F, 4 pm-2 am Sa. All major cards. \$\$-\$\$\$.

OLIVE GARDEN
1077 Vallev River Dr. 349-8929.

1077 Valley River Dr. 349-8929. Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE/DC. \$-\$\$.

PIZZA PETE'S ITALIAN KITCHEN

ette St. 484-0996.

26/3 Willamette St. 484-0996.
Serving lunch, dinner. Pizza, calzones, pasta entrées, salads, sandwiches, recently expanded appetizer menu. All day Tuesday all-you-can-eat spaghetti day. Serving beer and wine. Eat in, take-out and delivery. Full menu available through Pony Express. Large parties welcome reservations suggested. Some welcome, reservations suggested. Some OG/LG. Wheelchair accessible. 11:30 am9 pm M-F, 4 pm-9 pm Sa & Su. MC/V. \$-

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE 1475 Mohawk Blvd., Springfield. 744-0811. Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrées. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

HANA'S RESTAURANT

Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

MISAKO

5 E. 8th Ave. 686-3464.
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen,

sushi, donburi and vegetarian entrées. sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch 12 am-2 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm- 10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

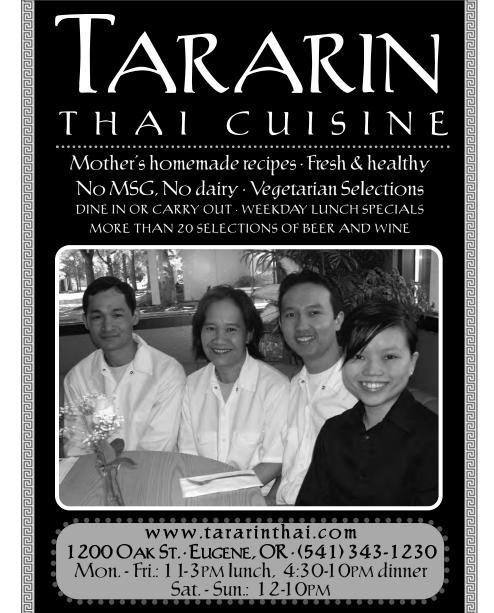
SAKURA JAPANESE RESTAURANT

844 E. 13th Ave. 343-6817

844 E. 13th Ave. 343-6817. Serving breakfast, lunch, dinner: sushi, ramen, salad/cold noodles, yakisoba, teriyaki chicken, donburi. Vegetarian entrées, lunch and dinner boxes. Beer, microbrews, sake, wine. Take-out. 10 am-

GAZPACHO FROM CARTE BLANCHE SOUP CART & CATERERS







The place for lunch and dinner! Something for everyone!

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Come try the **10oz PRIME RIB DINNER** on FRIDAY NIGHTS for \$9.95

Monday thru Friday **LUNCH BUFFET** for \$5.95 includes your drink (soda or coffee).

LOTTERY GAMES

All day, every day **BURGER & BREW** for \$5.95

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9:30 pm M-Th, 10 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. All major cards. \$\$.

980 Oak St. 345-6577.
Serving breakfast, gourmet espresso, pastries; brunch, lunch, dinner: Sushi, teriyaki beef or chicken, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrées. Call in, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All

SHIKI JAPANESE CUISINE

Currently closed; opening in new location by summer. Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. major cards. \$\$\$.

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483. Serving dinner: Sushi bar, stir-fry cook-Serving dinner: Sushi bar, stir-fry cook-ing at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrées and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$\$-\$\$\$\$.

SUSHI DOMO

lozo freen Acres Ka. 343-0535.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch 11 am-2 pm M-F. Dinner 4:30 pm-10 pm M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION

h Ave. #7. 484-1334.

Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba and udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$\$-

TOSHI'S RAMEN

Serving lunch and dinner, Shovu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold



Ave. Market of Choice, had us making plans for dinner there soon. Ceviche? Daily dinner specials? Casual dining from the wonder women who brought us Red Agave and El Vaquero? Yes, please! Check it out for yourself at www.asadomexicangrill.com

ramen salad. Vegetarian entrées. Takeout. LG. Lunch 11 am-3 pm M-Sa. Dinner 5 pm-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

Korean

1930 Franklin Blvd. 687-2122. Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa, MC/V, \$-\$\$.

HANA'S RESTAURANT

KOREA HOUSE

Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrées. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

Latin American & Caribbean

EL JARRO AZUL

EL VAQUERO206 F 5th Ave. (5th St. Market). 434-8272. 296 E. 5th Ave. (5th St. Market). 434-8272. Fresh seafood, local meat and produce are the ingredients for this stylized one of a kind tapas bar. Also serving four cuts of steak nightly. Reservations recommended. Vegetarian entrées. 2006-2007 EW Best of Eugene Best House Drink, Third Place: Richmond Gimlet. Some OG/LG. Cocktail hour starts at 4:30 pm, dinner at 5 pm daily. All major cards, \$\$-\$\$\$.

★ Best New Restaurant, Second Place

JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994. Serving lunch and dinner in a Caribbean Serving lunch and dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, ahi, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté, halibut fish tacos. All food prepared with transfat-free olive oil. Shakes, beer and wine. Take-out. Outside seating. Some OG/LG. 11 am-9 pm M-Sa, 11:30 am-7 pm Su. MC/V. \$\$-\$\$\$\$.

LA OFICINA 1491 Willamette St. 338-4621.

1491 Williamette St. 338-4621.
Treat yourself and your taste buds to a culinary journey south of the border.
Serving a unique mixture of Latin American and Caribbean cuisine. Seafood, vegetarian and vegan options available. Full bar featuring a large selection of teguilas and hand-shaken cocktails with Latino flair. Patio dining available, Lunch 11:30 am-2:30 pm M-F, Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F & Sa MC/V/D. \$\$.

RED AGAVE454 Willamette St. 683-2206.
Creative, unique dishes inspired by south of the border flavors. All local produce when available. Cozy bistro environ-ment, top shelf cuisine. Reservations recommended. Vegetarian entrées. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$\$.

★ Best Mexican/Latin American/Caribbean

TACO LOCO

900 W. 7th Ave. 683-9171.

Featuring a unique mixture of Latin American and Caribbean dishes steeped in tradition. Vegetarian and vegan in tradition. Vegetarian and vegan friendly. Full bar specializing in margaritas and cocktails made from all natural juices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30 am:2:30 pm M-F. Dinner 4:30 pm:close M-F. 11:30-close Sa. MC/V/D, no checks.

Mediterranean

CAFÉ GLENDI

CAFE GLENDI 296 E. 5th Ave. (5th St. Market). 485-3391. Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Takeout. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Sun MC/V. \$-\$\$.

CAFÉ SORIAH 384 W. 13th Ave. 342-4410. 384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$.

- ★ Best International/Continental, Third Place (tie)
- Best Italian/Greek/Middle Eastern, Third Place
- ★ Best Special Occasion/Fine Dining

CASABLANCA MIDDLE EASTERN RESTAURANT 296 E. 5th Ave. (5th 5t. Market). 342-3885. Serving lunch, dinner: Vegetarian, chick-en and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily.

CASPIAN MEDITERRANEAN RESTAURANT 863 E. 13th Ave. 683-7800. Serving lunch, dinner: Roasted eggplant

dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrées. Take-out. Now serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400. www.iraila.com

www.iraila.com
Voted Eugene's Best New Restaurant
2004 by Eugene Weekly readers. Mezes,
tapas and entrées from the sun
drenched Mediterranean. Featuring
organic chickens, organic lamb from organic cnickens, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

LUNA

30 E. Broadway. 434-LUNA. www.lunajazz.com

Specializing in authentic Spanish tapas Specializing in autrientic Spanish tapas (shared appetizers), wide variety of veg-etarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. $\mbox{\footnote{$\xi$}}.$

PENELOPE'S MEDITERRANEAN CUISINE 291 F 5th Ave 341-3712

291 E. 5th Ave. 341-3712.
Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrées also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported without Sosta 40: reconstituer recommended. wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. \$\$-\$\$\$.

POPPI'S ANATOLIA

Mexican

ASADO MEXICAN GRILL / ASADO BISTRO

ASADO BISTRO 296 E. 5th Ave. (5th St. Market). 342-7236. 2864 Willamette. 343-8226. www.asadomexicangrill.com Breakfast burritos. Quick, healthy Mexican flavors, six different homemade salsas, handmade tortillas, quesadillas, burritos, tortas (Mexican sub sandwiches). Vegetarian entrées. Full bistro menu at Willamette St. location, with ever-changing menu and breakfast items. Some OG. 7:30 am-7 pm daily. All major

BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880. 1239 Alder St. 2445 Hillyard St. 868-1528. 1333 W. 6th Ave. 338-9190. 1600 Coburg Rd. 868-0908. 201 42nd St., Springfield. 746-7279. In front of Jerry's Home Improveme Centers, Eugene and Springfield. Serving breakfast, lunch, Specializing in Juritics (meat o

Specializing in burritos (meat or vege tarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at vegetarian items. Espresso and coffee al drive-thrus. Speedy service. Take-out Some LG. Wheelchair accessible at Hilyard and Coburg locations. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su MC/V/AE/D. \$.

★ Best Burritos, Second Place

BURRITO BOY TAQUERIA

30 W 10th Ave 344-585 510 E. Broadway, 344-8070. 2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, veg-tarian entrées, Mexican waters. Take-out. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-10 pm daily. 11th Ave: 7 am-10 pm daily. No checks. S.

★ Best Meal Under \$7, Third Place

★ Best Burritos

BURRITO GIRL

4419 Commerce St. 653-2078.
Burritos, quesadillas, tacos. Vegetarian entrées. Everything under \$5. 9 am-4 pm M-F. No cards.

CHAPALA MEXICAN
RESTAURANT
68 W. 29th Ave. 683-5458.
Oakway Center. 424-6113.
Serving lunch, dinner: Fajitas and
Mexican favorites, full vegetarian menu,
salads. Wine, beer, full bar. Reservations
for 6+. Live music Th and Sa at 29th St.
Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-

11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

★ Best Mexican/Latin American/Caribbean, Second Place

DON JUAN'S FAMILY
MEXICAN RESTAURANT
2650 River Rd. 689-5821. Fax 461-2757.
Serving lunch, dinner: Guadalajara-style
cooking, chicken carnitas, chile Colorado
and verde, vegetarian entrées. Wine,
beer, full bar, Banquet facilities. Take-out.
LG. Whoolchair acrossible, 11 amid. pm. LG. Wheelchair accessible. 11 am-10 M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC.

4712 Royal Ave. 688-3642. Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F &

Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

EL JARRO AZUL

764 Blair Blvd. 344-0650.
Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrées. All made with homemade sauces and spices Salvadoran specialties. Wine, beer, mar garitas and a big selection of teguilas. Take-out, reservations requested for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ Best Mexican/Latin American/Caribbean, Third Place

EL KIOSCO RESTAURANT

65-Q DIVISION St. 689-5688. 1909 S. A St., Springfield. 741-2005. Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrées, no lard or MSG. Wine, beer, full bar. Delivery lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

EL TORITO RESTAURANT

Serving lunch, dinner, Sunday breakfast menu: From scratch kitchen featuring menu: From scratch kitchen teaturing different regions of Mexico, chef's specials, vegetarian entrées and salads. Catering and banquets. Full bar, beer, wine. Take-out. Half price appetizers in cantina 4 pm-8 pm M-F. Wheelchair accessible. Il am-10 pm Su-Th, Il am-11 pm F & Sa. All major cards. \$\$.

FINA TAQUERIA

Williamette St. 431-FINA (3462). 2621 Willamette St. 431-FINA (3462). Serving lunch and dinner daily, featuring burritos, tacos, salads, enchiladas, que-sadillas and nachos. Vegetarian entrées. Kids' meals. Beer. Dine in, take-out and call-ahead pick-up. 11 am-9 pm daily. MC/V. \$.

JALISCO MEXICAN RESTAURANT

RESTAURANT 3095 W. 11th Ave. 485-8636.
Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

LA OFICINA See Latin American & Caribbean

LAS BRASAS 541 Blair Blvd. 338-0807. Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el

burrito grande, pollo asado, carne asada, tacos de Papa. 14" burrito grande is the biggest burrito in town. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homemade Take-out. 10:30 am-8 pm daily. cards. No checks. \$.

LAS MORENAS

Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455. Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

MISSION MEXICAN RESTAURANT

RESTAURANT
610 E. Broadway. 686-8226.
Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Surfb. 11 am-90 pm F-Sa. Lunch delivery 11 Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$\$, special student pricing.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center. Valley River Cente

Valley River Center.

Serving lunch and dinner daily, featuring: burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer and margaritas. Take-out. Outside dining. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa.

NACHO'S HEALTHY MEXICAN

190 City View St. 485-6595. Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile relenos, vegetarian entrées, tostada salad, grilled chicken taco salad, fajitas, lardree pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible, 11 ampl-320 pm Su-Th, 11 ampl-320 pm sible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$\$.

an & Caribbear

TACO DEL MAR

3007 Delta Hwy. N, Suite 202. 434-TACO. Mondo burritos, rippin' tacos, enchiladas, quesadillas, taco salads & more, Famous for fish tacos. Now featuring carne asada for fish tacos. Now featuring carne asada steak. Taco happy hours daily from 3 pm 5 pm (two tacos for \$2.99). Kids eat for \$.99 on Sundays. Vegetarian and vegan options available. Some LG. 10:30 am-8:30 pm daily. MC/V. \$.

TACO LOCO

-rican & Caribbean

TIO PEPE
1041 River Rd. 689-4533.
Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrées. Wine hear full bar Taketarian entrées. Wine, beer, full bar. Take out. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT 5705 Main St., Springfield. 746-3766. Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

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CLASSIC ITALIAN/SICILIAN COOKING WITH A LOVELY, LOCAL TWIST?

Organic and naturally grown products. Produce from Mazzi's farm. Organic, artisan breads from our bakery. A cuisine rich in tradition combining fresh, new and local flavors.

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18 JULY 26, 2007 CHOW! www.eugeneweekly.com

CHOW! SUMMER 2007

Microbrew

MCMENAMIN'S EAST 19TH STREET CAFÉ

STREET CAFE
1485 E. 19th Ave. 342-4025.
Serving lunch, dinner and pub fare:
Hamburgers, Gardenburgers, hot sandwiches, pizza, calzones, fries and soups. Their own Edgefield wines available bot tled or by the glass; beer; 15 microbrews on tap, featuring McMenamin's ales. Pool, darts, snooker and pinball. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ

1243 High St. 345-4905. Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, McMenamin's microbrews on tap plus five others. Outdoor seating available Take-out. Some OG. Wheelchair accessi ble. 11 am-1 am M-Sa, noon-midnig Minors till 9 pm. MC/V/AE/D. \$-\$\$

MCMENAMIN'S NORTH BANK

Serving burgers, pastas, crayfish and sausage gumbo, hot and cold sandwichsausage gumbo, hot and cold sandwiches, salads, salmon and appetizers for lunch and dinner. Vegetarian entrées. Wine, full bar and microbrews, featuring McMenamin's ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm M-Th, 11 am-midnight F & Sa, noon-11 pm Su. Closed Thanksgiving and Christmas. MCCVMEF/CC S-SS Thanksgiving MC/V/AE/DC. \$-\$\$.

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603. New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Full bar. Beer garden. Live entertainment nightly. Chosen as one of the best bars in America by Esquire magazine. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

- ★ Best Bar
- ★ Best Bar Food, Third Place

VILLARD STREET PUB

Northwest

ADAM'S PLACE

AX BILLY GRILL & SPORTS BAR

BEL AMI LOUNGE

1591 Willamette St. 485-6244.
Friendly eclectic Pacific Northwest influenced cuisine. Wine, draft beer, full bar, fireplace and lounge. Wholeheartedly supporting local farmers and ranchers. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. All major cards. \$\$\$.

★ Best Happy Hour, Third Place

BIG RIVER GRILLE AT THE

HILTON66 E. 6th Ave. 342-6658.
Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards, \$\$\$.

CHEF BECKY

345-7779. www.chefbecky.com Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. MC/V.

DAVIS' RESTAURANT & BAR

Seasonal cuisine in a comfortable ele seasunal cuisine in a comfortable, elegant downtown space. Sandwiches, sal-dds, dinner specials, burgers, specialty cocktails, house desserts and more. Full and half orders of nearly all dishes. All major cards. \$-\$\$\$.

GLENWOOD RESTAURANTS,

See Cafés

KOHO BISTRO

2101 Bailey Hill Rd. 681-9335.
Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom ravioli. Vegetarian entrées and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa. MC/V. \$\$-\$\$\$.

LAVELLE WINE BAR AND

296 E. 5th Ave. (5th St. Market). 338-9875. Small tasty menu served Tu-Sa evenings. Famous fondue, homemade soups, artisan cheeses and more. Wine tastings daytimes and LaVelle Vineyards' award-winning wines. Live music F & Sa 5:30 pm-8:30 pm, Some OG/LG, Noon-6 pm -8 pm M-Th, noon-9 pm F & Sa. MC/V. \$\$\$.

MAC'S AT THE VET'S CLUB

Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free All ages until 9 pm. Live music w-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. \$\$.

MARCHÉ

Ave. (SW corner 5th St. Market).

Serving lunch, dinner, Sunday brunch, casual bar menu and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, French flair. Menus change weekly, wood-fired oven, exhibition kitchen, catering. Vegetarian entrées. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. ssss-\$\$\$\$.

- ★ Best International/Continental
- Best Special Occasion/Fine Dining, Second Place

MARCHÉ CAFÉ
296 E. 5th Ave. (5th St. Market). 484-6614.
Seasonally changing menu. Breakfast, lunch and light supper: Soup, sandwiches, salads, panini, desserts, wine by the glass. Weekend breakfast: omelettes, glass. Weekend breakfast: omelettes, poached egg dishes, homemade granola, crepes, fruit, breakfast pastries. Local organic coffee and espresso, takeout, box lunches, catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-S, 9 am-6 pm Su. All cards. \$.

MARCHÉ MUSEUM CAFÉ

Jordan Schnitzer Museum of Art, UO. 346-6440.

Seasonally changing menu, Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass es, salads, desserts. Wine by the glass and bottled beer. Full City Coffee and Blue Willow Teas. Take-out, box lunches and catering. 9 am-4:30 pm M, Tu, Th, F; 9 am-7:30 pm W; 11 am-4:30 pm Sa & Su. All cards. \$.

MIDTOWN MARKETPLACE WINES

1591 Willamette St. 485-6268.

Wine bar with extensive bottle shop. Domestic and international wine flights available day and night. Warm, cozy atmosphere and attentive, knowledge-able staff. 30+ wines available by the glass. Full bar and menu available.



Another new place to try: the **hot dog stand** in the parking lot of the Vet's Club on Willamette, which we hear is serving real Chicago hot dogs.

Incorporated with Bel Ami; buying bottles for dinner encouraged. 10 am-9 pm M-Sa, noon-5 pm Su. All major cards. \$-\$\$\$\$.

OREGON ELECTRIC STATION

Serving lunch, dinner: Steaks, prime rib. seafood, pasta, vegetarian entrées, sal-ads, desserts. Wine, beer, microbrews, dull bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-mid-night M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$\$.

OREGON WINE WAREHOUSE 943 Olive St. 345-0651.

w.oregonww.com An Oregon wine specialty shop and wine bar featuring flights of Oregon wines, music every weekend, a wine-friendly music every weekend, a wine-friendly menu, special tasting events and classes. With wine gift shipping, case discounts and honest advice. Wheelchair accessible. Wine bar hours: 3 pm-8 pm W & Th, noon-10 pm F & Sa. Bottle sales M-Sa. MC/V. \$-\$\$.

OUR DAILY BREAD RESTAURANT

) Territorial Rd., Veneta, 935-4921, A full Northwest dining experience fea-turing regional cuisine, fine local wines turing regional cuisine, fine local wines and Oregon microbrews. Serving breakfast, lunch and dinner, Sunday family-style chicken dinner, "Our After Hours" wine bar Friday and Saturday, monthly Sunday brunch and monthly seafood buffet. Catering and banquet services available. Some OG/LG. Wheelchair accessible. 8 am-9 pm Tu-Th, 8 am-midnight F & Sa, 2 pm-8 pm Su. MC/V. \$-\$\$\$\$

SIXTH STREET GRILL

55 W. 6th Ave. 485-2961.

An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am- 11 pm Sa, 8 am-10 pm Su. All major cards. \$\$-\$\$\$.

STARLITE LOUNGE

Serving organic pizza by the slice, cal-zone and organic salads. Nine beers on tap, all from Eugene breweries, and a large selection of Oregon spirits.

SWEETWATERSValley River Inn, 1000 Valley River Way. 743-1000.

ww.valleyriverinn.com

Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections fea-turing best of Northwest; entrées, salads souns desserts Excellent heer wine ads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am, 5:30 pm-9:30 pm. All cards. \$\$\$\$\$\$\$\$

VILLARD STREET PUB 1417 Villard St. 393-0960.

1417 Villard St. 393-0960.
Serving lunch and dinner. Northwest brew pub style in the tradition of Wild Duck Brewery. Sandwiches including Falconer burger and Cajun chicken Caesar wrap. Vegetarian entrées. Wide selection of microbrews and bottles





in Papa's Beer batter

WINE & BEER TASTING Friday & Saturday nights 6-8pm

Check out Siva's Secret Stash

SUNDAY BREAKFAST

Banana Nut Bread French Toast & Mimosa's Until 3pm

And now Draft Beer to go!!! Quarts & Half Gallons



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Mo'St. Cafe 1123 Monroe St. 342-8158

cMENAMINS PUBS & BREWERIES

Sit outside on our patios, decks and sidewalks to enjoy a cool pint of handcrafted

McMenamins ale along with an Oregon Country Natural burger, fresh salads made with seasonal produce, perhaps a basket of our

signature tater tots and more. Save room for dessert, like our Black & Tan Brownie or Chocolate Porter Torte! We'll see you there.

HIGH STREET BREWERY & CAFÉ 1243 High St. · (541) 345-4905

EAST 19TH STREET CAFÉ

1485 E. 19th Ave. · (541) 342-4025 Newly expanded & remodled!

NORTH BANK 22 Club Rd. · (541) 343-5622

All pubs are non-smoking

mcmenamins.com









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Green Tea and Lychee Fruit Wine From Thailand

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For more info: www.MitunahThaiImports.com

www.eugeneweekly.com CHOW! JULY 26, 2007 19

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- Salads
- Side Dishes
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- Appetizers, entrees, side dishes, salads, &

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25th & WILLAMETTE • EUGENE • OPEN DAILY 8AM-10PM (541) 345-1014 • www.capellamarket.com





CHOW! SUMMER 2007

including the return of Spank Dog Pale Ale. Some OG/LG. 11 am-midnight M-Th, 11 am-2 am F & Sa. 4 pm-11 pm Su. MC/V/AE, \$-\$\$.

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506. Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwich es, salads, vegetarian entrées. Full bar. Reservations Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5 pm midnight Sa. All cards, \$\$-\$\$\$\$

Pacific Rim

HODGEPODGE

830 E. 13th Ave. 302-3334. 2190 W. 11th Ave. 484-6300 Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE
490 E. Broadway. 343-8700.
Student-approved BBQ and teriyaki joint.
Police officers and fire department frequent this place as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

KONA CAFÉ
4605 Main St., Springfield. 741-7136.
270 E. Oregon Ave., Creswell. 895-4140.
Serving lunch, dinner: Authentic Hawaiian style kiawe (mesquite) barbecued ribs and chicken, teriyaki chicken, volcano chicken, Kalua pig, tri-tip beef, wok fried noodles, pot-mae salad (Big Island favorite, combo of potato and macaroni salad). Live Hawaiian music from Rick Hanapi. 11 am-8 pm daily. All major cards. \$-\$\$.

NOHO'S HAWAIIAN CAFÉ

al style. Casual environment. 11 am-9 pm M-Sa. All major cards. \$-\$\$.



A reader dropped us a note

with praise for the relatively new **Jefferson St. Grill** (Jefferson at 19th), especially the Big Mike Burger. We've noticed, in our jaunts to the Little Y Market, that the Grill has added a nice patio to the restaurant - one you could try on for size next time the backyard at Cornucopia is packed,

RING OF FIRE & LAVA LOUNGE

maybe?

LOUNGE 1099 Chambers St. 344-6475. www.ringoffirerestaurant.com Chef Pornwadee showcases her elegant, full spectrum of Pacific Rim/Thai cuisine. Play with fire: spicy fried rice, drunken noodles, magic saucery, rainbow of cur noodles, magic saucery, rainbow of curries. Home of the original infusions. Stylish, modern Orchid Room for any event, world class catering. 2006-2007 EW Best of Eugene Best House Drink: Chili Margarita. Some OG/LG. Wheelchair accessible. 11 am-midnight M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE. \$\$-\$\$\$.

- ★ Best Asian
- ★ Best Thai, Second Place (tie)

RON'S ISLAND GRILL

401 W. 3rd. Ave. 344-3324. 1677 Coburg Rd., Ste. 7. 342-3006. Serving lunch and dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the sweet a sour, spicy plates fresh off the grill. Huli Huli chicken and Kalua pork. Willakenzie location opening Sept. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. \$.

Pizza

BENE GOURMET PIZZA

4 Oakway Center. 284-2701. 2566 Willamette St.. 284-2702. Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrées. Wine, beer and dessert. Dine-in, take-out, and beer and dessert. Dinent, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

COZMIC PIZZA 199 W. 8th Ave. 338-9333.

New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm-11 pm Sa & Su. MC/V. \$-\$\$

FATHOMS

FATHOMS 790 E. 14th Ave. 344-4471. Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212. 1930 Mohawk Blvd., Springfield. 741-2035. www.izzyspizza.com

Serving buffet all day daily. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.

MARCHÉ PROVISIONS

MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900, New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day, Beer and wine. Wheelchair accessible. 11 am-10 pm M-Sa, noon-9 pm Su. Some cards. \$.

★ Best Pizza. Third Place

PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471. Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining And poor table downstairs. Patto dining.

HDTV. Delivery via Pony Express.

Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

★ Best Pizza, Second Place

PIZZA RESEARCH INSTITUTE

PIZZA RESEARCH INSTITUTE
1328 Lawrence St. 343-1307.
Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, amazing pizza combinations, specialty salads. Organic microphysis and wing. Take-out. Some microbrews and wine. Take-out. Some OG/LG. 5:30 pm-9:30 pm nightly. MC/V.

ROARING RAPIDS PIZZA COMPANY

COMPANY
4006 Franklin Blvd. 988-9819.
www.rapidpizza.net
Spectacular riverfront setting, serving
lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrées. Wine, microery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$. brew. Classic carousel rides. Free deliv

STARLITE LOUNGE

SY'S NEW YORK PIZZA 1211 Alder St. 686-9598.

1211 Alder St. 686-9598.
Serving lunch, dinner. Thin crust
Neapolitan and deep dish Sicilian pizza
whole or by the slice, garlic knots, Italian
ice (lemon, strawberry, cherry). Dine in
or take-out. No delivery. 11 am-midnight
Su-Th, 11 am-1 am F & Sa. All major cards.
S-SS.

TRACK TOWN PIZZA

2620 River Rd. 484-1912.

2620 River Rd. 484-1912.
Serving lunch and dinner. Free delivery.
Traditional to gourmet pizzas. Student
specials. At Franklin: Lunch buffet 11 am2 pm M-F, salad, wine, beer, microbrew,
TV. Come try the honey wheat dough
and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa. River Rd.: 11
am-9:30 pm M-Th, 11 am-10:30 pm F-Sa,
noon-9:30 pm Su. Some cards. \$.

Seatood

FISHERMAN'S MARKET

830 W. 7th Ave. 484-CKAB.
Specializing in fish and chips, seafood entrées, soups, fresh fish and you-bake entrées. Microbrews, wine. Dine in or take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

MCGRATH'S FISH HOUSE

MCGRAIN'S FISH HOUSE. 1036 Valley River Way, 342-6404. Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrées, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG Wheelchair, accessible 11 am. Some OG. Wheelchair accessible. 11 am 10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards, \$\$-\$\$\$.

MOOKIE'S PLACE See Steak

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371. Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

ROSE & THISTLE

398 E. 11th Ave. 343-2244. Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burg

ers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Summer hours: 11:30 am-7 pm M-Sa. MC/V/AE/D. \$-\$\$.

Southeast Asian

AIYARA THAI CAFÉ 1010 Harlow Rd. Springfield. 736-8306.

1010 Harlow Rd. Springfield. 736-8306. www.aiyarathaicafe.com Serving authentic Thai dishes, desserts and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE 580 Adams St. 344-1706.

580 Adams St. 344-1/06. Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch 11 am-3 pm M-F. Dinner 4:30 pm-9 pm M-F, noon-9 pm Sa. Some

- ★ Best Asian, Second Place
- ★ Best Thai, Second Place (tie)

HOUSE OF NOODLE

Serving lunch, dinner: Specials every day, Vietnamese, Chinese, pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951. Serving lunch, dinner: ethnic Thai food. Wine, beer. Reservations for 6+. Takeout. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$\$.

MANOLA'S THAI CUISINE

www.manolasthai.com Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir-fry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$\$.

MEKALA'S 1769 Franklin Blvd. 342-4872. Serving lunch, dinner: Extensive menu with many vegetarian entrées, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG Wheelchair accessible Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-mid-night F & Sa, 4 pm-9 pm Su. MC/V. \$\$.

RING OF FIRE & LAVA LOUNGE

SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.
Serving lunch and dinner. Delivery available through Pon Express, 485-2090.
LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5 pm-9 pm M-Su. MC/V. \$\$-\$.

SWEET BASIL THAI CUISINE

1219 Alder St. (Sweet Basil Express) Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible, 10 am-3 pm daily, 5 pm-9 pm Su-Th 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$\$

- ★ Best Asian, Third Place
- ★ Best Thai

TA RA RIN THAI CUISINE

1200 Oak St. 343-1230. Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmos-phere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm. Dinner 5 pm-10 pm M-F, noon-10 pm Sa & Su. All major cards. \$-

★ Best Thai, Third Place

TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrées. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$\$.

VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.

Beef noodle soup and other tradtional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE
RESTAURANT
1075 Chambers St. 683-9386.
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrées. Take-out. 11 am 7 Su-Tu & Th, 11 am-8 pm F-Sa. MC/V.

20 JULY 26, 2007 CHOW! www.eugeneweeklv.com

Steak

BATES STEAKHOUSE & SALOON

-adway. 683-3108. 433 E. Broadway. 11 am-9 pm daily

CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324. Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrées. Daily lunch and dinner specials. Full bar, Beer, microbrews, Take-out Lunch 11 am-3 pm M-F. Dinner 5 pm-10 pm daily. MC/V. \$-\$\$.

MOOKIE'S PLACE

1507 Centennial Blvd., Springfield. 744-4148. Serving lunch and dinner: Steak, seafood, pasta, all prepared by Mookie and his friendly staff. Large portions, reasonably priced. Vegetarian entrées. \$5 lunch menu. Warm, inviting atmosphere. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE.

ORIGINAL ROADHOUSE GRILL

Lunch, dinner. USDA choice steak, ribs chops and chicken. Grilled salmon and with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700. Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs chicken, seafood and pasta, Full bar, Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. \$\$-\$\$\$.

PEABODY'S PUB

Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. LG. chair accessible. 11:30 am to clos ing M-Sa. MC/V/AE. \$-\$\$.

WEST BROTHERS' RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020. Serving dinner: prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-3 pm-9 pm Su. MC/V/AE, \$\$\$.

Sweets

BASKIN-ROBBINS ICE CREAM

2540 Willamette St. 484-1861. 495 Coburg Rd. 342-3462. 45 Division St. 607-6889. 1131 Mohawk Blvd. Springfield. 747-3997. Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair

accessible Willamette: 11 am-10 nm daily Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

COLD STONE CREAMERY

COLD STONE CREAMERY
112 Oakway Center. 338-4244.
Enjoy fresh-made premium ice cream
customized with your choice of fruits,
nuts, candies and toppings served in an
entertaining and fun atmosphere. Cakes
and pies also available. Gift certificates.
Wheelchair accessible. 11 am-9 pm Su-Th,
11 am-10 pm F & Sa. MC/V. \$-\$\$.

DOUGH CO., THE

EUPHORIA CHOCOLATE COMPANY 17th and Willamette. 343-9223. Valley River Center. 343-3995. Stewart and Bertelson. 344-4605. www.euphoriachocolate.com Serving European-style specialty choco-lates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

35 E. 8th Ave.343-7629. www.fentonandlee.com Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

PEARL STREET ICE CREAM PARLOUR

PARLOUR
1313 Pearl St. 342-3213.
Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

PRINCE PÜCKLER'S

Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

SWEET LIFE PÂTISSERIE

Vegetarian

CAFÉ YUMM

HOLY COW CAFÉ 1222 E. 13th Ave. (EMU, UO). 346-2562. 1222 E. 13th Ave. (EMU, UO). 346-2562.
Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad Thai, soba noodles. Thai, chipotle and Mandarin tofu. Two soups daily. Salad bar. Organic smoothies, chai, Café Mam. Grab-and-go items. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN' 485-4200.

485-4200.
www.ivyscookin.com
ivy@efn.org
Delectable home cooked international vegetarian entrées without the hassle. Delivered
every Thursday since 1992! Also great as a
gift idea or for casual entertaining. Call or email Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible.
Order by Mon. night for pickup Wed., or
Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ

LAUGHING PLANET

760 Blair Blvd. 868-0660.
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

- ★ Best Meal Under \$7
- ★ Best Vegetarian Opt
- ★ Best Burritos. Third Place

LOTUS GARDEN VEGETARIAN RESTAURANT
810 Charnelton St. 344-1928.
Serving Chinese vegetarian entrées for lunch and dinner. Take-out. Some LG.
Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$5.

★ Best Vegetarian Options, Se

MORNING GLORY CAFÉ

Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stir-fries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic

specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-

NEW ODYSSEY JUICE & JAVA

CORVALLIS

American

DARRELL'S RESTAURANT & LOUNGE 2200 NW 9th St. 752-6364.

Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su.

MURPHY'S RESTAURANT &

LOUNGE 2740 SW 3rd St. 758-9000. Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

SQUIRREL'S TAVERN

Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

TAILGATERS SPORTS BAR & GRILL
1425 NW Monroe Ave Suite M. 752-6316.
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. MC/V. \$.

TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St. 754-7622. Serving great breakfasts, lunch and din-ner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$.

Bakeries

M-F. 6 am-2 pm Sa. \$.

GRAMMA DAMA'S DONUTS

Fresh donuts and pastries, 5:30 am-2 pm

TAYLOR STREET OVENS

NEW MORNING BAKERY

Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

Burgers

CLODFELTER'S PUB
1501 NW Monroe Ave. 758-4452.
Serving breakfast, lunch and dinner, homemade soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

JAMIE'S GREAT HAMBURGERS

999 NW Circle Blvd. 758-7402.

Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

SEKANJEBAN FROM POMEGRANATES

Julie Lenox-Sharifi, Pomegranates' coowner, offers this refreshing summer drink, a sweet and sour mint cooler. She suggests grating a cucumber and adding a spoonful to each glass as a cooling variation.

2 cups water

6 cups sugar

11/2 cups vinegar

2 stalks mint (or a few drops mint flavor)

Combine the water and sugar in a pan and let boil over medium heat until the sugar is dissolved. Add the vinegar and simmer for 10 minutes. Remove from heat, add mint and let cool. The consistency should be like syrup. If using fresh mint, remove sprigs after the syrup has

Mix one part syrup to two to three parts cold water; serve over ice.





Delta Center 684-YUMM

465-YUMM The Meridian

Oakway Center

Catering 349-YUMM

www.eugeneweekly.com

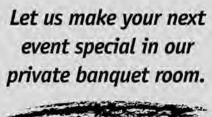
686-YUMM

Soul satisfying ... Deeply nourishing®

Yumm! specialties. Plus: organics, sauces, dressings, bentos, skewers, chicken, tofu, tempeh, tuna, soups, salads, sandwiches!

Options include: vegetarian, vegan, wheat free, gluten free, dairy free, egg free.

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- · Custom menus from any cuisine
- · In-house pastry chefs
- · Award-winning wine list
- Full bar (host or no-host)

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Taste the Wild & Unusual at the Fisherman's Market SANDWICHES • SOUPS • FISH AND CHIPS • SAUCES • FISH TACOS

Crab Dip Bread Bowl \$799

Crusty sourdough stuffed with our rich, homemade dip of crab meat, cream cheese, spinach, and mozzarella. Served with fresh tortilla chips. Take and



830 West 7th, Eugene • 484-CRAB • OPEN DAILY, 11:00 AM-8:00PM







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Nature's Corner Cafe & Market

Specializing in organic foods using the finest ingredients

• daily specials • salads • seafood • soups & sandwiches • deli • bakery • espresso (Cafe Mam) • groceries • produce • beer & wine available

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125 W.11th Ave, DOWNTOWN EUGENE • 342-8666

Cafés

CHIPPERY, THE130 SW. 1st St. 752-4477.
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC.\$

FOX & FIRKIN

A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on weekends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. \$\$.

LOCAL BOYZ HAWAIIAN CAFÉ

1425 NW Monroe Ave. 754-5338.

Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible, LG, 11 am-8 pm M-F. 12 pm-7 pm Sa. V/MC/Debit. \$-\$\$.

NEW MORNING BAKERY

219 SW 2nd St. 754-0181. Corvallis landmark for 25 years. Now serving fine wine and microbrews, Italian espresso bar. International specialties from scratch with all-natural fresh ingre-dients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$.

PITA PIT

Serving lunch and dinner; pitas stuffed with falafel, baba ghanooj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600, fax 752-2316. 700 NE Circle Blvd., Suite 103. 753-7827, fax 753-6769. Serving lunch and dinner: Sub sandwich-

es, fresh soups and salads made daily. Vegetarian entrées, catering available Dine in or take-out, LG, 10 am-9 pm M-Sa. 10 am-8 pm Su. All major cards. \$.

SUNNYSIDE UP, INC.

Organic coffee, loose leaf teas, soup, salorganic conee, loose leaf leas, soup, sands, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

TOGO'S GREAT SANDWICHES

2317 N.W. 9th St. 753-1444. Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm daily. MC/V/AE/D. \$.

UNIVERSITY HERO

211 SW 5th St. 754-7827. 2307 NW Kings Blvd. 758-1070. Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL 943 NW Kings Blvd. 758-3337. Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm

M-F. 11 am-7 pm Sa. closed Su. S.

Chinese

BLUE SKY CHINESE RESTAURANT 1585 SW 53rd St. 752-7528.

Serving lunch and dinner, lunch specials daily. Wheelchair accessible, 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. \$-\$\$.

CHINA BLUE RESTAURANT

Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.



Downtown nightlife gets another kick in the pants with the opening of the Starlite Lounge at 830 Olive (formerly Oregano's). This new joint from the owner of Luckey's focuses on Oregon beer (nine local taps) and spirits (a whole shelf of Oregon-made stuff) and serves a menu of organic pizza, calzones and more via Cozmic Pizza.

CHOW! SUMMER 2007

CHINA DELIGHT

325 NW 2nd St. 753-3753. Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$\$.

503 SW 3rd St. 752-7455. Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751. Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$\$.

KING TIN 1857 NW 9th St. 752-1722. 1857 NW 9th St. 752-1722. Serving lunch and dinner. 11 am-9:30 pm daily. V/MC. \$\$.

PANDA EXPRESS

Oregon State University. 737-6888.
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN 1209 9th Ave., Albany. 967-7367. Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

Coffeehouses

BEANERY, THE948 NW Circle Blvd. 754-5916.
2541 NW Monroe Ave. 757-0828.
500 SW 2nd. 753-7442.
Allann Bros. coffee and espresso drinks,

iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Fat in or take-out Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su.
Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D/AE. \$.

INTERZONE

1563 N.W. Monroe. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. MC/V. \$.

Continental

CAFÉ CRISTO & CATERING

ww.cafecristo.com

Offering a full menu featuring specialty one-mig a full metal heated mig specially salads, quiche, gournet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily, Also outdoor dining in enclosed patio. Wheelchair accessible, Some OG,/LG, 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$\$.

GABLES, THE

Traditional favorites, Lounge: 4:30 daily.

dinner: 5 pm-9 pm M-F. \$\$-\$\$\$.

MICHAEL'S LANDING

603 NW 2nd St. 754-6141. Unique daily specials, hand cut steaks, prime rib. fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$\$-\$\$\$.

Delis

FIRST ALTERNATIVE CO-OP

1007 SE 3rd St. 753-3115. (South store) NW 29th & Grant Ave. 452-3115. (North First Alternative's commercial kitchen,

Feast Alternative, offers organic (when possible) deli entrées, salads, sandwiches, two soups daily, and a salad bar and hot food bar at South Store. Grab & Go meals, baked goods at both stores. Meat, vegetarian and vegan options. Seating areas at both stores. Special orders gladly taken. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily. North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. \$.

OLD WORLD DELI

Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

WINE DEPOT & DELI

300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.

Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

Indian

EVERGREEN INDIAN
RESTAURANT
136 SW 3rd St. 754-7944.
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5 pm-9:30 daily. V/MC. \$\$-\$\$\$.

International

CRYSTAL'S KING OF FALAFEL CUISINE & CAFE 1425 NW Monroe Ave. #E. 752-6403. Mediterranean specialties: falafel, gyros, chicken & meat. Wheelchair accessible Some OG. 9 am-8:30 pm daily. V/MC. \$.

LE BISTRO COUNTRY FRENCH CUISINE

150 SW Madison Ave. 754-6680.

Classic French cuisine in a comfortably classic French cuisine in a cominification refined atmosphere. Specializing in the sauces that make French cuisine famous. Hand selected wines at reasonable prices. Impeccable service and attention to detail. Your dining experience awaits. LG. 5:30 pm 'til close Tu-Sa. V/MC/AE/D. \$\$\$\$.

RESTAURANT & CATERING
2306 Heritage Way SE, Albany. 967-9488.
Traditional Hungarian specialties:
Chicken paprikas, kolbasz, cabbage rolls. Chicken paprikas, koloasz, caboage rolis. Vegetarian entrées. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair acces-sible. LG. 6:30 am-9 pm daily. MC/V/AE/D. \$\$.

OASIS RESTAURANT

2315 NW Kings Blvd. 754-1850. Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5 pm-8:30 pm (dinner) Tu-Sa. \$\$.

RIVERVIEW MONGOLIAN

RIVERVIEW MONGOLIAN
GRILL
230 NW 1st St. 754-8402.
Pick your own vegetables, sauces and meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC.

Italian

IOVINO'S RISTORANTE & CATERING 126 SW 1st St. 738-9015

Italian cuisine using the freshest ingredients of the Northwest. Casual dining in ents of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis riverfront. Food and drink spe-cials 3 pm-5 pm. Wheelchair accessible. Some OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-5 pm M-Sa. MC/V/AE.

IZZY'S PIZZA BAR & CLASSIC BUFFET 2475 NW 9th. 757-1156

Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$\$.

MARZINI'S

MARZINI'S
922 NW Kings Blvd. 754-2411.
Serving breakfast, lunch and dinner, specializing in pasta and Italian favorites, 8 ım-9 pm M-F, 9 am-9 pm Sa & Su. MC/V.

Japanese

AOMATSU JAPANESE RESTAURANT

XES IAUKANI
122 NW 3rd St. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F. Dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE, \$\$\$.

Korean

YOUNG'S KITCHEN

2051 NW Monroe Ave. 757-1626. Korean and Japanese. Sushi, udon teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$.

Mexican

BOMBS AWAY CAFÉ

2527 NW Monroe Ave. 757-7221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrées, homemade desserts and breads 11 am-midnight M-F 5 pm midnight Sa, 5 pm-9 pm Su. V/MC. \$-\$\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

110 NE 2nd St. 752-1360. Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$\$.

EL SOL DE MEXICO

Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go.

11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL TAPATIO RESTAURANT 1845 NW Circle Blvd. 758-1735.
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/AE/DC. \$\$.

LOS AROS MEXICAN GRILL

Serving lunch and dinner. 11 am-8 pm Sa-Th. 11 am-9 pm F. Some cards, \$\$

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE, Albany. 928-5363. Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$\$-

QDOBA

2001 NW Monroe Ave. #105, Corvallis. 757

Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible, LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. \$.

RIGOBERTO'S

Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$.

SANCHO'S MEXICAN GRILL

Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mellow mood. Outside balcony. Full bar selection featuring imported Mexican tequilas and beers. Ariba! 11 am-1 am M-Sa. MC/V/AE.

SEÑOR SAM'S MEXICAN GRILL & CANTINA

All food prepared fresh daily, with custom built healthy meals. Fresh salsa ba 11 am-8:30 pm daily. All major cards. \$.

TACO DEL MAR

1915 MV 9th St., Corvallis. 738-0540
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am- 10 pm M-Sa. 11 am -9 nm Su MC/V \$

TACOS URUAPAN

Authentic Mexican cuisine, 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$\$.

Microbrew

MCMENAMINS

Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$.

WYATT'S EATERY &

WYATT'S EATERY & BREWHOUSE 211 Ist Ave NW, Albany. 917-3727. 24 beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.



The looming abundance of zucchini (which we, frankly, can never get enough of) is taken on amusingly in "Sneak Some Zucchini Onto Your Neighbor's Porch Night," a new "holiday" created by Pennsylvanian Tom Rov that's celebrated on Aug. 8. See allrecipes.com/HowTo/Sneak-Some-Zucchini-Onto-Your-Neighbors-Porch-Night/Detail.aspx for details.

Northwest

BIG RIVER RESTAURANT & BAR
101 NW Jackson. 757-0694.
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish and Big River breads. The copperrish and Big River breads. The copper-topped bar features regional wines, sin-gle malts, martinis and jazz on week-ends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

WILDFIRE RESTAURANT AND BAR 1115 South Third, 99W. 754-6958. www.wildfirefood.com

ww.wildfirefood.com
Formerly Intaba's. Outstanding organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-Now Set ving organic Chickeri and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrées, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Su, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$\$-

Pizza

AMERICAN DREAM PIZZA

2525 NW MONFOE AVE. 75 214 SW 2nd St. 753-7373.

Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. \$-\$\$.

CIRELLO'S PIZZA 919-F NW Circle Blvd. 754-9199.

Serving dinner, Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. \$.

CROWBAR 214 SW 2nd St. 753-7373.

Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin'

rooftop seating. Behind American Dream Pizza, allev entrance, 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. \$-\$\$.

PIZZA PEDDLER & NOSHERY

Delivery and carry-out pizza. White or honey whole wheat crust. Nine sauces, 17 regular toppings and 13 gournet toppings. Call for daily specials—super discounts on orders of five or more pizzas. 11 am-10 pm M-Th, 11 am-midnight F & Sa, 11 am-9 pm Su, V/MC/D, \$-\$\$.

WOODSTOCK'S PIZZA PARLOR

1045 NW Kings Blvd. 752-5151. Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair acces ble. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AF. \$\$.

Seafood

MCGRATH'S FISH HOUSE

350 Circle Blvd. 752-715H.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su.

Southeast Asian

CHA-DA THAI RESTAURANT

1945 NW 9th. 757-8223. Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life.
Wheelchair accessible. Some OG/LG.
Lunch 11:30 am-2:30 pm. Dinner 5-9 pm.
Open daily. V/MC/D. \$\$.

MAGENTA RESTAURANT & CATERING 1425 NW Monroe Ave #A. 758-3494. www.magentarestaurant.com

Exotic fusion of pan-Asian recipes created by Chef Kimber Hoang seasonally incorporating local produce and meats. Carefully selected wines and superb specialty martinis. Join the no-fee wine club and enjoy wine with no corkage fee every Thursday and nightly after 8:30 pm. Wheelchair accessible. OG/LG. Lunch 11:30 am-2 pm M-F. Dinner 5 pm-10 pm M-Sa, 5 pm-8 pm Su. V/D/AE. \$\$\$-\$\$\$\$.

TARN TIP THAI CUISINE

2535 NW Monroe Ave. 757-8906. Serving lunch and diner. LG. Lunch 11 am-3 pm. Dinner 5 pm-9 pm M-Sa, 4 pm-9 pm Su. No cards, \$\$.

Vegetarian

NEARLY NORMAL'S GONZO

109 NW 15th. 753-0791.

Mexican, Italian, Mediterranean, tofu and mexican, italian, wediterranean, toru and tempeh, fresh juice and smoothies, mar-garitas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am·8 pm M·W, 8 am·9 pm Th & F, 9 am·9 pm Sa. MC/V. \$-\$\$. FEAST ALTERNATIVE GRAB-N-GO AVAILABLE AT BOTH STORES!





cakes pigs gelato cclairs tartlets biscotti cookies sorbetto pizzettas brownies cupcakes smoothigs chocolates sandwiches cheesecakes wedding cakes full espresso bar morning pastries

organic coffee and tea dairy and egg free options

open until 11pm every day! 755 Monroe St. 683-5676







24 JULY 26, 2007 CHOW!

calendai

today, continues daily through Aug. 4, Oregon Coast Aquarium, Newport. www.aquarium.org

Eric Jerardi Band, 9pm, The Landmark, Yachats. FREE.

TUESDAY, JULY 31 Pink Martini, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, AUG. 1 "The Retail Revolution in Europe and America," lecture by Cristina Ziliani (Italy), noon, Rm. 228, Smith Memorial Student Union, PSU, PDX. FREE.

Conservation Corps Potluck Picnic, 11am, Longbow Organization Camp, 23 miles east of Sweet Home, mile-post 46. FREE, open to all.

THURSDAY, AUG. 2 Red Bull Illume, international photography competition and exhibit featuring action and adventure sports photography, today through Aug. 12, Pioneer Courthouse Square, Portland, www.redbullillume.com



Attention 16-19 year olds. Positions and scholarships are still available with summer and fall Northwest Youth Corps crews building trail in

a forest setting. Summer program runs July 28-Sept. 1; fall runs Sept. 15-Oct. 20. 349-5058.

Nominations being sought for a Willamette Valley birding trail site. www.oregonbirdingtrails.org Deadline is Aug. 31.

Exhibitors wanted for "Shades of Pink" event on Oct. 1 promoting general women's wellness. Vineyards are also invited to promote their wines at the event. www.pacificsource.com/shadesofpink.htm or 684-5416.

Eugene Police Department seeks citizens who wish to learn more about police operations by attending the 21st Century Police Academy on Sept. 6-Nov. 29, 682-2753 or 682-

JACKALOPE LOUNGE SPIRITS AND SPORTS SALOON

Come enjoy Food and Drink Specials Everyday From our sunny patio GUITAR HERO COMPETITIONS MONDAYS 8PM TO MIDNIGHT

S.I.N. 21 & OVER MLB Package Serving Full Menu 'til 2am Everyday Breakfast & Bloodys

Just South of Amtrak Station 11am-2: 30am Everyday 453 Willamette St. Eugene (541)485-1519

On the weekends

541.747.4031 "Dead-SPREAD-Live Concert Videos on 13 Ft Projection Screen **Every Wednesday** @ 10pm

> Take 30th East, over I-5 to College View Rd. next to Doyle's **Harley Davidson**

Art of Glass Zen paintings by The Sad Monk (Scott Martinez), through Aug. 29. An opening is 6pm Friday. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Infinity Mercantile "Contour and Color," mixed media work by Valisa Higman, through Aug. 27. An opening is 6pm Friday. 10am-7pm daily. 782 Blair.

Keystone Café Work by Sophie Navarro, through Aug. 31. 7am-3pm daily. 395 W. 5th St.

Planet Improvement Center "Tossed & Found," reuse art exhibit, through Aug. 30. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd.

Wandering Goat Paintings by James Herman, through Aug. 30. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Artworks from Gallery Artists & Collection, through Aug. 21. 10am-5:30pm Tu-Sa. 767 Willamette.

Backstreet Gallery Drawings & watercolors by Jennifer French, through July 31. 11am-5pm W-Su. 327

Laurel St., Florence.

Barnes & Noble Work by staff members, through July 31. 9am-10pm daily. 1163 Valley River Center.

July 31. 9am-lopm daily. 1163 Valley River Center.

Beanery Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

hity College.

Downtown Lounge "Passionate Portraits,"
Daniel Donovan, through July 31. 11am1-F; 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams;
"Mythos," photography by Blue Mitchell; "Zoetropia,"
mixed media by Jill Cardinal; Non-objective paintings
by Maude I. Kerns; "WETLANDS: Distant Progress,"
digital video/multimedia work by Daniel Heila,
through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Desert Images," photography by
Marli Bryant Miller; "Evanescence," paintings & mixed
media by Patricia Hall, through July 31. 8am-5pm M-F.
2233 Willamette. Blda. B.

nette. Blda. B.

2233 Willamette, Bldg. B.

Emerald Art Center PhotoZone juried show; "Nature's Beauty," work by Maureen Daugherty; "Images of the Willamette Valley and Beyond," by Jaqueline Lukowski; "The Beginnings" by Marilyn O'Brien, through July 27. 1lam-4pm Tu-Sa. 500 Main Street, Spfd.

Emerald City Coffeehouse Drawings by Nicola Noetic, through July 31. A closing reception is 6pm July 27. 8am-6pm M-Sa. 347 W. 5th Ave.

Fenario Gallery "Fantastic Spiritual Realism," wor by Robert Venosa, through Aug. 2. "Evolved Clarity, charcoal drawings & sculpture by Benjamin Browr through Aug. 3. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op – South Store Prints by Emily Hagen, through July 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis. Florence Event Center Galleries "Tidewaters," pho

Florence Event Center Galleries "Tidewaters," photographic prints by Rich Bergeman, through Aug. 31. "Suburban Primitive Paintings," work by Ronald Walker; "GourdArt," work by Bette Ashley, through July 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hofferd and Jamie Burress, through Aug. 12. 10am-5pm M-F. 245 Blair.

Health Information Library, PeaceHealth Medical

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9amom F. 1202 Willamette.

Imagine Tapestry and leather bags by Tigermoon Bags, plus nine other local artisans, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery Paintings, drawings & prints by Dennis Gould, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Scenic oil paintings and pastels by Jill Atkin on display at Opus6ix gallery through Aug. 3



Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W.

Karin Clarke Gallery "A Romantic Vision," paintings,

Karin Clarke Gallery "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, through Aug. 25. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Living Color," oil paintings by Sarkis Antikajian, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing, Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Maude Kerns Art Center 11th biennial Oregon Made

Maude Kerns Art Center 11th biennial Oregon Made for Interiors exhibit, through Aug. 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Phable, Eric Knutson, Ben Adams and Liberty Twomoons, through July 31. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

New Odyssey "A Space Shaping of the Odyssey,"

New Odyssey "A Space Shaping of the Odyssey," installation art by Mate' Mateus & oil paintings by Nemo Boko, through July 31. 7:30am-6pm M-Th; 9am-

New Zone Gallery "Undersea: A Memorial to Anthony Danno," paintings by Mona, w/50 other NZAC artists, through July 31. Noon-6pm Tu-Su. 164

W. Brodoway.

Opus6ix "Endless Skies and Open Roads," oil & pastels by Jill Atkin, through Aug. 3. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

OSU Memorial Union Concourse "The University."

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.

Park St. Café "Masters and Worlds Beyond," oil canvases and sketches by Eostar Kamala, through July 31.

8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park. **River Gallery** "Altered Art" group show, through July
31. 10am-5pm daily. 1335 Bay St., Florence.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfa, through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2. Tevina Gallery Mixed media by Michael Schemmer and paintings by Daniel Burd, through July 31. 5pm-

7pm Th & F, and by appt. 228 Main St., Spfd.

WineStyles Paintings by the Opus 65 group, through
Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-

WOW Hall Lobby Oil paintings by Whitney Palmer, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

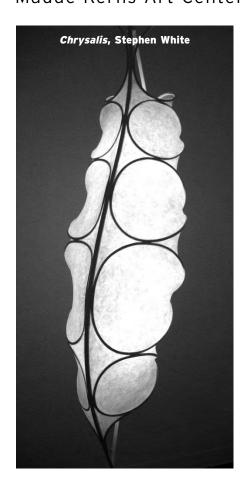
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www.eugeneweektv.com eugene weekly July 26, 2007 21

Intelligent Design

Form and function have a go at Maude Kerns Art Center



he thin line between art galleries and antique stores is crossed and double-crossed in the 11th biennial "Oregon Made for Interiors" juried exhibit at the Maude Kerns Art Center. The show, which was culled from a pool of statewide submissions, features handcrafted furniture, pottery, sconces, wall hangings, mirrors and light sculptures. The theme here is widely defined but loosely based on Oregon's natural resources, history and culture. Thus, many pieces feature driftwood, oak or beach grass and references to native flora, fauna and industry.

Since the purpose of furniture and fixtures is to provide a degree of utility, an art exhibit featuring them must also be judged by whether the pieces within the show can, in fact, be of much use. Some pieces pushed the boundaries of function, and, while they are amazing to look at, would quickly be obsolete if mass-produced. On the other hand, some pieces were too utilitarian and lacked in creative design.

Falling into the first category would be Dave Laubenthal's Watusi Lounger. While the idea of an oversized, curved lounge chair in which to rock back and forth seems like a novel concept, Laubenthal's creation is too large and unwieldy for the adult in search of a nap. In practice, it would be far more suitable for a child's playground. Aesthetically, though, the piece's polished simplicity suggests an otherworldly beauty.

Compared to Lynn Ihsen Peterson's candy-shop mirrors, which are all decadence and taffy sweetness, Alix Mosieur's Ghost Horse Mirror is the weightier work - reflecting on Oregon's history of logging, forest fires and the freedom of the West. The protective enclosure of the myrtlewood holds the mirror in place while a drawing of wild horses galloping in willy-nilly fashion adorns the surface. But a horseshoe juts out from the bottom, a reminder of the taming effect settlers had in these wild lands.

Adding a bit of traditional imagery to the exhibit, the tapestries of Shelley Socolofsky hang in their colorful glory amongst the more solid furniture pieces. But while her Incarnations is a visually coherent work, showing many layers of hands, eyes and faces protruding through the fabric in a grand Cubist vision of self-awareness, Socolofsky's Well of Surrender is a muddled misfire.

While I never thought I'd see a door in an art gallery outside of Europe (home to world-famous doors by Lorenzo Ghiberti and Auguste Rodin), this exhibit features the Kimberly Dunn and Dwayne Hill collaboration Interior/Exterior Door, made of steel, laminated plywood and carved mahogany. While an interesting piece, it lacks doorknobs and its proper doorway environment, making it feel unfinished and misplaced.

Come to think of it, many of these pieces seem oddly out of place, lacking in context. At one stage in my review of the show, I forgot that I wasn't in an antique store. Maybe it was Stephen DeLang's Troubadour's Throne that threw me off, since it would fit in perfectly at a thrift store hawking failed '70s bar stool designs. Uncomfortable, overly lacquered and just plain corny — perhaps a true troubadour's sorry ass would fit nicely upon its woven rush seat. I hope this was DeLang's intention, as anything less than a tongue-in-cheek joke about the modern singer-songwriter would take this work down a few notches.

on moon-like shapes, as the half-moon tabletop snugs tightly against the wall and three curving legs On a more somber note, Stephen extend out for balance and an efficient posture. Nason and White's pieces are worth a viewing by themselves, but combined with other aweinspiring works by Jud Turner, Tim Boyden and Brent Baker, this show merits your attention. 'Oregon Made for Interiors" runs through Crescent Chair, James Nason Aug. 31. ew

two distinct Oregon traits — butterflies

and a ferocious jet stream, respectively —

and form glowing, effusive elements from

wood frames and laminated paper. His

Kaipua pieces are smaller, more decorative

and use native materials (drift wood, plant

material) to more intimate effect. While

hardly putting out much light and thereby

low on the utility scale, these sculptures

nevertheless convey the environment of an

who succeeds on every level. He matches

form with an innovative, fun design, uses

native materials and contemplates the

usability factor in each of his works on

display. In Crescent Chair, Nason crafts

what I like to consider the Sydney Opera

House of chairs. Using the crescent sliver shape, he folds the arms, legs and seatback

into one seamless rocking chair. As an

added touch, he even worked an indenta-

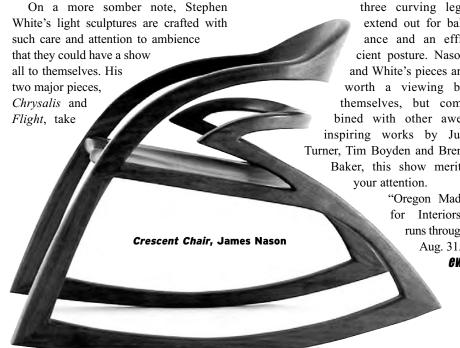
tion into the seat of the chair for optimum

Nason's Side Table further meditates

Also worthy of praise is James Nason,

Oregon life to a T.

butt cheek comfort.



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ONCE: Written and directed by John Carney. Music by Glen Hansard and Marketa Irglova. Starring Glen Hansard and Marketa Irglova. Fox Searchlight Pictures, 2007. R. 88 minutes.

nce is a movie that simply begins, dropping its viewers into the dingy, beautiful, crowded Dublin of its inhabitants. It begins with a musician on a street (Glen Hansard), interrupting his performance to deter a junkie with an eye on the busker's coins. Shot plainly, unfussily, Once nonetheless is immediately immersive. The busy streets, the cramped vacuum cleaner shop where the nameless guy works with his father; later, dimly lit bedrooms and a sunlit recording studio, a dark apartment

and an ordinary music store, a sunset-dappled beach — all look as they would through your own camera's lens, undecorated, utterly real.

The product of three key talents — writer-director John Carney and musician-stars Glen Hansard (of The Frames) and young Czech songwriter Marketa Irglova — *Once* is aptly named. It captures a rare moment in time, an unexpectedly meaningful connection. *Once* is a love story, but it's also a look at a different but no less fulfilling relationship between two people who bring out the best in each other — creatively.

Forward and sassy, a pretty, smiling girl (Irglova) asks the guy, busking at

night, a question: Did he write the song he was singing? Yes? Why doesn't he play his own songs during the day? People don't want to hear them, he says. They want to hear songs they know. But she wants to hear his songs. A tentative connection is struck; coffee is had, a favor done. Guileless, she asks personal question after personal question. Who does he write the songs for? Where is she now? He asks if she plays music. She does; piano, but she doesn't have one.

Every bit of dialogue in *Once* is like this: a conversation that sounds like one you've had or heard before. Carney's film is a first cousin to last year's *Mutual*

Appreciation, which was equally low-fi, casual but taut with familiarity. Its song are vital to the meaning, the tone, the story of the film, but Hansard and Irglova don't simply burst into full-throated song (aside from one autobiographical, inspired busride ditty); they wander into a collaboration with a borrowed piano, and as they piece together a handful of plaintive, heartbreaking melodies, the meanings in the music shift. Hansard's changeable voice and image-laden songs call to mind David Gray or Damien Rice; Irglova's fragile, girlish voice threads like a silver wire through the graceful, repetitive piano line of "The Hill." But you needn't care for this particular kind of music to fall for the people creating it.

There is more to *Once* than the initially tentative, ever-building relationship of the guy and the girl, as lovely and graceful as that is. There's the thoughtful depiction of ordinary lives, day jobs, bus rides; there's the nuanced creative journey the pair (with accompanying musicians) takes as they collaborate and then, finally, record some songs; there's the hope, the incredible hope, required to take the leaps that, at the end, are taken. Once is a love story about music, and a musical about love, but it's not the big, flashy kind of love or music that are often paired. It's the quiet kind, the kind you hug close to your chest like a journal full of confessions or a fairy tale that, to your surprise, rings utterly true. To watch this film is to feel as if you're eavesdropping on the moment that changes a life. It's an intimate, enchanting triumph of love and art.

Once opens Friday, July 27, at the Bijou.

Think Big

A new version of the cult film and Broadway musical

HAIRSPRAY: Directed by Adam Shankman. Written by John Waters, Thomas Meehan, Mark O'Donnell and Leslie Dixon. Cinematography, Bojan Bazelli. Music, Marc Shaiman and Scott Wittman. Starring John Travolta, Michelle Pfeiffer, Christopher Walken, James Marsden, Queen Latifah, Brittany Snow, Allison Janney, Jerry Stiller and Nikki Blonsky. New Line Cinema, 2007. PG. 117 minutes. ★ ★ ★ ☆

ood Morning Baltimore," the cheery number that opens *Hairspray*, contains elements not often found in movie musicals, let alone daily life. Atop a garbage truck sits Traci Turnblad (newcomer Nikki Blonsky), greeting the day with the enthusiasm of the seriously overmedicated. This is pre-Paxil 1962, mind you, so we're left to conclude that Traci, who's built like a linebacker with the voice of a 12-year-old, is *just being herself*. (Also that when you missed your bus in '62, you just hopped the closest refuse vehicle.) Before pausing for breath, Traci greets a trio of rats and an eerily familiar flasher — it's John Waters, director of the original film. But it isn't until John Travolta shows up in drag that everything falls into place: *Hairspray*, you realize, is the anti-*Grease*. It's campy and inclusive and purposeful. With its twin themes of race and obesity, *Hairspray* has a lot on its mind, but it doesn't ever forget to have fun.

You also realize early in *Hairspray* that this Baltimore is *white*. It's going to stay that way if Velma von Tussle (Michelle Pfeiffer) has anything to do with it. Von Tussle is the chilly white witch of Baltimore. As station manager of the TV channel that produces the popular Corny Collins dance program, she's committed to racial segregation. As a goodwill gesture, the program allows blacks to dance once per month, an event affectionately referred to as Negro Day, during which time the program plays "race music." In the meantime, where are all the black kids, you ask? It turns out they're in the detention room at school, where Traci finds herself following another tardy morning. In detention, Traci finds a sort of black *American Bandstand*, a rich dark center to the vanilla school she's known. At the insistence of a gorgeous boy named Seaweed Stubbs (Elijah Kelley), Traci learns how to get her dance on.

Everything is set for a very interesting Negro Day on the next Corny Collins show, which uses white rope to racially divide the dance floor. When Traci crosses over, a full-on interracial booty shake ensues — in other words, a regular dance. If Traci's plumpness



didn't ostracize her before, her progressive beliefs should take care of it. There's a ray of hope when Link Larkin (Zac Efron), the longtime object of Traci's affection, crosses the dance floor as well, after which Traci, emboldened, inspires the local blacks to march. *Hairspray* then becomes, briefly, a serious but alternative history of the civil rights movement, in which a young white girl helps to racially integrate Baltimore. Traci's mother Edna (a nimble John Travolta in a size 60 dress and lispy accent) is terrified, while her father Wilbur (Christopher Walken) knows he can't stop the future.

Hairspray is the child of two parents a generation apart: The sensibility belongs to the 1988 film, but the 2002 Broadway production provides the bulk of the music. That's as it should be: Hairspray the musical swept the 2003 Tony awards, including Best Musical and Best Book. The current film, although toned down from earlier versions — Traci doesn't end up in jail, for example — is nonetheless ably directed by Adam Shankman, a former dancer and the choreographer for Buffy the Vampire Slayer's "Once More, With Feeling." Pulling a rare double-duty, Shankman also choreographs Hairpray's musical numbers, which aren't always equal to the songs themselves. Nevertheless, this sweet, intelligent film manages to entertain while making a point: Namely, that a person's worth begins deep beneath the skin, no matter what size or color that skin might be. – Jason Blair

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movie clids

OPENING OR RETURNING:

Ghost Busters: Are you the Keymaster? Catch the classic scary-funny film at 9 pm (pre-show entertainment begins at 8 pm) July 27 at Monroe Park, 10th & Monroe. With subtitles for the hearing impaired. Free.

I Know Who Killed Me: Oh, Lindsay, Lindsay, Lindsay. Tear yourself away from La Lohan's tabloid escapades with this thriller about a young woman who, after escaping from a serial killer, insists that things aren't as they appear. R. Cinemark. VRC Stadium 15.

Mr. Brooks: Kevin Costner stars as the title character, a loving husband by day who's also – gasp! – a serial killer by night! William Hurt is his evil alter-ego; Dane Cook's the photographer who sees the killer in action; Demi Moore's the hot detective on his trail. R. Movies 12.

No Reservations: Not all chefs are as hot as the oddly appealing Anthony Bourdain (whose travel show shares a title with this film) or, say, Catherine Zeta-Jones, who here a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. Cinemark. VRC Stadium 15.

Once: John Carney's movie takes "lyrical" to a different level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs composed by the movie's leads, Glen Hansard and Marketa Irglova, Once is an exceptional accomplishment of intimate filmmaking. R. Bijou. See

review this issue.

Rescue Dawn: Werner Herzog's new film is an adaptation of his own documentary Little Dieter Needs to Fly (1997). The always-astonishing Christian Bale stars as Dieter Dengler, who was a prisoner of war during the Vietnam conflict. "As prison-break movies go, Rescue ranks among the best," said USA Today. PG13.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the real Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. Cinemark VRC Stadium 15.

Suspiria: Dario Argento's 1977 horror film follows a young woman whose experience at a European ballet academy is not all toe shoes and leotards – try a rain of maggots and other such nastiness. R. Bijou LateNite.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Movies 12. ★ ★ ☆ ☆ ☆ (4/12)

Fantastic Four: Rise of the Silver Surfer Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic. Hairspray is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. Cinemark.

VRC Stadium 15. See review this issue. Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort. Hogwarts get a nasty new teacher and Harry Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite Prisoner of Azkaban, but it's getting there. PG13. Cinemark. VRC Stadium 15. ★ ★ ★ ☆ (7/19)

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens.

With Jim Broadbent and pretty much every hysterical Brit working in film. R. Movies 12. ★ ★ ★ ☆ (4/26)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic parners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. Cinemark. VRC Stadium 15.

Knocked Up: Judd Apatow follows The 40-Year-Old Virgin with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. Movies 12. ★ ★ ★ ☆ (6/7)

La Vie en Rose: This majestic, flawless film explores the life of Edith Piaf, as played to perfection by Marion Cotillard. Olivier Dahan's film depicts the singer's too-short life, packed with troubles and talent in seemingly equal measure, with sparing elements of the supernatural. PG13. Bijou. $\bigstar \bigstar \bigstar \bigstar$ (7/19)

License to Wed: Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage, the best thing about which I can find to say is that the theater is probably air conditioned. With Mandy Moore and John Krasinski. PG13. Cinemark.

Live Free or Die Hard: Justin Long of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Cinemark. VRC Stadium 15.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Movies 12.

Paprika: A thrilling, imaginative, even lovely trip through a dreamscape brought to life by the DC Mini, a device that renders a sleeper's dreams share-able - and eventually, in the wrong hands, brings them into the real world. This unforgettably creative animated film is among the best of the year so far; its images are indelible. R. Bijou LateNite. $\bigstar \bigstar \bigstar \bigstar \ddag$

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third and what one might hope is the final Pirates movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron* Giant is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15. ★ ★ ★ ★ ☆ (7/12)

Sicko: Michael Moore follows Fahrenheit 9/11 with this take on the U.S.'s healthcare and insurance systems. "An affecting and entertaining dissection of the American health care industry, showing how it benefits the few at the expense of the many," said Variety. PG13. VRC Stadium 15. ★ ★ ★ ☆ (7/5)

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Movies 12. ★ ★ ☆ ☆ ☆ (5/10)

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Deceptioons, With Shia LaBeouf (Holes) and Megan Fox. PG13. Cinemark. VRC Stadium 15. Wild Hogs: What kind of dirt did the producers have on William H. Macv. John Travolta. Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12. You Kill Me: Director John Dahl's (The Last Seduction) film follows a former hit man (Ben Kingsley) who finds a new life with a move to San Francisco: he joins AA, meets a nice lady (Téa Leoni) and gets a job in a mortuary. "Yet another hilarious cinematic depiction of a professional hit man's angst," said *Hollywood* Reporter. R. VRC Stadium 15.

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Getting to Know Richard Rodgers

Shedd explores songwriting legend

ver since The Beatles demolished the division between popular music performers and songwriters, we've generally expected our greatest songwriters to also be star performers who express their personal feelings in song. But in the first half of the last century, even the greatest pop songwriters usually labored as behind the scenes craftsmen who adapted their genius to the needs of Broadway musicals, Hollywood movies and TV shows, or star performers.

So unless they saw PBS's recent American Masters documentary biography of Richard Rodgers, hardly anyone would have recognized a photo of the creative genius who scored such varied classics as Elvis Presley's "Blue Moon" and plenty of other early rock hits, John Coltrane's "My Favorite Things" and dozens of other jazz standards ("My Funny Valentine," "It Might as Well be Spring" and many more), Frank Sinatra's "The Lady is a Tramp" and scores of other pop masterpieces. Next week, the Shedd devotes this summer's Oregon Festival of American Music to raising Rodgers' profile to its deserved heights.

Over six decades, nearly 1,000 songs, five dozen stage and screen musicals and hordes of awards (Grammys, Emmys, Tonys, Oscars, even a pair of Pulitzers), Rodgers dominated midcentury American music, because this was the period in which musicals generated the bulk of the country's greatest sounds. His first songwriting partner was Larry Hart, whose often gloomy love life, shadowed by alcoholism and the era's repressive anti-gay social mores, darkened and deepened his clever lyrics and thus Rodgers' music — the finest of his career. After Hart's untimely decline and death in 1943, Rodgers joined another old friend, Oscar Hammerstein II, who supplied less-complex lyrics for more ambitious theater, film and even TV productions like Carousel, Oklahoma and The King and I. Rodgers enjoyed middling success solo and with other collaborators between Hammerstein's death in 1960 and his own in 1979

The festival provides multiple perspectives on Rodgers' incomparable career.

• *Musicals*. Rodgers wrote great songs, but hearing them only in concerts wrenches many of them out of their original musical theater context. So six years ago, the Shedd added a big musical production to OFAM, and this year it's doubling the number so as to include both of Rodgers' great partners. We'll get to see

both of Rodgers' great partners. We'll get to see
and hear the Rodgers & Hammerstein perennial South Pacific (directed by Ron Jessup
with live music by the American
Symphonia, conducted by James Paul),
which OFAM head James Ralph calls
"one of the greatest American musical dramas of all time, almost a musical tragedy." This year's rediscovery:
the original 1937

production of Rodgers & Hart's *Babes in Arms*, which OFAM considers superior to Rodgers' 1959 revision. "*Babes in Arms* is the quintessential Rodgers & Hart show, and particularly appealing to me because they've re-released a very close proximity to the original book and score," Ralph says. "And it is arguably the best musical comedy score ever created, with a phenomenal number of standards."

• Jazz. Matinees on Aug. 2, 4 and 10 reveal just how resilient Rodgers' harmonic structures could be; his tunes provided the vehicles for stratospheric flights of improvisatory genius by even modernist jazz giants like Trane, Evans, Miles Davis and so many others. OFAM regulars Ken Peplowski (the clarinet vet taking the jazz adviser reins from legendary New York pianist/arranger Dick Hyman, who'll also appear), guitarists Howard Alden and the legendary Bucky Pizzarelli and bassist Doug Miller perform.

• Talks. OFAM excels at combining historical context with fun performances, keeping the education from being too dry while deepening the musical experience. This year's free talks look especially fascinating as they offer a glimpse into a genius's creative process by comparing Rodgers' work with Hart and with Hammerstein, an ex-

Next week, the Shedd devotes this summer's Oregon Festival of American Music to raising Rodgers' profile to its deserved heights.

amination of what makes his songs great and how they fought racism, plus looks at the exciting beginning and poignant last days of the doomed Hart's partnership with his longtime colleague.

• Film. Though Rodgers and Hart considered their 1931-35 Hollywood sojourn unsatisfying, many of their most memorable songs eventually appeared in films, including adaptations of their Broadway productions. OFAM includes free showings of Flower Drum Song, Pal Joey and more.

• *Vocal concerts*. The Aug. 3 Hart vs. Hammerstein and Aug. 9 Twenties concerts with Ian Whitcomb and ensemble, and Aug. 10 duets show with Brabham, Julie Alsin and Michael Stone, place Rodgers' songs in the kind of cabaret setting where they flourished after their stage incarnations. Hyman, Peplowski and the engaging singer Maria Jette try a more "classical" setting on Aug. 2.

The Aug. 1 opening gala and Aug. 11 closer give excellent overviews of OFAM's characteristically comprehensive survey of Rodgers' music, much of it written for early musicals now barely remembered in the wake of his later triumphs. The festival also includes performances

by students at the Shedd's music and dance camps and jazz academy, a free public jam and

For 16 years, the great strength of OFAM has been how thoughtfully and entertainingly it combines history and performance. It's rare to find any festival that delves so exhaustively and rewardingly into a single subject yet keeps things swinging enough for casual fans. A key is finding subjects worthy of such depth while offering enough variety to sustain a dozen or more events, and Rodgers' music certainly qualifies. The Shedd keeps proving that America's musical legacy is an inexhaustible trove of riches and reaffirms OFAM's status as Eugene's most important musical institution.



The Genius of Hillstomp

Misery loves a driving guitar riff

ay you have a friend coming to town. You're not *not* excited to see that person, but it's been a while and you're worried about how to entertain him or her. Maybe you were Goths back in the day and you've heard your buddy works for Pfizer now, or you used to barbecue together and so-and-so's become an anarchist vegan. Rather than learning to cook tempeh or brushing up on the latest in pharmaceutical patent

Hillstomp, Cicada Omega, Glassell Park

9 pm Friday, July 27 John Henry's • \$5 21+ show law, your best bet would be praying to your deity of choice that Hillstomp is playing in town that night (or driving to wherever they *are* playing) because if your houseguest

doesn't end up liking Hillstomp, you probably don't want to be their friend anyway.

It's true that you generally can't go wrong with the blues, but Hillstomp goes so *right* with the blues that pretty much anyone who sees their show becomes an instant convert. Fans who caught Henry Kammerer and John Johnson at John Henry's last year may want to listen for their own hoots and hollers on the backtracks of the duo's latest album, After Two But Before Five, partially recorded live at Eugene's most beloved hole in the wall. Johnson and Kammerer make it sound so easy: two guys, some buckets, a guitar, a distortion microphone ... but that's the genius of it. The aching, soul-twisting impact of songs like "Roustabout" or the classic "Dark Clouds a-Risin" is a product not only of talent but a visceral understanding of how minor chords, relentless percussion and songs in the key of misery can strip an audience bare. Not that Hillstomp is a downer; fortunately, misery loves company and a driving guitar riff, and you're guaranteed both at this show.

Call it trance blues, "hill country blues stomp," "bucket 'n' slide rock 'n' roll" or whatever.
Hillstomp's reverent modernization of classic blues (including covering greats like R.L. Burnside and Mississippi Fred McDowell) has carved a musical niche that is nothing short of revolutionary. Don't miss your chance to say you saw them when.

– Adrienne van der Valk

MUSIC



Back to the Source

The great Nigerian Afro pop deity Fela Kuti may have danced off this mortal coil a decade ago, but his musical spirit regularly reincarnates in Fugene during frequent visits by his American musical descendants Antibalas and **Aphrodesia**. The latter, based in the San Francisco Bay area, adds reggae, funk, a dash of hip hop and South African mbira influences gleaned from lead singer Lara Maykovich's study in Zimbabwe. But West African polyrhythms remain the group's foundation, as evidenced by the strong positive response (from audiences as well as Fela's son Femi) Aphrodesia received when it took them back to the source in a tour of Nigeria, Togo, Benin and Ghana last year. Like Fela, who was persecuted and nearly killed by the government for his prodemocracy lyrics, Aphrodesia delivers progressive political messages deploring the current administration, exhorting environmentalism (they've been touring in a biodiesel fueled bus for years) and so on. But thanks to the boss horns, out-front bass lines, jazzy interlocking guitars and frenzied multiple percussion, you can always dance to the message.

Opening band Lunar Fire, an alter ego of Kan'Nal, adds rapping and other spoken words to its artsy neo-hippie rock. Aphrodesia and Lunar Fire perform at 9 pm Friday, July 27, at the WOW Hall. \$10 adv., \$12 door. – Brett Campbell

Play It, Sam

Imagine what would happen if someone gutted an old auto mechanic shop, leaving

the garage bay door intact. Rustic wooden tables and chairs would replace the hydraulic lifts. Beer would be served backporch style out of sturdy Mason jars. Mounted longhorn steer horns would hang on the wall – enhancing the outlaw western décor – along with gears and other odd auto part scraps and locally made art. Someone would have the brilliant idea to serve gourmet organic vegetarian pizza, delicious salads, scrumptious desserts and Pabst Blue Ribbon.

This situation is far from hypothetical. For the past 13 years, **Sam Bond's Garage** has been hosting some of the best music in

town. The bands that grace the stage may not always be the most well known (The Flat Mountain Girls), but they're certainly often colorful (Yard Dogs Road Show) and sometimes controversial (Jewmongous). We've heard shining new voices (Devon Sproule) and seen familiar local faces (Norma Fraser). There's been psychobilly (Sawyer Family), reggae (I-chele and the Circle of Light) and singer-songwriters (Horse Feathers). There's no end to the variety of shows at Sam Bond's, from tons of local bands to political comedy, punk to folk. There's never enough space to dance, but somehow people always find room to cut a swath through the crowd.

It's difficult to imagine our local music scene without this gem of a venue. It's intimate, warm and friendly, a neighborhood place where you can feel totally comfortable stopping by to grub on pizza, grungy from work or dolled up for a night on the town. You can always count on seeing a familiar face in the crowd and getting up-close and personal with the performers. That is, if you're of legal drinking age.

Ah, Sam Bond's. We lift our jars to you! The Sam Bond's Anniversary Show #13 with Tom Heinl, Dan Jones and the Squids, Yeltsin and more takes place at 9 pm Saturday, July 28. 21+ show. \$1.

- Vanessa Salvia

Bleeding Metal Hearts

There is something to be said for wifebeaters, working-class men and drinking beer from a can – or at least that's what the guys from **Botox Party** and **Red Angel Dragnet** would like you to believe.

The two punk bands, both hailing from Richmond, Va., are deeply engrossed in the East Coast punk scene, a scene that is founded on do it yourself (DIY) ethics and bleeding metal hearts.

"The Richmond punk scene is very diverse. There are a lot of different punk bands playing a lot of different styles of punk," says Botox Party singer/guitarist Chuck (yes, just Chuck). "The Richmond scene in general has a huge DIY work ethic that keeps the scene functioning and never coming to a complete halt."

The two bands share not only a devotion for all that is punk but a bass player, Dangerous Danny Dillenger, too. Despite their similarities and obvious camaraderie, the bands have very different dynamics. Red Angel has more of a Southern rock influence mixed with old school '80s punk, and Botox Party is an eclectic mix of all styles of punk rock.

"The spirit of the two bands is pretty much the same. Everybody is just as passionate as the other person. Some of the lyrical content is different between the two bands, but it all comes from the same place. I love

Girlfriend Troubles

The San Francisco-based band **The Girlfriend Experience** is a newcomer to the world of rock music. Their first full-length album, *When In Rome ... Do As The Lions*, is just shy of being one year old. Like many fledgling rock bands, their desire to accelerate from unknown bar band to full-blown stadium rockers comes through in all 13 tracks of their album.

The band – Tobias Hawkins, Ty C. Gerhardt, Dave Kirk and James Maize – enlisted production and engineering guru Sylvia Massy to give their album a certain edge. While she's credited for her work with Tool and the Red Hot Chili Peppers, one can't help but feel these influences on *When In Rome...* where they're not needed. The band's bio dismisses the use of just one label, calling themselves part pop, stoner and psychedelic rock. But while the band moves through tracks, recalling The Cure, Jawbreaker and The Pixies as they go, they seem most comfortable in pop rock. A song like "Cross the Eyes" works because The Girlfriend Experience is good at producing that heavy, anthemic guitar sound. But when they stray, it feels uncomfortable. The title track begins with the line "Life's unfair." This instantly calls to mind spoiled teenagers with self-created angst. The rest of the track uses that talk-singing, storytelling rhythm that Frank Black used on "Monkey Gone To Heaven." Again, it's great when The Pixies do it; not so much when The Girlfriend Experience does.

While this all sounds pretty negative, like a confused teenager, the band just needs some time to figure itself out. If they stick to danceable, pop tracks with just a hint of rock attitude, they'll do just fine. The Girlfriend Experience plays at 10 pm Wednesday, Aug. 1, at Luckey's. 21+ show. \$3-\$5. – Amanda Burhop



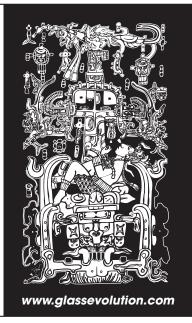
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Red Angel Dragnet's lyrics; they speak to me just as much as my lyrics do," Chuck says.

They might be all singing "Kumbaya" around the campfire on their downtime, but these hardworking harmonists turn into pissed off picketers once they hit the stage, belting out grievances about social security ("Work and Sufferer"), social class sell outs ("Elitist Social Class") and the apocalypse ("Revelations"). And what's a good protest without some teeth being knocked out and a few good soldiers being hauled off to jail?

Botox Party and Red Angel Dragnet play with The Black Delaney, The Lonely Kings and Valdez at 10 pm Saturday, July 28, at Diablo's Downtown Lounge. 21+ show. \$6.

- Deanna Uutela

Kazookapalooza

Hailing from New York City, The Two Man Gentlemen Band brings back early iazz, some old-time country and Dixieland swing with the help of their trusty banjos and infectious kazoo playing. Andy Bean and Fuller Condon have been performing for three years as the tailored-suit-wearing duo with the vaudevillian charm. Experienced street performers, The Gentlemen have a knack for getting their crowd involved. Be prepared to dance, sing, shout and maybe get your kazoo on (complimentary kazoos are handed out to the most enthusiastic audience members). The band's good ol' down home fun tunes about corn liquor, badminton, mathematics and



The Two Man Gentlemen Band

sandwiches do not disappoint.

Although they are inspired by a bygone era, The Gentlemen don't perform what has already been done. All of their songs are original compositions about the finer things in life, such as how to properly make a sandwich ("Let's Make a Sandwich") and when your foxy mama's got the right measurements ("Prime Numbers"). They also educate with songs about Abraham Lincoln ("The War of Northern Aggression") and the class politics behind the sinking of the Titanic ("The Titanic Disaster"). On their new album Great Calamities, listeners will be delighted by the sound of dueling kazoos (have the kazoos been emphasized enough for you?), tight harmonies, foot percussion, string bass and the quintessential plectrum banjo that oozes with cherished circuscountry genre past.

The Two Man Gentlemen Band and Sassparilla Jug Band play at 9 pm Thursday, August 2, at Sam Bond's Garage. 21+ show. \$5. Free kazoo with admission.

– Katie Cornell







THURSDAY JULY 26

AXE & FIDDLE Trivia Night-8 BLACK FOREST Telenathic Dumpster-10 COUNTRYSIDE Mr. Wizard w/Paul Biondi-

COZMIC PIZZA Very Small Rocks-7:30 DIABLO'S Take Over–10; Hip hop, reggaeton
DOWNTOWN LOUNGE Electric Soul Improv feat. Michael Kay, The Pirate Signal, The Whack MC-10

DUCK INN Ben Coleman's Karaoke-9 EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30 JAZZ STATION Spirit of Jazz Jam-8 JOGGER'S Club Motion w/ VJ Tv-9:30: Hip

JOHN HENRY'S '80s Night w/Chris, Jen

and John-10

LAVELLE'S Paul Biondi & Gus Russell-6 **LATITUDE 21** The Mothership Connection w/The Brothers of Beat–10; Funk, soul, hip hop LONE STAR Texas Hold'em-7 MAIN STREET SPFD Texas Hold'em-8 MAC'S AT THE VETS U-Jam-8:30

OAK ST. SPEAKEASY Calamity Jazz-5:30. Jazz Jam hosted by Barbara Dzuro-9 O'DONNELL'S DJs-B-Us: Tim-9 THE OLD PAD Karaoke-9

OUR PLACE T-Bone Stone-7: Blues OVERTIME GRILL West Side Blues Jam-8 **RED LION HOTEL** Skip Jones & Byron

ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40 **SAM BOND'S** Scrambled Ape-6. Baker

SPIRITS Johnny Wilde Band-9; 70s, 80s,

TAP 'N' KEG Rising Phoenix–9; Hip hop TAYLOR'S DJ Red Fox-10: hip hop VILLAGE GREEN Karaoke-9 WANDERING GOAT DJ Jits-7 The Blair St.

FRIDAY JULY 27

AXE & FIDDLE Ron O'Keefe-6, Nathan Wade. Sam Marshall & Colin Lake-8:30; Blues BEANERY Sweet Papa Lowdown-7 BLACK FOREST The Ray Charles Manson Family Feud. Baker London & the Fuumes-10 CHARLIE MAC'S Exit 51–9
THE CITY DJ Simy–10; Hip hop revolution.

CLUB 420 Karaoke-9 COUNTRYSIDE Bob Manning-8 COZMIC PIZZA Middle Eastern Dance Guild

DIARI O'S Booty Shakedown-10 DOWNTOWN LOUNGE Livewire-8 AC/DC

cover band ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8 **HAPPY HOURS** The Alliance Party Band-9 JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Hillstomp, Cicada Omega, Glassell Park-9; CD release

LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop LAVELLE'S Gus Russell-6

LONE STAR DJ Tony-9 LUNA Halie Loren-8:30

MAC'S AT THE VETS Short Fuse-9:30 MCSHANE'S Jupiter Hollow, SpunHoney-9 OAK ST. SPEAKEASY Doug Detrich Trio w/Ted Godbout & Justin Morrell-5:30.

Dorian Crow Quartet-9 THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9 RED LION HOTEL Allan Stuart-7:30 ROCK 'N' RODEO DJS Jon Michaels & Rob

Reynolds-7:30; Country, rock, top 40 SAM BOND'S Steep Canyon Rangers-9 SAM'S PLACE Karaoke-8

TANGO CENTER Aquamiel-10: Salsa TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9 TINY TAVERN Christie & McCallum-9

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Aphrodesia, Lunar Fire-9

SATURDAY JULY 28

AXE & FIDDLE Black Pearl, Olin Kent-8:30;

BEANERY Mole in the Ground-7 **BLACK FOREST** Taste, The Walrus, Tangled

CENTRO DEL SOL PotPie improv comedv-

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80c/90c

CLUB 420 Karaoke-9 CLUB SNAFU Freaks Dance Party w/Audio

COUNTRYSIDE Bob Manning-8 COZMIC PIZZA Jerry Zybach & His Blues Scoundrels, Al Rivers-8

DIABLO'S The Vinyl Pimpz–10; Disco DOWNTOWN LOUNGE The Comedy Workout–8. Botox Party, Black Delany, Valdez, Lonely Kings–10

DUCK INN Karaoke-9 EL DORADO Karaoke-9

HAPPY HOURS Grea Glass Project-9 INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Hezakiah. Public Radio. Electric Soul, DJ G Wizki-10 THE KEG Disco dance-9

LATITUDE 21 Brothers of Beat-9 LAVELLE'S Barbara Healy & Gus Russell–6 LONE STAR Caught in the Act Karaoke–9



LUCKEY'S Norman, The June Umbrella-10 LUNA Sam Marshall w/Colin Lake & Nathan

MAIN ST. SPFD Texas Hold'Em-8 MAC'S AT THE VETS Big Monte-9:30 MCDONALD THEATRE John Hiatt, Shawn

MCSHANE'S Jupiter Hollow, SpunHoney-9 OAK ST. SPEAKEASY Ali Losik & David PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9

QUACKERS The Valley Boys-9 RED LION HOTEL Allan Stuart-7:30 ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40

SAM BOND'S Anniversary Show feat Tom Heinl, Dan Jones & the Squids, Yeltsin, more-9

SPIRITS Johnson Unit-9 TAP 'N' KEG Rising Phoenix-9:30; Retro mix TAYLOR'S DJ Simy-10; Hip hop WANDERING GOAT Eugene Poetry Slam

WETLANDS The Dead Americans, Silverhawk, The Ginger Hustlers-10 WINESTYLES Paul Prince-7

SUNDAY JULY 29

BLACK FOREST Paper Maché, Young You-10 CENTRO DEL SOL The Mad Conductor, DJ

COUNTRY SIDE Karaoke w/Kim-9 COZMIC PIZZA Beep! Trio-7

DOWNTOWN LOUNGE Killer Karaoke-10 JAZZ STATION All Ages Jam Session-5:30 JOHN HENRY'S Broadway Revue-10;

THE KEG Karaoke-6:30 SAM BOND'S Irish jam-5. Jesse Meade,

Beth Preston-8:30 VILLAGE GREEN Barbara Dzuro-7 THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8 WOW HALL Circus Contraption-8 WANDERING GOAT The Moldy Fig Society-7

MONDAY JULY 30

BEANERY Elizabeth Cable-6 BLACK FOREST Karaoke-9 COUNTRY SIDE Karaoke w/Kim-9 DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7 HIGHLANDS PUB Ping pong tournament–8 INDIGO DISTRICT The Underlings, Anodyne-10

JOGGER'S Texas Hold'em-7
OAK ST. SPEAKEASY Skip Jones & Byron

ROCK 'N' RODEO Texas Hold'em-6:30 SAM BOND'S Bingo w/Tom Heinl-9
WANDERING GOAT Lunacy, Squalora-8; CD

TUESDAY JULY 31

AXE & FIDDLE The Two Man Gentleman

BLACK FOREST Resist the Right, Black Delany-10
THE COOLER Texas Hold 'em-7

326th THURSDAY

ELEPATHIC

ROCK

自27th FRIDAY

The Ray Charles Manson Family Feud **Baker London** and the Fuumes

₹28th SATURDAY

Taste The Walrus Tangled Web

Young You Unkle Nancy

JULY30 CAUGHT IN THE ACT MONDRYKARAOKE 축31st TUESDAY

Black Delany Resist the Right

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COZMIC PIZZA Dan's Acoustic Open Mic-7 DOWNTOWN LOUNGE Open Mic w/Kisha-9 EARL'S JUKE JOINT Garage Band Night-7 GOODFELLA'S Church 0 de Blues Jam-9 INDIGO DISTRICT Ruby Dee & the

JAZZ STATION Spirit of Jazz Jam-8

JOGGERS Karaoke-9 MACHO'S PIZZA Family-friendly Karoake-7 MAC'S AT THE VET'S Rooster's Blues Jam-7 MAX'S e. geek's Knowledge Knights-8 MCSHANE'S Tricycle Races-9
OAK ST. SPEAKEASY Barbara Dzuro-5:30

THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip

SAM BOND'S Bluegrass iam-9 SAM'S PLACE Karaoke-8 TABOO Phat Tuesday w/DJ Tekneek-10 TAYLOR'S Karaoke-9:30

WEDNESDAY AUG. 1

THE CITY Karaoke-9 COZMIC PIZZA Rick 7ar-8

DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7 Deadbolt, The Skirtchasers-10 **JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LONE STAR Coyote Ugly Night, DJ Tony-9 LUNA Jazz jam-9 LUCKEY'S Girlfriend Experience-10

MAC'S AT THE VETS Irish session hand-8

MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues

QUACKERS Blues & Funk Jam-8:30 RED LION HOTEL Gordan Kaswell–7 ROCK 'N' RODEO Karaoke w/Dan Henson–8 SAM BOND'S The Reverend Peytons Big Damn

SAM'S PLACE Karaoke-8 TAP 'N' KEG Karoake w/Rising Phoenix Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

CORVALLIS, ETC.

BEANERY ★ 500 SW 2nd St. **SA** Allen Byer–7

BIG RIVER RESTAURANT 101 NW Jackson St. • 757-0694 SA Barry Bilderback-8:30



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125 SW 2nd St. • 754-8522 TH DJ Mike May (top); KJ Patches (main)

FR Chaos on Campus Metalfest 2, feat. Izzy

WE Country Night w/Tai Peterson-9

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FR Bush Pilots-8

Osborne, Damage Inc., Mynis, Speakers for the Dead, The Athiarchists, Brainsic–8; Metal, cov-

FR Karaoke w/Jason-9

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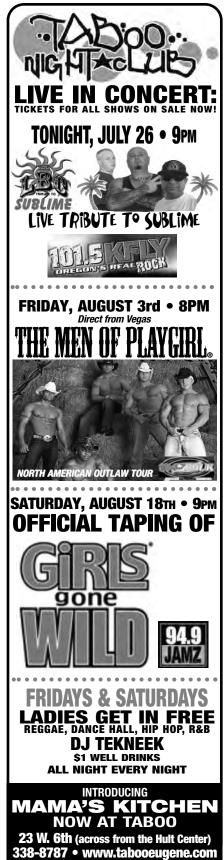
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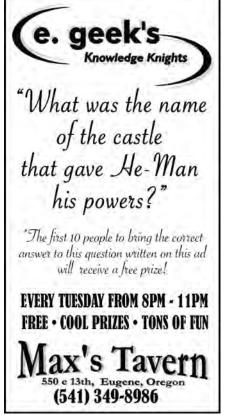
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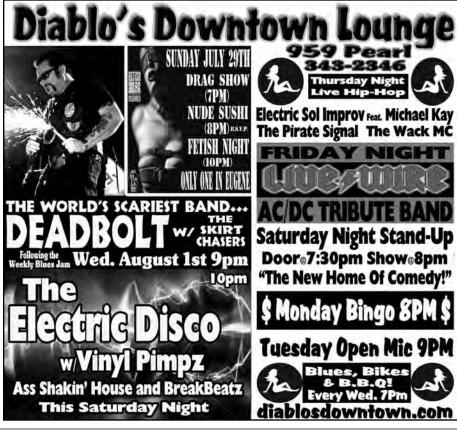
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Funny in Love and War

Smokin' villian, intense wit mark OSU's Ado

hakespeare's been around for a while, so over the past four centuries, directors and actors valiantly have attempted to keep the well-known scripts fresh. OSU's Scott Palmer takes the familiar (to those who have watched the Kenneth Branagh/Emma Thompson movie) plot and words of Much Ado About Nothing and adds song, dance, poetry and letters from the mid-1940s to set the play in the U.S. at the end of WWII. Though the actors are fewer than usual (Palmer has rid the script of groundling-sop Dogsberry), the cast comes in at 50 thanks to the swing dancers. In the lush, well-ordered Memorial Union Quad, with the waxing moon travelling across the sky behind the neoclassical building's dome, Much Ado serves as a pleasant diversion, well worth the inexpensive ticket and a trip to Beaver country.

Last year's *Romeo and Juliet*, Palmer's first "Bard in the Quad" production, played out on the steps of the MU. In moving away from the building, Palmer and his designers gained the advantages of more seating and the challenges of a much larger space. With actors dancing, running, bicycling and even driving down the eight sidewalks that run

through the quad, Palmer sets up a wide swath for the action, especially during the first act when the outside light proves sufficient to see the characters. The set provides smart touches of the time, with gazebos decorated with WWII propaganda posters, flags draped over the balustrade of the Memorial Union and set in the ground lining the sidewalks. The excellent costumes (designed by Barbara Mason) reinforce the era of the mid-1940s.

At the heart of any production of *Much Ado* lie the characters of Beatrice and Benedick. Yes, there's a love story of sorts between the young hero Claudio and his love Hero, with some ridiculous drama about the question of Hero's virginity and her father's honor; this plot not only offends modern sensibilities, it lacks compelling characters. When the plot returns to the interplay of B&B, the audience sighs in relief.

Beatrice (Maggie Chapin), a noblewoman whose parents have died and who lives with her uncle, provides entertainment with her whipcrack wit. Chapin pulls off Beatrice's early monologue with joy and élan, and her humorous scenes with Benedick (Sean Boyd) provide the best parts of the night. Boyd can't

quite keep up with Chapin, but he has amusing scenes of his own. Action goes slack during the moments when the two antagonists declare their love (even with Palmer's gutsy substitution of WWII poetry that explicitly outlines the tragedy of working women being fired when the men came home), but interest

...well worth the inexpensive ticket and a trip to Beaver country.

picks up when the two again have an audience for their insults during the final scene.

Hero (Caren Parmenter) looks the part of a young woman in the 1940s, and Parmenter deals well with Hero's annoying whiny scenes. Claudio (Jason Myers) should be younger and far sweeter than Myers acts; in addition, Myers *must* learn to enunciate. His rushed diction doesn't work for the character or with iambic pentameter.

On the other hand, experienced actor Robert Hirsh plays Hero's father and Beatrice's uncle Leonato with calm command both of the role and his relationship to other actors. It's a delicate part because Leonato must switch attitudes so quickly, and Hirsh rises to the task. Tall, skinny Jonathan Pederson doesn't quite work as the commanding Don Pedro; that's more to do with casting than with Pederson. The villain Don John (Peter Platt), like so many of Shakespeare's villains, has the flimsiest of backstories to explain his anger, but Platt performs the part with consummate skill. His disdain for Don Pedro and Claudio shines through, his delight in destroying Hero's reputation as malevolent as his sneering countenance requires. In a wry touch, Don John, alone among the major characters, smokes clear evidence of villainy.

Palmer found a reference to a character called Innogen in one of the *Much Ado* folios; he brings her in to open the play and at sev-

eral other points to speak "proto-feminist WWII poetry." Vanessa Oberlin, playing Innogen, needs to ramp down her supposed anguish, but her part provides texture and unfulfilled longing, giving more depth to the historical setting. The swing dancers, who scared the audience when the men weren't prepared to support their partners, distract from the action but give that patented summer theater feel to the evening. So bring a picnic, lawn chairs and warm blankets, and enjoy the wit and warmth of Palmer's interpretation of the classic.

Much Ado About Nothing's start time is 7 pm; the run continues July 26-29 and August 1-5. For tix, call 541-737-2784. Word is that it's selling out quickly; call soon!



Free to Be ... You and Me

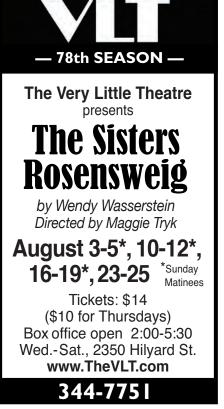
Opens at the Mad Duckling Children's Theatre in Island Park Tuesday, July 31.

Really? They're putting on Free to Be ... You and Me? Does that mean wistful parents of all genders and creativity levels will be accompanying their mind-blown children to the theater? Does that mean the uptight gender police will back off again on little kids who like dolls and trucks, cooking and earning money equally – or not at all? We sure as shootin' hope so. Show dates are 11 am July 31-August 4 in Island Park and August 7-11 at Amazon Park. Tix available by calling 346-4192 or at the, er, "door."









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The Boy Who ...

J.K. Rowling's magical tale comes to an end

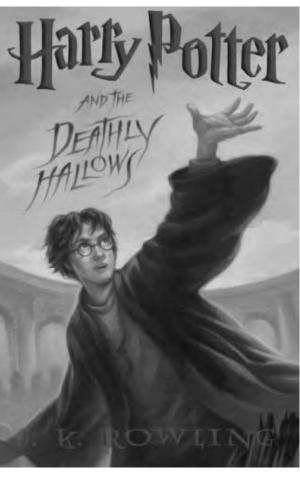
here's one reason I didn't go to a Harry Potter midnight release party though at about 11 pm last Friday, I thought about it. It's a simple reason: Had I gone and bought a copy of Harry Potter and the Deathly Hallows. I wouldn't have slept. I would have been up for the next 10 or 12 hours straight, reading, poring, tearing up and reading some more.

I thought I'd be reviewing the book in this space, but the more I read about it, and the more I flip back through its last few pages, the less I want to do that. It's not that all stories can be spoiled, or that all plot description is meaningless in the face of the popularity of J.K. Rowling's now-17-yearold wizard. It's that, over the last 10 years, Harry Potter became a journey in ways that few things ever have. It became an online fandom that churns out pages and pages of fan fiction (stories -

often quite smutty - set in the Harry Potter universe). It became a juggernaut for bookstores and a topic of great discussion in media outlets. It became a way to make friends — just look for the other folks with Gryffindor scarves and Nimbus 2000 shirts.

In there somewhere, sometimes, the story gets lost. The simple, entrancing story with which it all began: a boy learns he's a wizard. And in the real world, a now-mythologized single mother becomes one of the richest people in the world. Plenty has been written about why Harry Potter, why now, why not Philip Pullman or Jonathan Stroud or Diana Wynne Jones or Garth Nix or Jane Yolen or any of numerous other equally (or more) deserving authors of fantasy books for young readers. And at the moment, plenty is being written about how kids, or those who began reading Harry as kids, might not read much else after his story is done. I wish they would, but even if they don't, they've learned something that they might never have done otherwise: that reading is magic.

I'm a hopeless bookworm and a junkie for a fantastical story, and I came to Harry Potter and the Deathly Hallows with 10 years' worth of excitement, expectation, theorizing and joy; I brought the images of how the characters looked in my head before they arrived in movie form: I brought the distinct memory of the first time I fell in love with Mr. Potter. I was a skeptic but was charmed in the first few pages when I finally picked up the book. I led groups of friends to see the movies on opening night and, when sick



HARRY'S IS A UNIVERSAL STORY OF LONGING TO BELONG

in Australia, convinced a friend who rolled his eyes at Pottermania to pick up a copy of Harry Potter and Goblet of Fire to keep me company while I was laid up.

I tell you this not because it's my story, but because it mirrors the stories of a fandom that's about to experience a massive comedown. Harry Potter and the Deathly Hallows is a lot of things, chief among them a satisfying, thrilling, violent, sad and affecting close to a series that some readers have grown up with and others, already grown, have come to love like little else. Some of us roll our eyes at a few of Rowling's writing hangups, but we still sniffle at the sad moments. What Rowling did — what Harry does — is present a universal story of longing to belong, and to be important, in a world so alive and so perfectly, sometimes practically, magical that we can't help but wish it were real. It's a story that's been told over and over again: A seemingly ordinary young person who doesn't fit in finds that he or she is crucial to history and capable of far more than ever imagined. It happened to the Pevensie children; it happened to Frodo Baggins. It happened to Lyra Silvertongue, to a wizard named Ged and to a young girl named Alanna who wanted to be a knight. But when it happened to Harry Potter, the whole world seemed to see it at once.

It's time to turn the last page, but not to close the book for good. The journey is over — for now — and while these are stories for re-reading and revisiting, there is never a read like the first.

It's been a magical time.

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astrology Page 36





Announcements

BELLOMODO.COM Trunk Show & Sale at the Marriott Courtyard Hotel, Springfield. Aug. 3 & 4. 10am-6pm. Beads and so much more.

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PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR. Inside Yachats Commons. 11th Annual, 65 exhibitors, August 4, 5. 10am. \$3. Practitioners, Products, Readers, Crafts, Jewelry, Authors, Books, 24 Seminars, Café, 541-547-4664.

Classes

HYPNOTHERAPIST CERTIFICATION Course forming for Aug. 110 Hrs. Register and Info: Life Works-Where shift happens! 744-6655.

Groups

ADOPTION! LOTS of love family dinners ADDITION! LOIS of love family dinners, books, music, sports, travel and the arts are just a few things that await your baby. We are an easy going gay couple with a 2-year-old son hoping to expand our family. Call our Portland attorney about Ron and Trung 1-888-777-3580.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department in the matter of the Estate of FLORENCE ETHEL MILLER, Deceased. Case No. 50-07-11087 NOTICE TO INTERESTED PER-SONS. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims

against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2030 Hawkins, Eugene, Oregon, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representa-tive, Patrick J. Kouba, Attorney at Law, 158 tive, Patrick J. Kouba, Attorney at Law, 158 East 14th, Eugene, Oregon 97401. Dated and first published this 26th day of July, 2007. Francis Don Miller, Personal Representative, 2030 Hawkins, Eugene, Oregon, or Patrick J. Kouba, Attorney for the personal representative, 158 E. 14th Avenue, Eugene, Oregon 97401. 541-687-0409.

Lost & Found

FOUND SILVER necklace at Oregon Country Fair Sat., near community village. Describe to claim. 345-2166.

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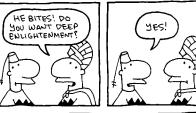






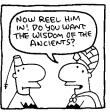
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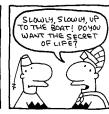


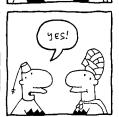




















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Across

1 Actress Rachel of "The Notebook' 8 Where kids bring change 15 Where to do the downward-facing dog 16 Like some markets 17 Sign represented by an M with a tail 18 Rio de Janeiro resident 19 Bridge in Brittany 20 "Wait Wait...Don't Tell Me!" network 22 First name in Slytherins 23 Singer DiFranco 24 Submission to a producer 25 Stephen King book 27 Capital of the Inca Empire 29 With perfect timina 31 Sault ___ Marie 32 Long times to wait

35 Winegrowing region of NW Italy 36 Prominent female performer 38 Tiny pest 41 Battle amidst cornfields 46 Feel sick 47 Like some neace 48 Breath freshener produced by Chupa

Chups 49 Edit film, maybe 51 "Beat it!" 53 Le Duc ___ (Nobel Peace Prize refuser) 54 One of the Farrelly brothers 55 Day planner abbr. 56 Chilly in Chile 57 TV screen varieties

34 -of album

19

49

63

59 Lengthwise, old-style 61 Hamburger's place 62 Not the norm 63 Concurs 64 Sleeping sickness

carriers

18

55

62

Down

1 Facebook rival 2 Milk source 3 Have a hellish time deciding 4 Pub projectile 5 Where to plug in your electric bass 6 "Murder, She Wrote" locale 7 Film technique used in the first "King Kong" movie 8 Network that ran "National Bingo Night" 9 Be skilled with a staff, nerhans

10 Stephen King book 11 Opera highlights 12 Bishop's jurisdiction 13 Sexy section of the Yellow Pages 14 When doubled, a Ben

Kweller album 21 End of a pasta brand 24 Puts on 26 So far

43 44 45

28 Ending for demo or Dixie

30 Rustic storage 33 Wandering 34 His works were the

basis of Gregory Maguire's "Wicked"

37 Óceanic 38 Petrol, stateside 39 Some get rings

40 Totally attentive and receptive

42 Toward the sunset 43 Tropical fruit trees 44 Disrupt from stable

conditions 45 Iggy Pop's backup group, with "The

47 Mixed martial artist Chuck Liddell's nickname 50 Response after knocking

52 Some family tree hranches 56 Free of fizz

57 Ryder Cup org. 58 Configuration file ext. 60 "Forgot About (2000 single featuring Eminem)

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD











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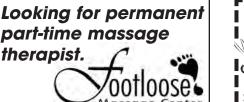
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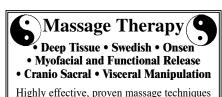


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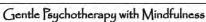
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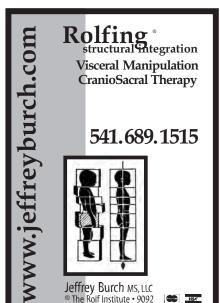
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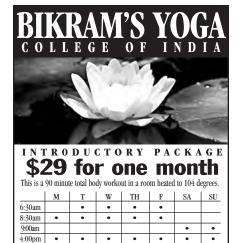


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<u>iree will astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): Writing in *Poetry Flash*, critic Rusty Morrison speculates that "the sublime can only be glimpsed by press ing through fear's boundary, beyond one's previous conceptions of the beautiful." That's a good theme for you to experiment with right now, Aries. According to my reading of the astrological omens, you're very close to making contact with splendor you'll remember all your life. (And I don't use that fancy word "splendor" lightly.) You'll need a lot of playful courage to make the boundary-crossing. But I know you can do it if you keep heading in the direction of what's scarily meaningful.

TAURUS (April 20-May 20): "There are very few human beings who receive the truth, complete and staggering, by instant illumination tion," wrote Anaïs Nin. "Most of them acquire it fragment by fragment, on a small scale, by successive developments, cellularly, like a laborious mosaic." I share Nin's perspective, Taurus; I know from experience how maddeningly slow the truth-gathering process can be. But I'm pleased to inform you that you're in a phase when missing puzzle pieces will become available at a faster rate than usual. Be alert for the subtle onslaught.

GEMINI (May 21-June 20): "Whatever is not an energy source is an energy sink," writes novelist Marge Piercy. Is it really that unambigu-ous? Can you divide every single person, event, and institution into those that suck your vitality and those that pump you up? I think it's usually more complicated than that. There are many things that simultaneously suck and pump. But for you right now, Gemini, I believe it is that clear-cut. Proceed accordingly. Be ruthlessly discerning in deciding what influences you invite into your sphere.

CANCER (June 21-July 22): "Dear Rob: I like to take my daughters to the playground. While they hang out in the sandbox, I've often tried to make it across the monkey bars – you know, those overhead bars where you go hand over hand while your body dangles below. In hundreds of attempts, I've failed every time. My hands hurt, I feel heavy and out of shape, and I give up quickly. But last Saturday the spell was broken. I asked the gods of the playground to help me out. As I jumped up to grab the monkey bars, the idea popped into my head that I should bend my legs instead of leaving them dangling down. I got a swinging motion going, and made it across easily. After all those years of frustration. I couldn't believe such a little change made such a big difference. -Cancerian Reporting from the Trenches." Dear Cancerian: Thanks for your testimony. I think it's exactly what your fellow Crabs need to hear.

LEO (July 23-Aug. 22): You've arrived at the recreate-yourselffrom-scratch phase of your cycle. To celebrate, I've gathered three apt pieces of advice for you to scrawl on a piece of paper that you'll put under your pillow. (1) "Almost everything comes from almost nothing." - Henri-Frédéric Amiel. (2) "The best way to predict your future is to create it." - Peter Drucker. (3) "Leap and the net will appear." - Zen saying.

VIRGO (Aug. 23-Sept. 22): In the language of the Hopi Indians, *koyaanisqatsi* means "crazy life," "life in turmoil," or "life out of balance." It's usually invoked to describe a culture that's in disarray because of corruption and lack of vision. In the horoscope you're now reading, however, I'm using it to identify a chaotic state that each of us periodically goes through in our personal life. It's a phase when we lose our moorings, when we're out of touch with our moral center. On the one hand, it's uncomfortable and disorienting. On the other hand, the brain-scrambling it stirs up is often a blessing. It flushes out mental habits that no longer serve us. It provokes creative innovations by rearranging the contents of our psyche. According to my reading of the omens, this is such a time for you, Virgo. Happy koyaanisqatsi!

LIBRA (Sept. 23-Oct. 22): The muskmelon is a fruit that continues to ripen after it's picked, whereas a watermelon stops ripening the moment it's plucked from the vine. As you enter your own personal harvest season. Libra, keep that difference in mind: it'll be a useful metaphor. Some of the "crops" you've been growing all these months are like muskmelons, while others are like watermelons. Do you know which are which? Let the watermelon-like fruits of your labors stay on the vine until you're absolutely sure they're fully mature.

SCORPIO (Oct. 23-Nov. 21): If this was 1700 and you lived in London or if it was 1800 and you lived in Philadelphia, I'd tell you, Go west, young man or young woman. The astrological omens imply that your most useful adventures lie in the direction the sun travels. But we could also interpret the oracular advice to "go west" not as a literal mandate to head out on the road, but rather as a metaphorical exhor tation to follow the sun in your heart. So what does that expression mean to you? If you followed the sun in your heart, would you align yourself with a live-giving source of light and energy? Would you do something that fills you with warmth and vitality? Would you answer a call that's coming to you from the most practical manifestation of divine intelligence you know? Or all three?

SAGITTARIUS (Nov. 22-Dec. 21): A Sagittarius reader named Sarah Morehouse sent me an announcement. "I've just discovered that I'm . . . ummm . . . cough . . . RULER OF THE WORLD," she said. "Don't panic. I'm planning to be a benign dictator. But here are two immediate changes. First: We will no longer separate reverence and amusement. Every one of us must regard humor as holy, and infuse our moments of solemn awe with giggles and snorts. Secondly: All of us are artists.

That's right: Each and every one of us is now a certified creator of smart beauty, deep spiritual meaning, and good-natured practical jokes." Queen Sarah went on at length, but I'll stop there so I have room to point out this truth: Of all the signs of the zodiac, you Sagittarians are in the most perfect position to embody her new laws. In the coming weeks, you should regard them as your mandate.

CAPRICORN (Dec. 22-Jan. 19): This would be a perfect moment to send 100 roses to someone you love. Oddly enough, it'll also be an excellent time to send 100 roses to someone you love to hate. In other words, the karmic ledger needs to be kept in balance. You've got to make sure that all the opposites in your life are given their proper due. Each side of every paradox deserves your equal attention. What's the payoff? An exotic and lyrical brand of harmony will be yours if you expand your mind to encompass the yin of every yang, and vice versa.

AQUARIUS (Jan. 20-Feb. 18): Consider writing an entertaining advertisement about yourself in order to attract the resources you'd like to play with. Or think about buying the domain name "showerb-lessingson[putyournamehere].com," then setting up a website where the world can send you business offers, marriage proposals, free gifts, and invitations to travel. The point is, Aquarius, that the upcoming weeks will be a perfect time to get very aggressive and highly specific about asking for what you need. Rev up the fun-loving parts of your imagination.

PISCES (Feb. 19-March 20): If you're a gardener who loves your plants, you're merciless towards weeds. Even if you have a deep reverence for all forms of life, you don't waver in your drive to yank out the hairy bittercress that's crowding your tomatoes. You don't feel twinges of guilt as you eliminate the chickweed near your squash. I advise you to use a similar approach as you nurture your little growing things in the coming days. Safeguard them from anything that would distract them from their instinctive purpose or weaken their power to become more thoroughly themselves.

Homework: Name a feat of strength you were never capable of pulling off until the last three months. Testify by going to RealAstrology.com and clocking on "Email Rob."

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BPF seeks, older financial inde pendent professional male, who loves to love and to be loved. Who really enjoys life. Must be open minded, humorous, and fun. Loves the coast, time being intimate. If that's you, respond. Early 50's, late 60's. \$\pi\$ 1822

SING INTO MY MOUTH
SWF, ISO tan, dark hair, funny,
negative, no drummers. Mer.
Short haired, shy, cute, temperamental and singer in local band. Let my lips wrap around your microphone. ☎ 1803

NOT GIVING UP!

Attractive, reclusive, active granny still looking for a NS.NA. ND. Christian Country Man. 55-69. I want to work side by side on a simple close country life, wood heat, and laugh

SEEKING COMPANION

SF, late 30's, active, in and out-doorsy, respectful, honest, adores animals, enjoys out of town trips. ISO best friend or companion with similar intercompanion with similar interests; LTR? ☎ 1749

PROVE ME WRONG

PROVE ME WRONG
Still stinging from the last
round. Isn't there a decent guy
somewhere out there for a
slender, 50?. Hard working,
hard playing, loves outdoors,
concerts, travel, animals,
romance. Looking for friendship/LTR with right man. Kind,
honesty a must. successful. honesty a must, successful, fun. Will this ad reach you? \$\frac{1739}{2}\$



SEEKING WOMAN

SERING WOMAN
SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking. NS, herb friendly, semi-retired. \$\mathref{x}\$ 1872

RELOCATING

Am relocating from TX, around 8-1-07. Looking for a single female to share hous ing and apt. Am clean, nice looking, ect. 🕿 1866

WANTING SOME SPICE

Tired, bored, lonely I am how about you? Single or married, I don't care, just looking to feel alive and try new things. Discretion guaranteed. Lets enjoy ourselves. \$\mathfrak{\pi}\$ 1863

NEED A TEACHER

I love giving oral but I want someone to teach me the do's and dont's and how to give as much eniovment as I receive from doing it. = 1862

SUPERFINE?

Cute, curvy, ruebenesque or slender, nice person, educated, ready, Summer lover? Cuddles in winter, self supporting, u try to laugh in sorrow. 35-50. Me: handsome, kind, nice body, solvent. Call! \$\frac{2}{2}\$ 1860.

WHERE ARE YOU?

Where is my carefree, sweet and sleek as a dolphin hippie girl? Yes, I know I'm a drean er..so where are you? \$\infty\$ 1847

RED MEAT

glutinous gruel for the gaunt

Max cannon



Yeah, you're right. You really shouldn't eat too much sugar

And by "sugar," mean extra-strength laxatives. I bet I put enough in those Wow. Good thing I tossed it into the bushes. I think your St. Bernard just ate it.

ARE YOU HER?

SWM, 20. ISO, SWF 18-22 for a good time drinking, partying, dinner, movies, Volkswagon dinner, movies, Volk Bugs, and love. **1827**

WORTH THE RIDE

Late 30's, WM, good looking, fit. Looking for same for summer fun. NS, social drinker 1999 toos and piercings. ☎ 1823

MONOGAMOUSLY WILD

Attractive, bright, WM. Seeking equal partner, 28-42. I'm easy intelligent, educated going, intelligent, educated WM 5'9". Romantic, passionate, mm J y . Komantic, passionate, very sensuous, sexually adven-turous, kind, honest. Love the arts, music, outdoors, hikes, bicycling, camping, dining. ☎ 1819

GOOD LUCK CHARM

SWM, 41, attractive, funny, open minded, takes life as it comes Seeking Asian women, 25-45 for friendship, possibly LTR. Enjoys golfing, theater, walks, motorcycle riding. ≈ 1816

NEW START?

NEW SIART?

Brilliant former Eugenian in Florida. Seeking 24+ YO dynamo for friendship on Gulf Coast. Moving back to Eugene in future. Married, cool home. Love dogs, martial arts, 4:20? ☎ 1808

SEEKING COMPANION

Retired single male, 57, outgoing, friendly, seeking older female, 45-65, for companionship and traveling by motor home up and down the coast. a

SNUGGLEBUNNY?

SWUGJEBUNNY?
SWM, 30's, attractive, intelligent vegetarian. Happy, healthy, physically fit. Nicest, sweetest guy you're gonna find. ISO sad, lonely SWF, 20's, ready to turn it all around. NS. ☎ 1807

FUN WHORE

SWM searching for a fun whore. Being professionally fun a must to share mts. and beaches. Dancing, smiling wearing green and purple a turn on. Soul satisfying experiences. ☎ 1795

WANT TO MEET

INAMI TO MEET
Looking for single or married
ladies that would love to have
some good sex. I own my home
here in Erie, and you are welcome any time. I do love older
women so don't worry about
being old. \$\pi\$ 1794

Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social

SEEKING A LADY

SEEKING A LADY
SWM, 47, handsome, outgoing, friendly, funny, single dad.
Seeking active attractive, petite, older female for talks, walks, laughter, and dinners. I do not drink, smoke or use drings. Employed and hard drugs. Employed and hard working. Just want a friend for some me time. ☎ 1744

WANT SOMEONE

That wants to learn about bondage or someone that does so me and you can show the other one that we both know. ☎ 1738

ENJOYABLE & HUMOROUS SWM, Tall, 34, would like to meet a great, open-minded SF who is mature and enjoys life... I enjoy outdoor activi-ties, concerts, dining, coast trips and of course, other awesome stuff... take a shot at

me. 🕿 1599

women 🛊 seeking women 🋊

DYKINIVery soft butch, 56, chubby, seeks experienced older woman, with a great sense of humor to educate me in strapon and Tantric love techniques. Usual no;s. Blue eyes a +. ☎ 1867

NEED A CHANGE?

NEED A CHANGE?
Brilliant former Eugenian in Florida seeking 24+ Y0 dynamo for friendship on sunny Gulf Coast. Married, dogs, martial arts, cool house. 4:20? Moving back to Eugene in future. 1812

LONELY HAIKU

Weathered double scorp., Muses Zen poems daily. Anyone for tea? ☎ 1799

FEARLESSLY FUN

FEARLESSLY FUN
Filirting with 50, incurably
capricious, credibly comely
Sapphonista, pursuing appreciative audience for extra
Elizabethan ticket. If interested in all above, divested of
exes, amicable, lusty and literate, do call. \$\pi\$ 1755



JUST IN

New guy in town, don't know
where anything is. Mid 20's
looking to meet friends in the area. Lets grab a beer. 2 1864

SEEKING

SEEKING
Str8 mwm, late 30's, heavy
build, seriously seeking a discreet cd/ks/tv or feminine gay
male for secretive meetings of
sensual exploration of strong
fantasy and desire. No std. &

GWM, retired senior. ISO similar older male. NS, ND, STD free. Require clean, decent, gentleman type. ☎ 1788

KNOW YOURSELF?

looking for enlightened mind and spirit to share time conversation, insight and interests. Friends to possible LTR. Looks and body does not matter. NS, ND. Into music, martial arts, outdoor activities. Buddhism. \$\pi\$ 1815

NICELY HUNG

Nicely hung man, late 30's, ISO hot female, 20-40 to orally service me. Must be easy going and clean. \$\alpha\$ 1756



FRANKIE PIE
Happy Birthday, Hot Potato! I
hope it rocks as much as you
do. What a fabulous addition to our Pie Family-I'm so glad you're here! ☎ 1871

DRIFT DRUMMER BOY

What can I say to a HERO like you? Thanks again for your help! I can't believe what an you were to diffuse a situation. I'm grateful angel you scary situa yo! **~** 1870

ODMAR-DAVINCI DAYS

ou-white male, from Corvallis with Japanese friend on Sun. Shuttle. Me-single female, brunette Eugenean with male cousin. We talked about restaurants and introduced ourselves. Available? ☎ 1869

YOUR LTR HERE Start a relationship with Eugene Weekly personals. It's free!

OCF SATURDAY OCF SATURDAY

2 beautiful ladies, looking for special booth. I gave directions and connected. As I left you called out your super cute. I thought your beautiful lets talk and ? \$\pi\$ 1868

MALACHAI

at the Ritz, Sun. night OCF (after Saturday's tamale mixup, and late-nite Vita Girlsh), but was to slow saying HI. Sure dug the smile. Another chance for that hello? Write blind box: Ritz Queen.

Saw you, Eugene Airport, flight to Morocco. Last time I'll see you in Eugene? Call me when you ditch the guy you were with. 🕿 1858

PEACH JUICE

PEACH JUICE
The nectar of life, flowed down your finger tips with much delight. Observing your joy, your obvious glee. Had me asking who are thee? Can you meet me at Lively Farm this Saturday.

42ND AND MAIN

In your car 3:50 pm. July 19. Exchanged smiles, interested, call me? \$\frac{1}{2}\$ 1857 ZENON SERVER With the beautiful brain, gor

geous curls, smiling eyes and all the rest. You're big time.

York doesn't know what they're getting. ☎ 1856 RANCH GIRI RANCH GIRL

I saw you at the Chilica Ranch
looking so good in the evening
light. Darlin' you make my life
great...so, do you want to go on
a date? \$\infty\$ 1855

ALWAYS THERE When I first found you, I waited to see if you would find me too. You did, 2 months later. Life hasn't been the same since and I thank you for that and tell you that I miss knowing you. ☎ 1865

OCF NAVYRIVER GUIDE

Let's Rendezvous soon, don't let a year go by until we meet again-(Our Special Magic) is rare. Oooh baby, its only (fair). **☎** 1853

LONG HAIRED MAN

Saw you walking like a troll in Home Depot wearing pube window phallus shirt and skirt Looking to make out hard. Call me. ☎ 1852

COUNTRY FAIR

We met at main stage while listening and swaying to "All you need is love". Is 'Yalanda or Yolada your name. Thanks for the beautiful moment! Please respond. \$\mathref{\pi}\$ 1851

HEY THIEF

You broke into green van from Gateway area and stole my camcorder, camera, purse and sunglasses. All items are replaceable except the tape of my daughter's birth. Please return the video, scumbag. **a** 1850

JOELLE @ OCF

Standing next to friend of mine, you divine, stepped forth. We embraced while angels trembled. Call me. 28 1848

JAIMEE While walking the beach I stumbled upon a diamond of exquisite character and beauty. Unable to appreciate its value, I held it for awhile before tossing it back. Now my days are spent sifting through sand hoping to someday forge a ring. ☎ 1849

DADDY

You-tall dark haired, tan, tat-tooed daddy with a beautiful pit. Me-very sad, pretty blond with great nickels. Maybe one night I could turn off my brinks alarm and leave my door open. Soon? ☎ 1846

SILVER LADY

painted all in silver with your bag of fairy dust...we spoke and you dusted me. I want to more about you. 🕿 1830

SAT NITE CUTIE

Saw you at Max's and Indigo.
You-white skirt, black fleece.
Me-black pants, blue T, red
fleece. Accept a hello and what's your name? over coffee? ☎ 1829

YEOLD PANCAKEHOUSE

Saturday, you were with two friends and wearing all black. I was sitting in a booth across from you with my little girl. We shared a few smiles-coffee maybe? \$\sigma\$ 1828

COUNTRY FAIR CUTIE

U-tall, white shirt, black hat, going in as I leave. Me-rheinstone breasts, blond. I wanted to say hi but didn't have the time. Call if you wanna meet up. ☎ 1826

BACKSEAT BUZZARD

Driving down Hilyard with a vulture flapping away in your backseat. Will trade be the story behind it. ☎ 1821

HOT LTD BUS DRIVER

You're rarely on the same route, but whenever I see you, your muscles make me hot. And your buzz cut is sexy. I wanna ride your bus, curious?

MIDDLE FORK TUES.

Above Jasper on the Willamette, you waded over with your friends stopping to talk about black labs. I enjoyed talking with you and would like to continue the conversation. Maybe we could get together sometime? **a** 1818

SAT MKT 7/7 NICHOLAS

Alejandro Walked past you, didn't recognize you. AnTir West War eight years ago. Call Desdemona. \$\infty\$ 1817

BUS 41 TUESDAY

You in seat in front of me. I commented on your tattoo of flower on shoulder. Coffee or soda some time? 🕿 1805

You flew to Portland. Fly there often? Blue suitcase, green purse. Sometimes driving is faster. Wanna carpool. 🕿 1801

POOR TIMING

Shopping at Safeway on Saturday. You were the only other person wearing black on such a hot day. Wanted to say something, but we both had kids with us. Single? Lunch? \$\pi\$

PDX TO EUGENE July 5 (Thursday), saw you at the zoo, you knew all the animals, talked about Eugene looked so beautiful in the late afternoon light. Would love to see you, Country Fair?

GREYHOUND

Sunday, July 8. You dreamy male surfer blond hair, tight muscles, scary cool sunglasses. Asked if I could pop awheelie on my stupid moped. Stoplight changed way too fast! \$\infty\$ 1797

Mayo! You are as you say, "Rad" and single handedly made taking taxi's cool again. Me and my friends want to hang out with you sometime. The Hot Chicks! ☎ 1758

CATS ONLY

On MySpace..."almost here". Have you been having a Sweet Life? I have poems, written and un, sticks and stones for you. Private recitals possible... \$\frac{1}{2}\$

MATCHING SUBARUS

Nice "couple". Her 6', Him-just my size. I'm still looking for you. Lost black and white kitten near downtown wants friends back. Important **☎** 1734



TO MY HUNNYBEA

I love you so much, your the woman that's been in my dreams since I was a little boy. You're my soul mate and would love to be with you for the rest of my life. Your love Jerbear.

SRGSAYSPHKTORPCY

Thank Eugene Sisters who simply seen over two years reminded me in many moments of my beloved soul mate and her fine feminine form now welcomed home,



you. Your oldman is bound to all of yous by love. ☎ 1845

WOMAN

WOMAN Woman, yesterdays are gone, don't burden yourself with negative deeds-things just happen, feed on our love for what we have each other we can do this together with utmost respect oldman. utmost respect oldman. 🕿 1844

LOVE KUNG FU?

seeking young person needing opportunity, true friendship, direction. Need Kung Fu partner and help training dogs. Live on sunny Gulf Coast.

RAINBOW HAWK?

Kimber in Florida seeking Rainbow Hawk. Lived in Springfield in 90's. Think of Sonoma. Missing you. 🕿 1810

KNOW BRAD BOND? Kimber from Florida seeking Brad Bond. ☎ 1809

MEDICI? Local erotic photographer ISO fabulously wealthy art patron who wants to give my bur-geoning career a financial leg up, yet doesn't want to bed me

SISTER GODDESS

Is there a Mama Gena's sister goddess group in Eugene? \$\frac{1754}{2}\$

YOU

Mr. Nonconformist, Mr. Creative, Mr. Unique, Mr. Smart, Mr. Smart Ass. You make me laugh. 1736



yo, attractive, fit single ale, 5'8", 175 lbs. STD free squeaky clean, v-safe. ISO 50-70 yo female, for pleasure and indoor fun. Large bust a plus. \$\alpha\$ 1859

PLAYFUL COUPLE Couple ISO fit, alive, playful couple or women for potluck, playing or listening to music hot tub and group/single mas-sage. Goal is to create safe,

playful quality group. 🕿 1854 BIRTHDAY FUN!

Help us celebrate my hus-band's birthday with a little extra fun and enjoy yourself too! Please be openminded, healthy and clean woman Plus sizes encouraged! ☎ 1825

Late 30's, straight WM, good looking, well endowed, looking for straight couple to have hot fun with. Love oral, tattoos

and piercings. Must be clean.

PLAYFUL PERI CARE I'm smoke'n lovers helper. Thrive with womyn over 55 who shave and Msbehave. Your sisterly TG. Do me. Free parity amour. Jack panties crew v "Snack'n 2", blind box, EW.

Looking for couples, singles, age, race, looks don't matter. Looking for fun and share of fun times. Me: 43, Native American, 2 1804

BI CROSS DRESSER

SEEKING FEMALE maie seeks temale for nights out, nights in and hours of fun in the sack. You be pretty. HWP with medium to large soft, supple breasts. Me clean and sexual - you be too! \$\pi\$ 1796

Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic · HWP Height/Weight proportionate · J Jewish · M Male · NA No alcohol · NAm Native American ND No drugs · NS No smoking · P Professional · S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals add and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

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HANDSOME STUD

Hot, handsome stud looki for part time female Bukka for part time female Bukkake partner. Interested in having fun? Let me know. \$\infty\$ 1757

PLEASURE GIVER

Seeks pleasure taker. Attractive, easy going WM with "magic tongue". Selectively seeking one slim sexy female 25-40, to give sensuous massages and oral pleasure. Clean, disease free. My favorite place: "down". 🕿 1752

COUPLES, LADIES?? We are a sexy HWP clean PWC (with an awesome single friend). We are looking for fun new friends to join our fun. Connection over perfection. ☎ 1751

BREAST FRIEND WTD

ce guy, bright, respectful sy, intellectual, good conversationalist, seeking very busty woman with sensitive breasts for friendship, possible oral breast play and massage Not seeking sex, possibly later Age, race, open. 2 1750



UNIQUE SEDUCTION Where your fantasies and desires are a mutual pleasure 541-606-1224 Sasha

MISS E Miss E Dominatrix 543-8558.

ADRIANA

AUKIANA I will show you an unforget-table time with no disap-pointments what so ever. I am Italian Black and Asian. 232-4127

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 31-year-old attractive single woman, and I recently went on Match.com and found a guy. Our e-mails and one phone conversation went well and he seemed kind and was okay-looking in his picture, so I met him for drinks. It was disappointing, to say the least. He looked 15 years older than his picture and was socially awkward to the point of sheer mis-ery. He told me he didn't want to eat cheese because he "had the craps," announced to the waitress that this was our first date, yawned when I talked about my job, and said, "I could tell you were really into me the minute you walked in the room."

Standard bad date so far, right? Here's the bizarre part: On the phone he'd said, "The most beautiful sound in the world is applause. I hope I can hear you clap for me sometime." He is a music teacher, so I thought he was referring to applause after a performance. But when we met in person, he asked me to clap for him, for no reason, in the restaurant! I asked him why, and he said he just really loved the sound of clapping. I ignored his request, finished my drink, and said it was nice to meet him but I didn't think this was going to work. I shook his hand good-bye in the parking lot and at this point he asked again for me to clap-but now in a whiny voice, literally begging me to do it. The worst part? I did it, just to shut him up, before speeding away in my car. I'm simultaneously creeped out and intrigued.

Have you ever heard of a clapping fetish?

Clap Off The Clapper

I get letters every day from people asking if I've "ever heard of" a particular sex act, fetish, kink, or hang-up before. The assumption, I guess, is that the thoroughly skanky author of this thoroughly skanky column has heard of everything. And that's fine; I've heard of and, er, done quite a lot. But the folks who send these EHO letters aren't seeking confirmation that they're not crazy—or in COTC's case, that this really happened—but some form of absolution, as if my having heard of whatever it is they're doing, were asked to do, or refused to do makes it-whatever it is-a little less bizarre.

But almost invariably I haven't heard of the sex act, fetish, kink, or hang-up the authors of EHO letters ask about. Like this clapping fetishist COTC encountered—I've never heard of that one before. I don't doubt COTC's story for a moment because, hey, if it can be named, performed, swallowed, or worn, someone out there has a fetish for it. So while I can't offer COTC absolution for the sex act she performed-yes, it was a sex act-in that parking lot, I can offer her the next best thing: bragging rights. Not only did you stump me, COTC, but this is a bad-first-date story you'll be dining out on for the rest of your life. Congrats!

I had a kinky inspiration in the shower when I noticed the force with which the shaving cream came out of a new can. Orifice and body-cavity invasion turns me on and I was inspired to insert the tip of the shaving-cream can into my urethra, pinch it shut, and press the button.

I felt some burning. On removing the tip, a narrow ribbon of shaving cream exited my penis. Pleased, I repeated this a few times. Do you know if what I am doing is dangerous? Have you ever heard of shaving-cream penis enemas?

No, CD, I haven't heard of shaving-cream penis enemas before. But then I've always been

As for the health risks presented by shaving-cream penis enemas, I would ring up one of As for the health risks presented by shaving-cream penis enemas, I would ring up one of my medical guest experts if I weren't (1) on vacation, (2) writing this column over margaritas at Phil's in Saugatuck, Michigan, and (3) unwilling to scream, "Are these shaving-cream penis enemas going to kill this motherfucker?" into my phone, putting everyone else at Phil's right off their chips and baked-Gorgonzola-with-dried-cherries dip. Sorry.

Here's my layman's opinion: At the very least, you risk irritating the very sensitive tissue that lines your urethra; at worst, your friends and relatives are going to snicker all through your memorial service. ("Didja here? Uncle Walt gave himself one too many shaving-cream penis enemas and his bladder freakin' exploded!") But tragicomic exit strategies are a known risk of orifice, body-cavity, and Iraq invasions.

I identify as 100 percent gay. Sometimes I surf straight porn sites to see fresh faces. I ignore the girls and focus on the guys. However, I've discovered that I get turned on by look-ing at pictures of cute men eating pussy. Not by pussy, just by the men eating it. Have you ever heard of this before? Is there a secret subculture of gay men who get off on other guys eating pussy? Or do I have unique tastes?

You Gonna Eat That?

I've heard of lesbians turned on by gay porn, straight men turned on by chicks-with-dicks porn, and the odd gay man turned on by standard-issue hetero porn (vaginal/anal). But I've never heard of a gay man turned on by images of straight guys eating pussy. Most gay men are too grossed out by pussy-let's be honest, guys-to linger over images of hetero cunnilingus, no matter how hot the guy. So there's no secret subculture, YGET, and you are freakishly unique. Congrats.

I am a 33-year-old male who got back in touch with an old college girlfriend (now married). Long-distance catching up turned to flirting, flirting to planning, and we recently had our first sexual encounter since college. When we were together in college, she told me about being abused by a male cousin when she was a young teen. There was some emotional fallout, but she seemed okay. However, during our recent encounter, she ended the cunnilingus portion of our evening, and the entire evening, saying she never liked that because it reminded her of the abuse.

Have you ever heard of an abuse-related sexual dysfunction manifesting years after psychiatric help was sought? Or is this a way of not admitting to me that she's having cold feet about out affair?

Eagerly Awaiting Trusted Homo's Enlightening Response

Let's end with something I have heard of:

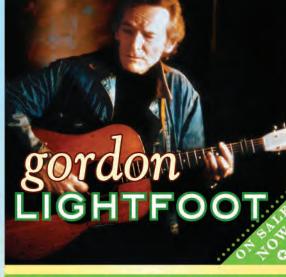
Yes, EATHER, sometimes abuse-related sexual dysfunction crops up years after help was first sought. And, yes, some people point to past sexual traumas-real or invented—as a polite, face-saving way to bail on consensual sex that they're not enjoying. ("It's not you, honest, and it's not me. You see, lo these many years ago my uncle....") As it could be either, EATHER, the only way to avoid being a complete asshole—and the adultery already has you teetering on the edge-is to assume she's telling the truth and back the fuck off.

Download a new Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net









6

P.M.

20MATLI

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